

Douze études

opus 6

Fernando Sor



Fernando Sor, Spanje, ° 13 februari 1778, † 8 juni 1839

⌘ ALi Ω 19 januari 2012



Opus 6 --- 12 Études

(Fernando Sor)

1. Allegro moderato (Segovia studie 4)
2. Andante allegro (Segovia studie 3)
3. [Andante] (Segovia studie 11)
4. Allegretto
5. Andante
6. Allegro (Segovia studie 12)
7. Allegro
8. Andantino (Segovia studie 1)
9. Andante allegro (Segovia studie 13)
10. Moderato
11. Allegro moderato (Segovia studie 17)
12. Andante (Segovia studie 14)

Étude - Andante Allegro

Fernando Sor

Opus 6, nummer 1

(Segovia studie 4)

Andante allegro

gitaar

8

5

9

13

17

21

25

29

33

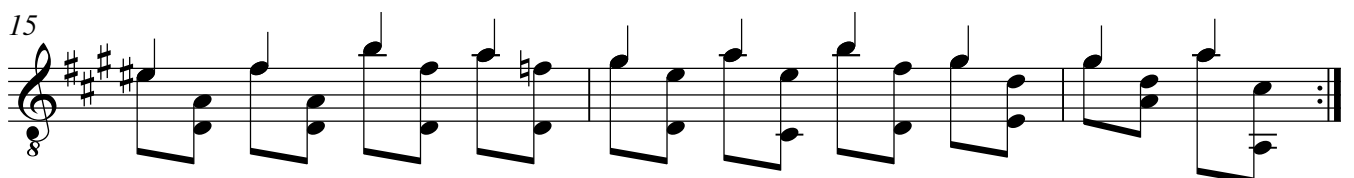
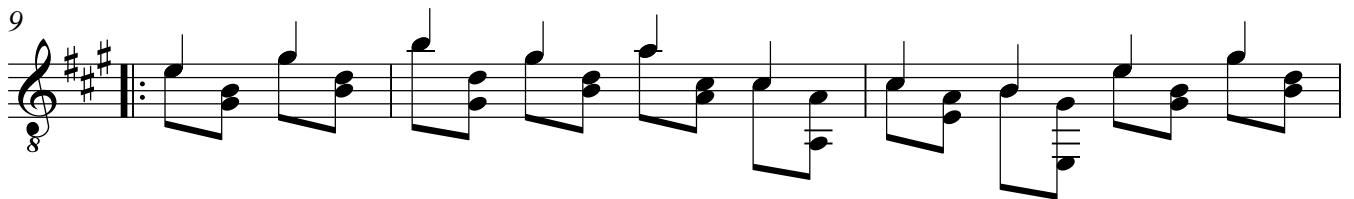
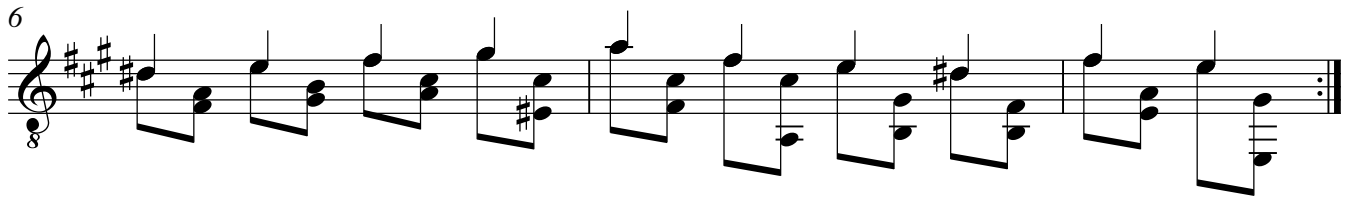
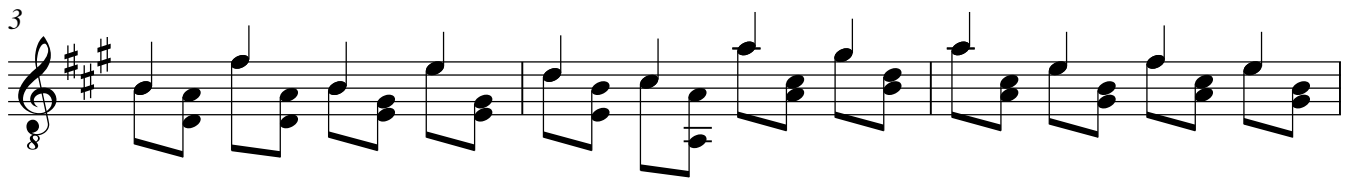
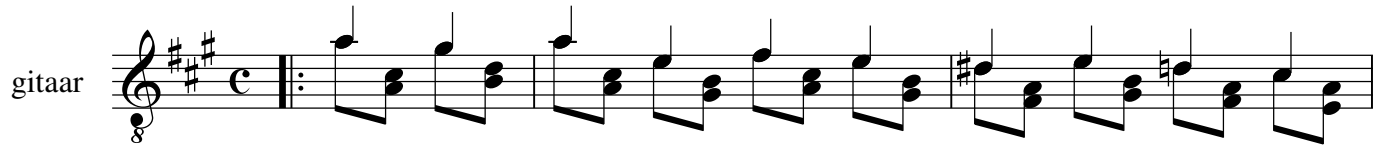
35

