

Fire

Bruce Springsteen

arr. HAL Berkers
(hit: The Pointer Sisters)



Bruce Springsteen, Verenigde Staten, ° 23 september 1949

HAL Berkers, Nederland, ° 20 november 1959

The Pointer Sisters, Verenigde Staten, ° 1973

ALi Ω 7 februari 2009



Fire

(tekst & muziek: Bruce Springsteen)

I'm ridin' in your car, you turn on the radio.
You're pullin' me close, I just say no.
I say, "I don't like it." But you know I'm a liar.
'Cause when we kiss, ooo-ooo, fire!

Late at night, you're takin' me home.
You say you wanna stay. I say, "I wanna be alone."
I say, "I don't love you." But you know I'm a liar.
'Cause when we kiss, ooo-ooo, fire!

You had a hold on me, right from the start.
A grip so tight, I couldn't tear it apart.
My nerves are jumpin', actin' like a fool.
Well, your kisses they burn, but my heart stays cool.

Well, Romeo and Juliet, Samson and Delilah,
Baby, you can bet, a love they couldn't deny.
My words say, "Split," but my words they lie.
'Cause when we kiss, ooo-ooo, fire.

(Oooo-ooo. Fire.)
Hot kisses like,
(Fire.)
Burn me up with,
(Fire.)
I like what you're doing now,
(Fire.)
Touching me with,
(Fire.)
Touching me, burning me with,
(Fire.)
Take me home.
(Fire.)
Hot kisses like,
(Fire.)

Bruce Springsteen schreef Fire voor Elvis Presley.
Elvis overleed echter voor hij het kon opnemen,
en Springsteen gaf het nummer dan aan zijn vriend, Robert Gordon,
die het begin 1978 opnam. Ook Springstein zelf begon vanaf 1978
Fire tijdens optredens te brengen.
Later dat jaar bekwam de producer Richard Perry het nummer
voor zijn groep The Pointer Sisters die er hun grootste hit van maakten.

Fire

Bruce Springsteen
arr. HAL Berkers

♩=120

gitaar

1

5

9

13

17

21

25

30

Musical notation for measures 30-33. Measure 30 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and eighth notes. Measure 31 continues the pattern. Measure 32 has a double bar line and a repeat sign. Measure 33 concludes the section.

34

Musical notation for measures 34-37. Measure 34 begins with a treble clef, a key signature of one flat, and a common time signature. It contains chords and eighth notes. Measure 35 continues the sequence. Measure 36 has a double bar line and a repeat sign. Measure 37 ends the section.

38

Musical notation for measures 38-41. Measure 38 starts with a treble clef, a key signature of one flat, and a common time signature. It features chords and eighth notes. Measure 39 continues the pattern. Measure 40 has a double bar line and a repeat sign. Measure 41 concludes the section.

42

Musical notation for measures 42-45. Measure 42 begins with a treble clef, a key signature of one flat, and a common time signature. It contains chords and eighth notes. Measure 43 continues the sequence. Measure 44 has a double bar line and a repeat sign. Measure 45 ends the section.

46

Musical notation for measures 46-48. Measure 46 starts with a treble clef, a key signature of one flat, and a common time signature. It features chords and eighth notes. Measure 47 continues the pattern. Measure 48 has a double bar line and a repeat sign.

49

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Musical notation for measures 49-52. Measure 49 begins with a treble clef, a key signature of one flat, and a common time signature. It contains chords and eighth notes. Measure 50 continues the sequence. Measure 51 has a double bar line and a repeat sign. Measure 52 concludes the section with a final chord.