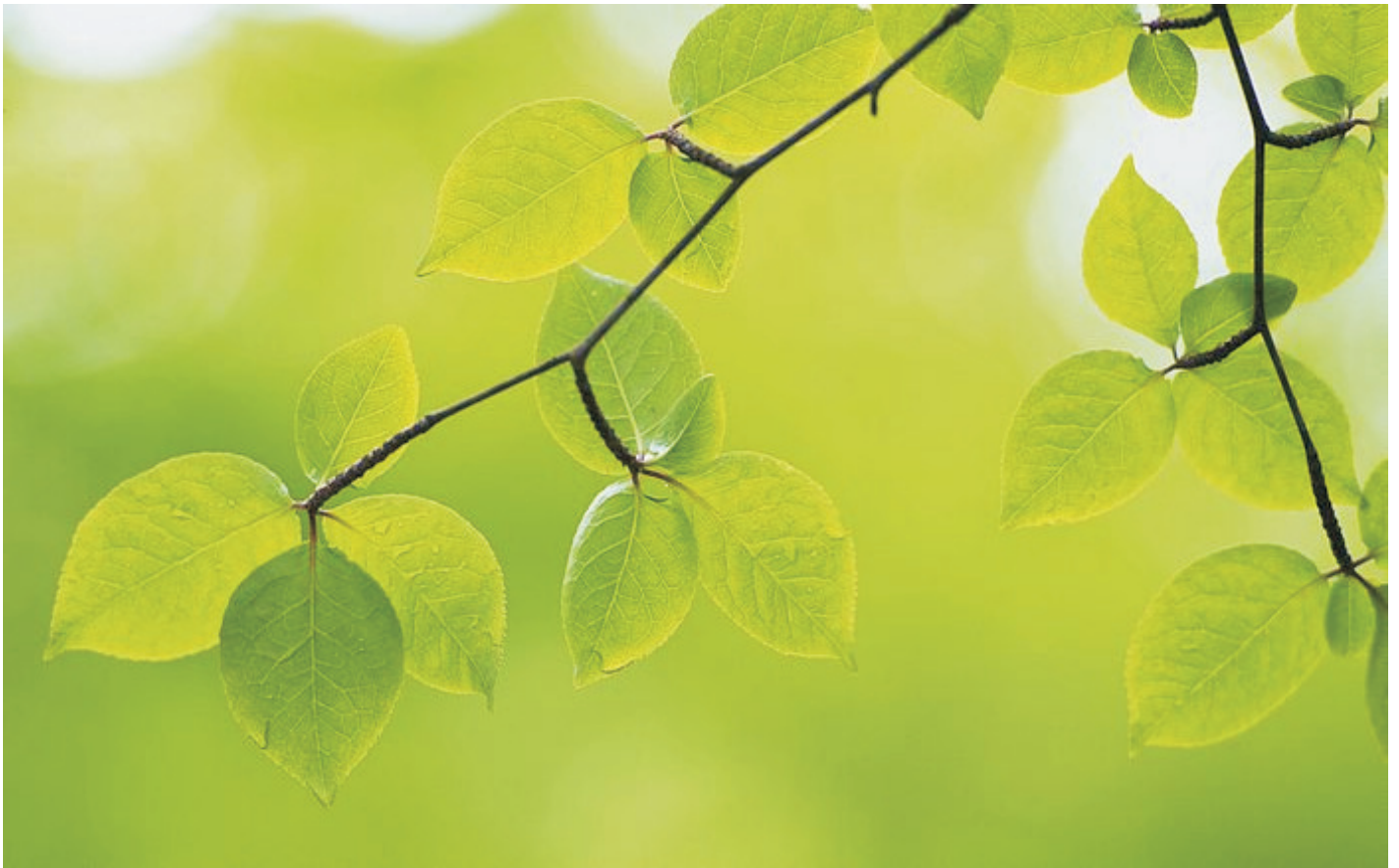


The Green Leaves of Summer

Dimitri Tiomkin

arr. N.N.



Dimitri Tiomkin (Дмитро Тьомкін), Ukraine, ° 10 mei 1894, † 11 november 1979

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The Green Leaves of Summer

(tekst: Paul Francis Webster; muziek: Dimitri Tiomkin)

A time to be reapin',
a time to be sowin'.
The green leaves of summer
are callin' me home.
'Twas so good to be young then,
in a season of plenty,
When the catfish were jumpin'
as high as the sky.

A time just for plantin',
a time just for ploughin'.
A time to be courtin'
a girl of your own.
'Twas so good to be young then,
to be close to the earth,
And to stand by your wife
at the moment of birth.

A time to be reapin',
a time to be sowin'.
The green leaves of summer
are callin' me home.
'Twas so good to be young then,
with the sweet smell of apples,
And the owl in the pine tree
a -winkin' his eye.

A time just for plantin',
a time just for ploughin'.
A time just for livin',
a place for to die.
'Twas so good to be young then,
to be close to the earth,
Now the green leaves of summer
are callin' me home.
'Twas so good to be young then,
to be close to the earth,
Now the green leaves of summer
are callin' me home.

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Moderato

gitaar

6

11

16

21

26

31

36

rit. *8va*

The score is written for guitar in G major and 6/8 time. It features a variety of techniques including double stops, triplets, and arpeggios. Chord markings such as C.II, C.III, C.VI, C.VII, and c.V are used throughout. The piece concludes with a ritardando and an octave shift.