Étude - Andante Allegro

Fernando Sor

Opus 6, nummer 2
(Segovia studie 3)

Andante allegro



Étude

Fernando Sor

Opus 6, nummer 3
(Segovia studie 11)

gitaar

3

6

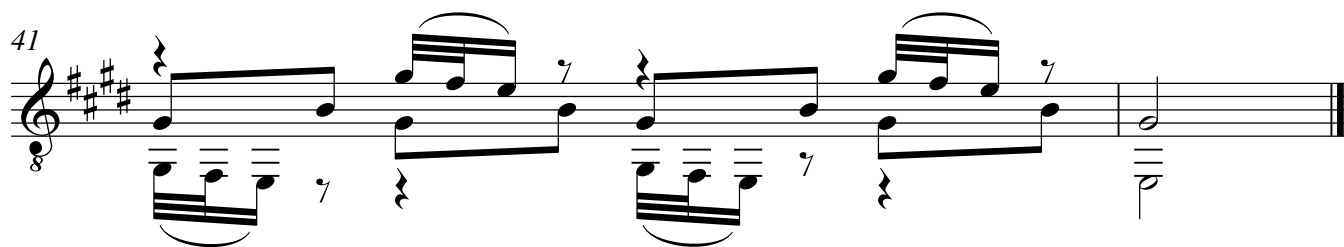
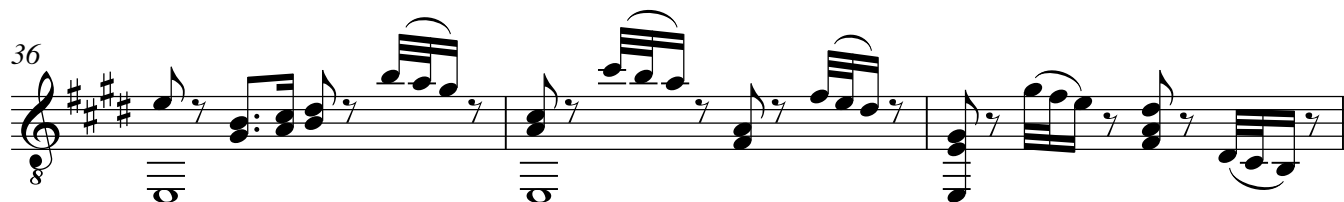
10

13

16

18

Opus 6, nummer 3
Fernando Sor



Étude - Allegretto

Opus 6, nummer 4

Fernando Sor

Allegretto

gitaar

6

11

16

22

28

34

39

44

Étude - Andante

Opus 6, nummer 5

Fernando Sor

Andante

gitaar

4

7

10

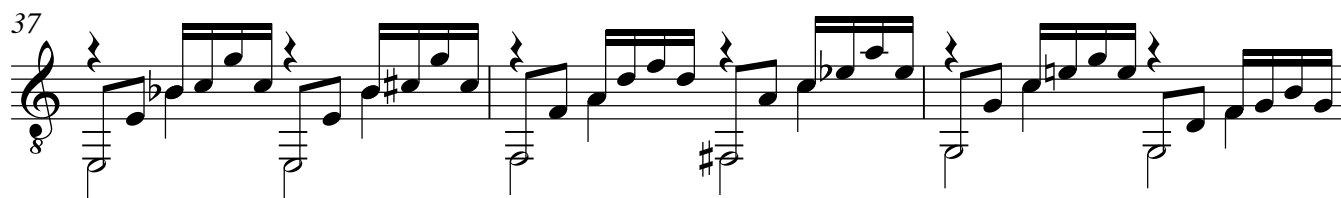
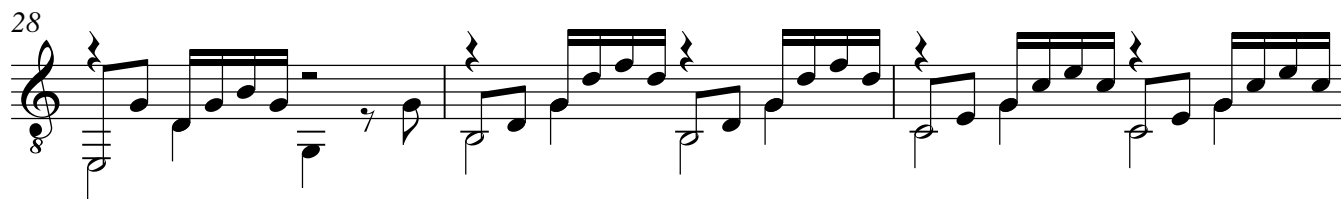
13

16

19

22

25



67

75

83

92

102

111

122

130

Étude

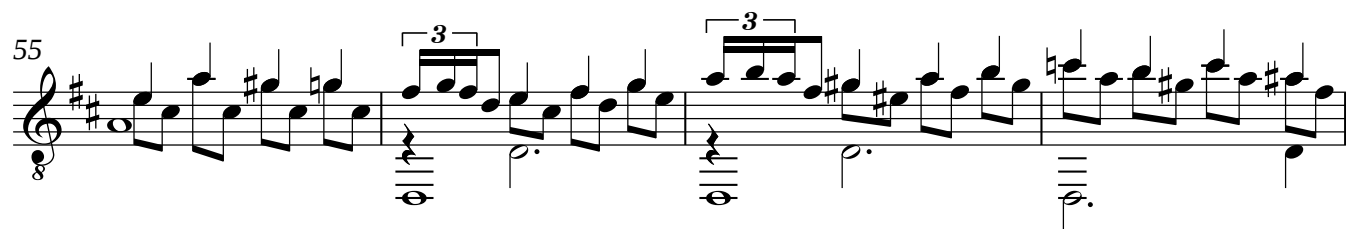
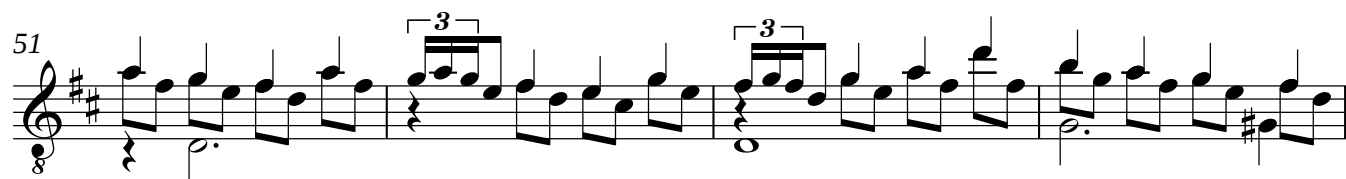
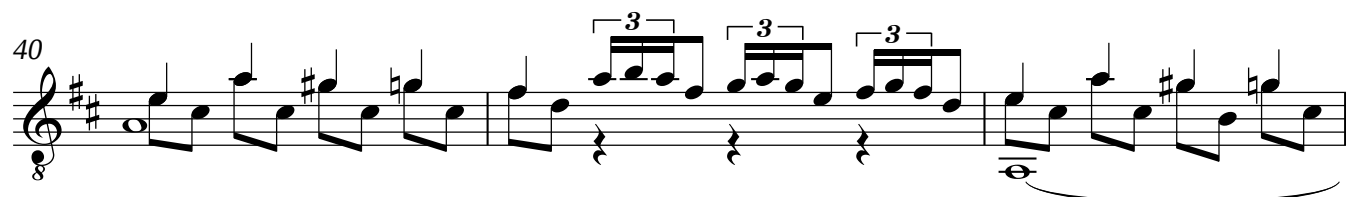
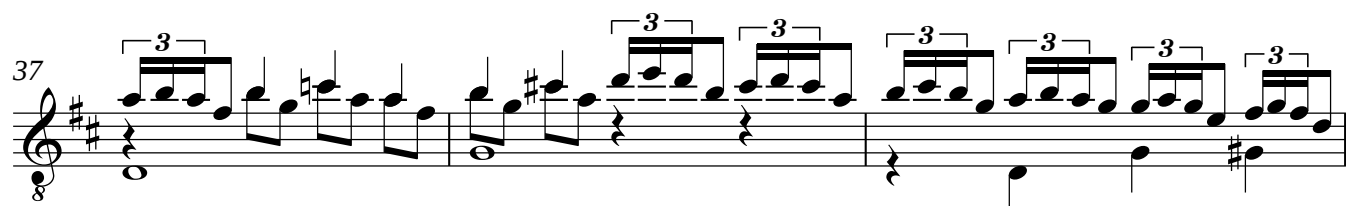
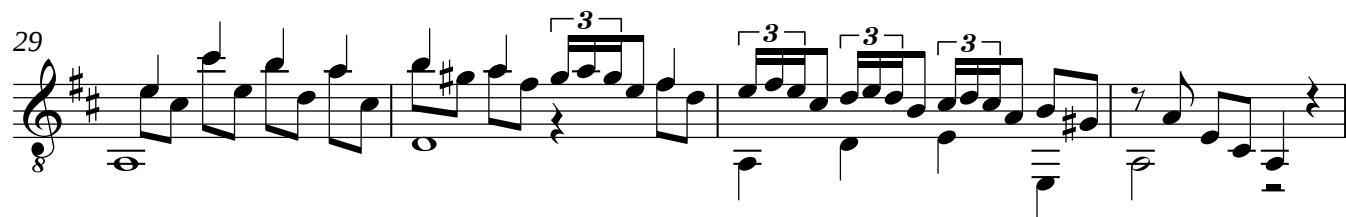
Opus 6, nummer 7

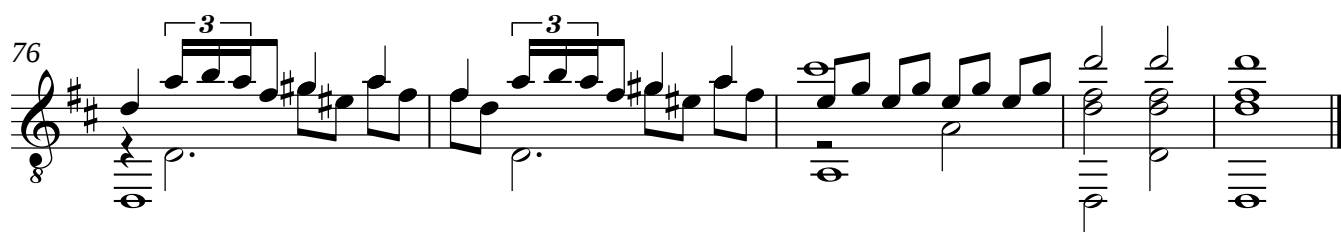
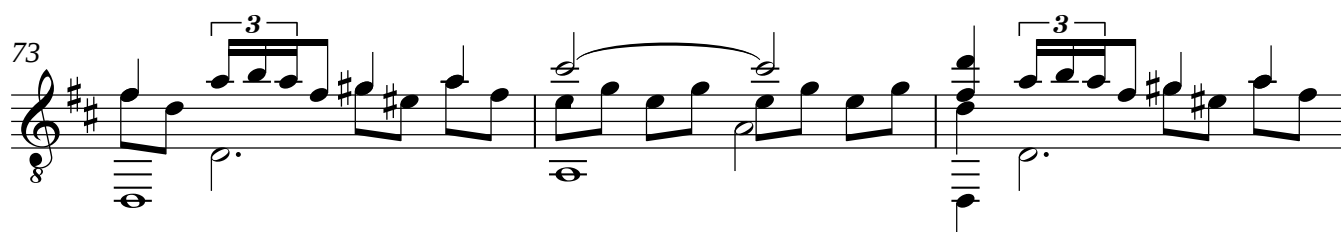
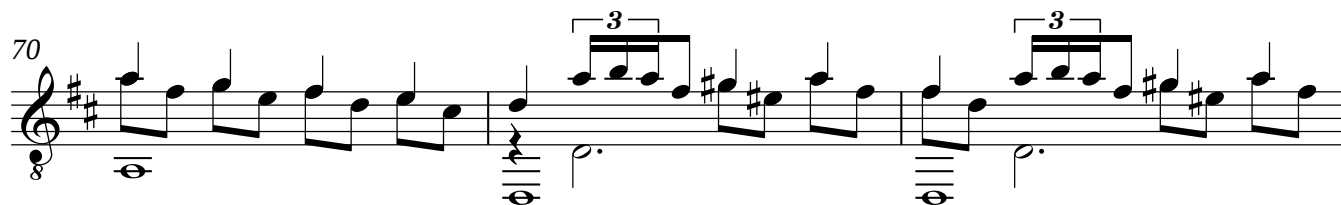
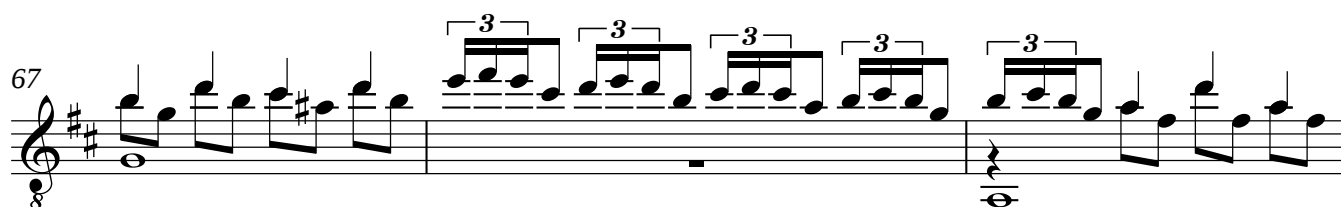
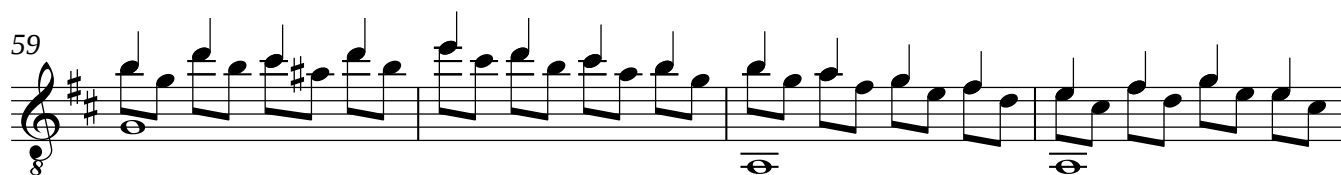
Fernando Sor

Allegro

gitaar
(6)=D

1 4 7 10 14 18 22 25





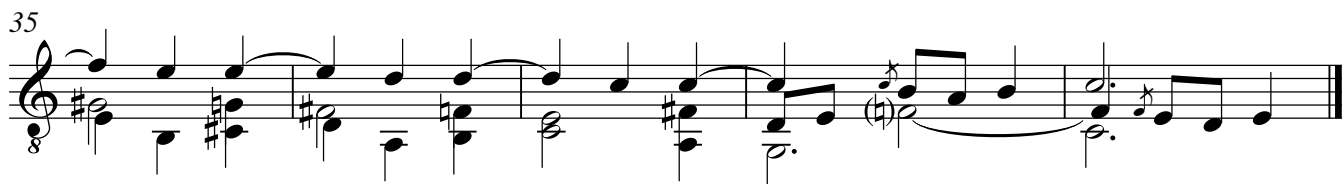
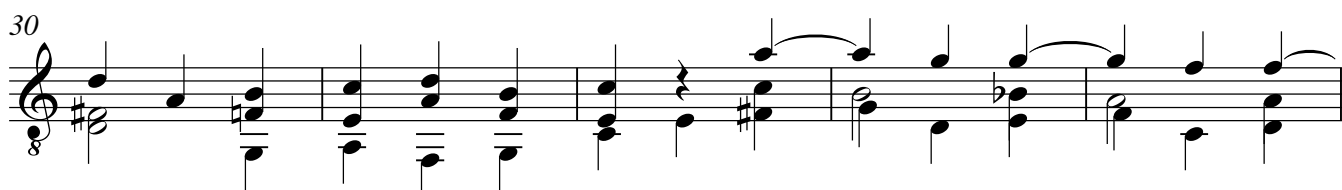
Étude - Andantino

Fernando Sor

Opus 6, nummer 8

(Segovia studie 1)

Andantino



Étude - Andante Allegro

Fernando Sor

Opus 6, nummer 9
(Segovia studie 13)

Andante Allegro

gitaar
(6)=D

8

4

7

11

15

19

24

This musical score is for Opus 6, number 9 by Fernando Sor. It consists of eight staves of music, each beginning with a measure number (28, 32, 36, 40, 44, 48, 52, 55) and a common time signature of 8. The key signature is one flat (B-flat). The notation is primarily in treble clef, with some bass clef notes in the lower staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The score ends with a double bar line at measure 55.

28

32

36

40

44

48

52

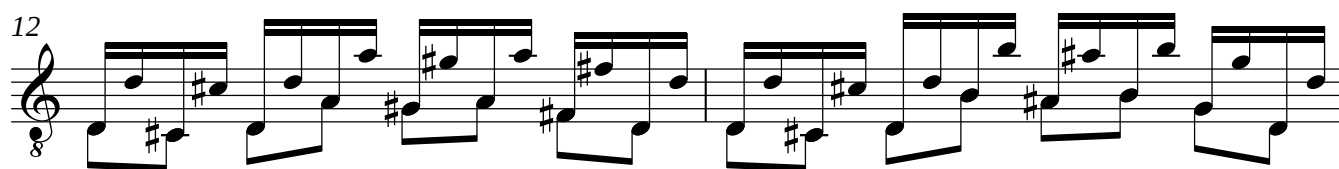
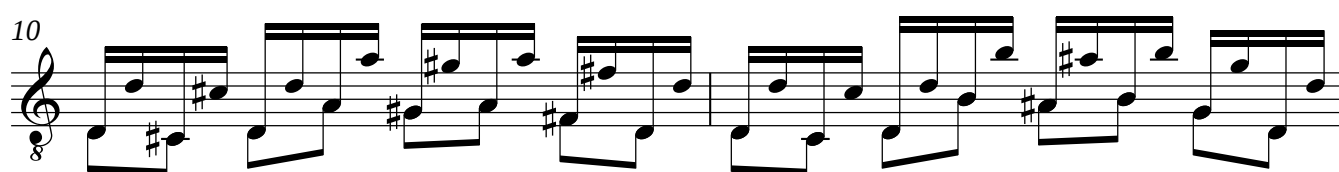
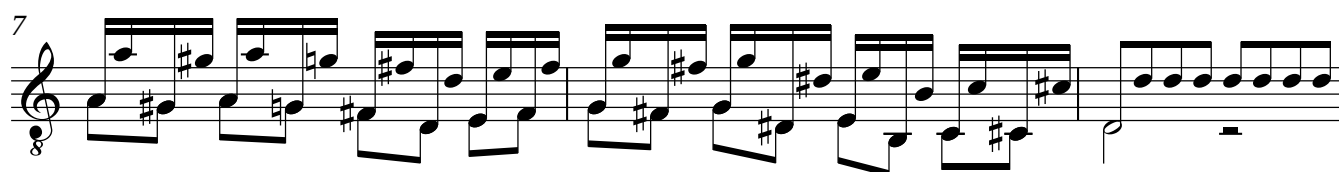
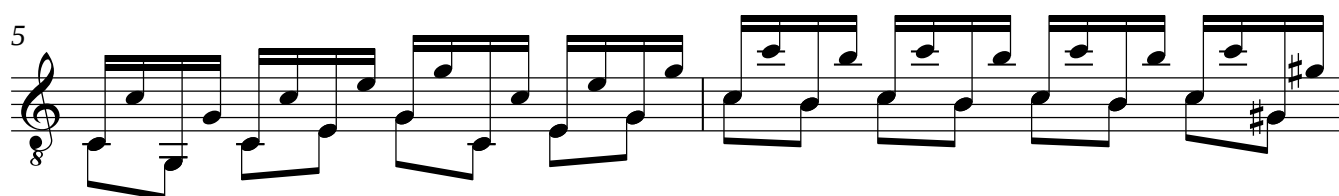
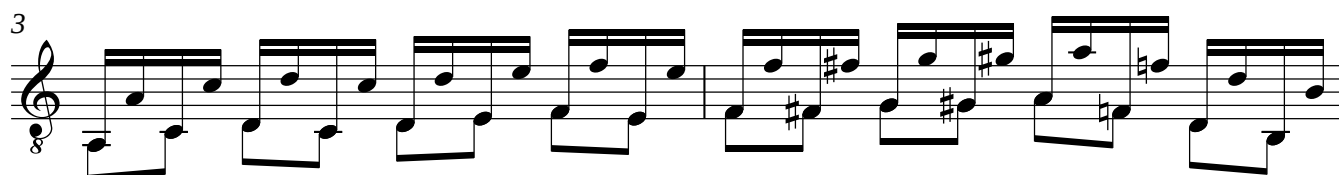
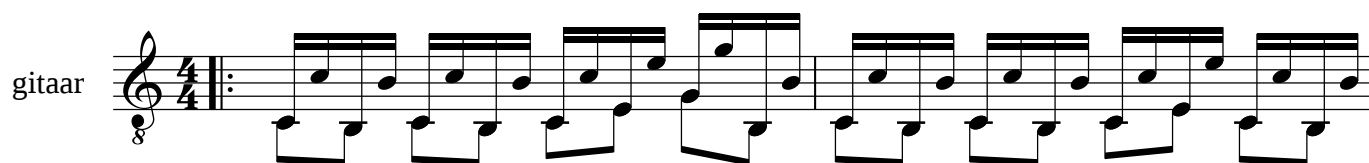
55

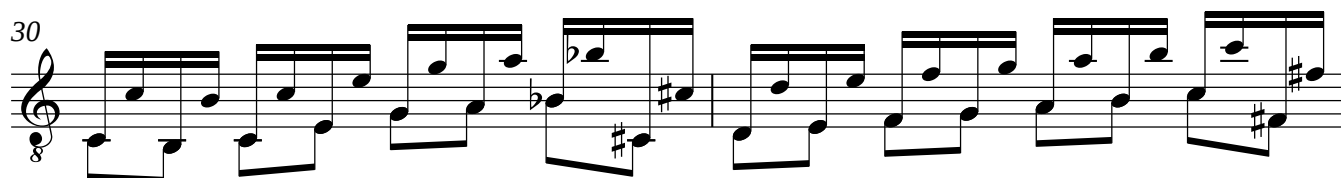
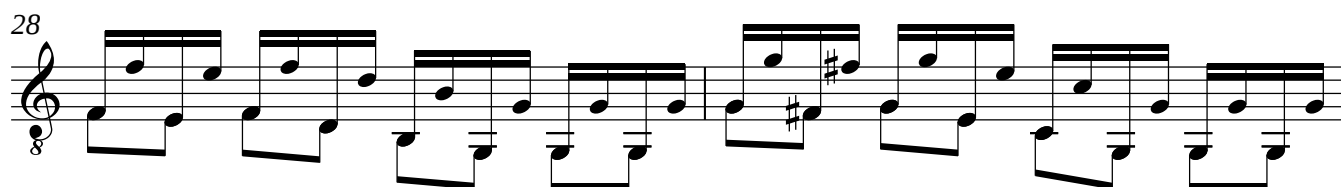
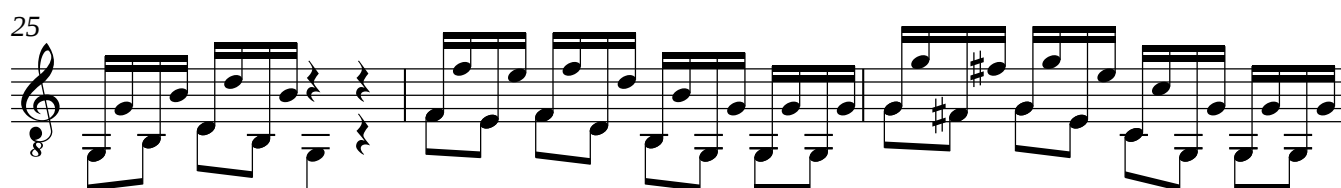
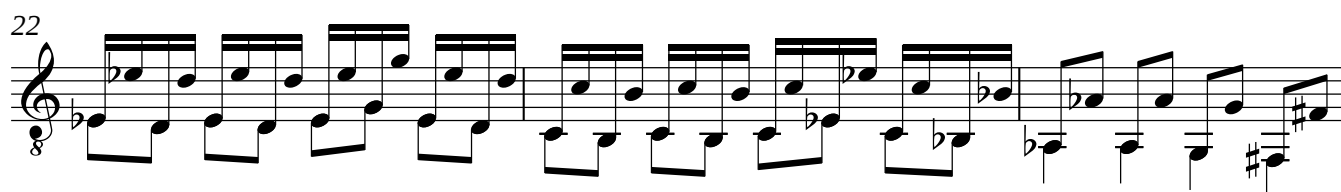
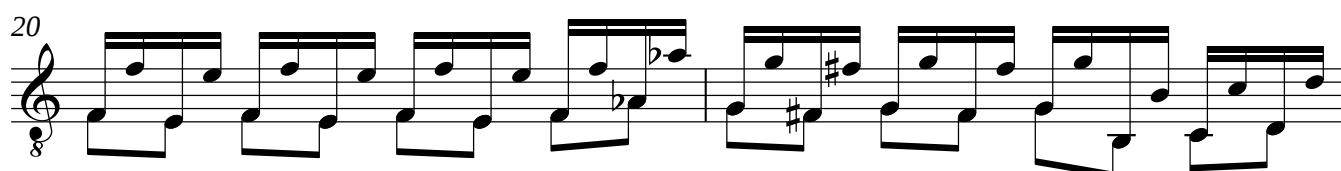
Étude

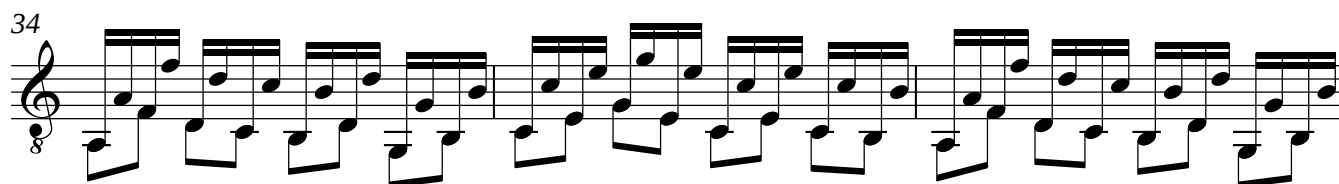
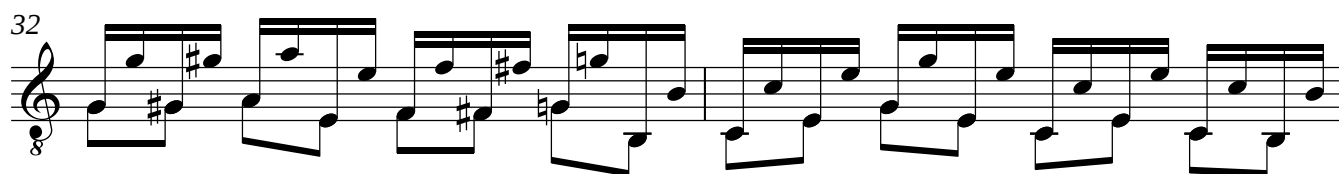
Opus 6, nummer 10

Fernando Sor

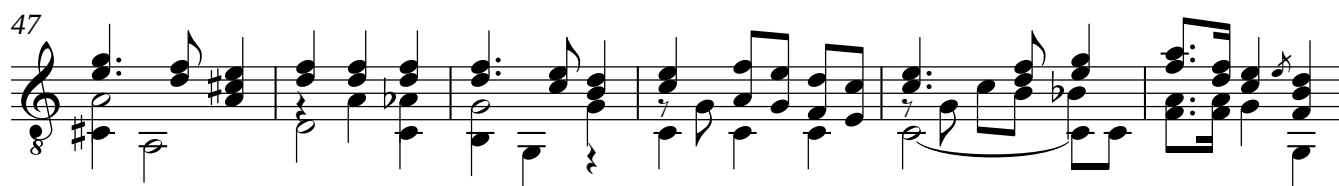
Moderato







Maestoso



Étude – Allegro moderato

Fernando Sor

opus 6, nummer 11

(Segovia studie 17)

Allegro moderato

gitaar

4

7

10

13

16

19

22

25

simile

C.III

c.V

c.I

28

32 c.v

35 C.III

38

41

44

47

50

53

55 *rallentando* *a tempo*

58 C.II

61 C.II C.II

64

67 C.II C.II

70 C.II

73 C.II C.II

76

79

82

85

Étude – Andante

Fernando Sor

opus 6, nummer 12

(Segovia studie 14)

Andante

gitaar

4

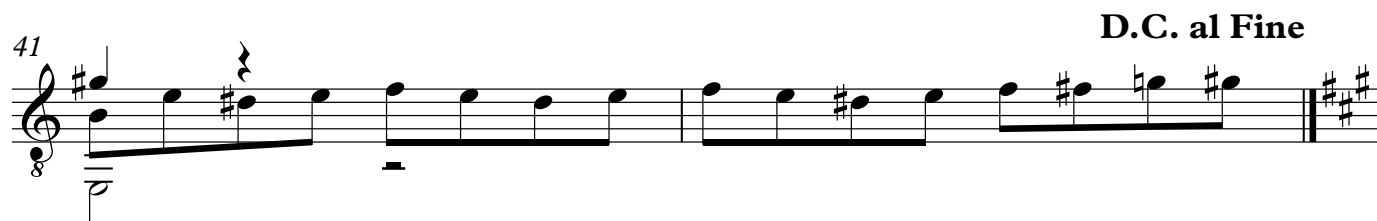
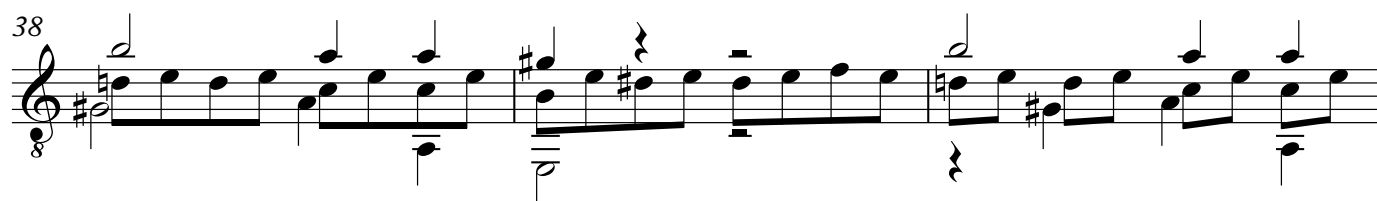
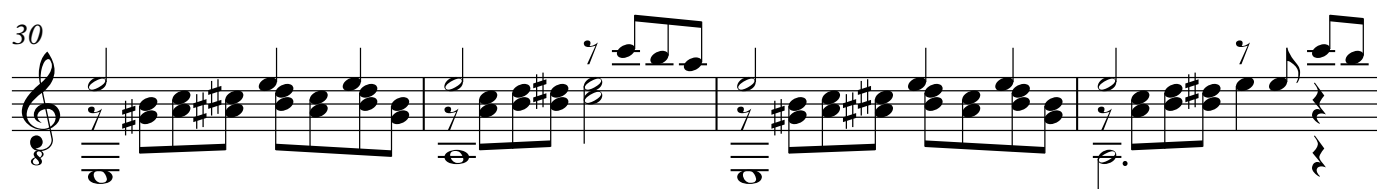
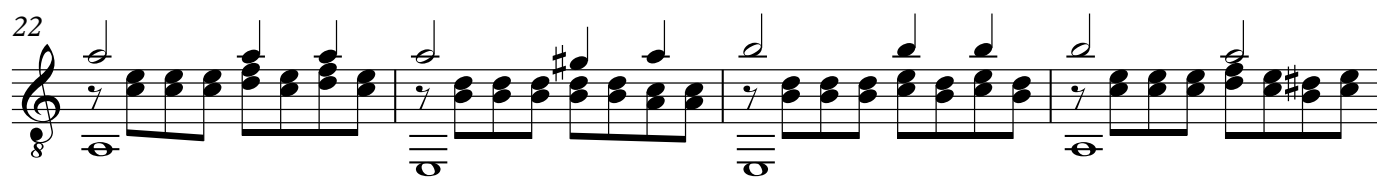
8

12

16

19

Fine



D.C. al Fine