

25 Leçons Progressives

opus 60

Fernando Sor



Fernando Sor, Spanje, ° 13 februari 1778, † 8 juni 1839

⌘ ALi Ω 14 januari 2009



Opus 60 --- 25 Leçons Progressives

(Fernando Sor)

1. (-)
2. (-)
3. (-)
4. (-)
5. (-)
6. (-)
7. (-)
8. (-)
9. (-)
10. (-)
11. (-)
12. (-)
13. (-)
14. Andante
15. Allegro
16. Andantino
17. Allegro moderato
18. (-)
19. (-)
20. (-)
21. Allegretto
22. Allegretto moderato
23. Andantino
24. Allegro moderato
25. Andante cantabile

Étude

Opus 60, nummer 2

Fernando Sor



Étude

Opus 60, nummer 3

Fernando Sor

gitaar



6



11



16



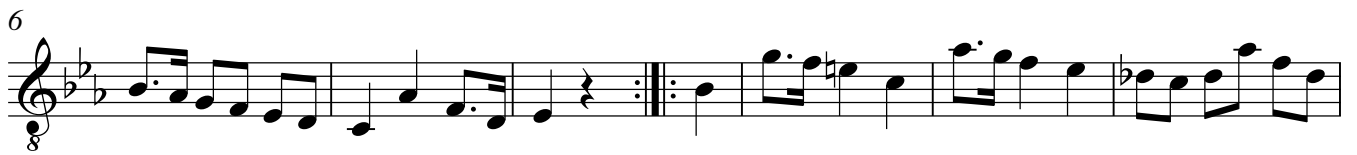
21



Étude

Opus 60, nummer 4

Fernando Sor



Étude

Opus 60, nummer 5

Fernando Sor

gitaar

5

10

15 **Fine**

20

25

31

36 **D.C. al Fine**

Étude


Opus 60, nummer 6

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8



17 **Fine**



25



31 **D.C. al Fine**



Étude

Opus 60, nummer 7

Fernando Sor

gitaar

8

Fine

9

8

18

8

23

8

27

8

D.C. al Fine

36

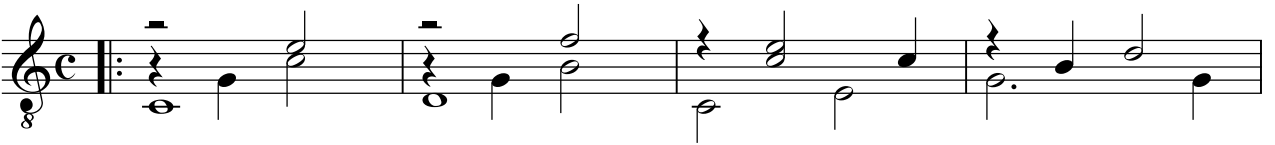
8

Étude

Opus 60, nummer 8

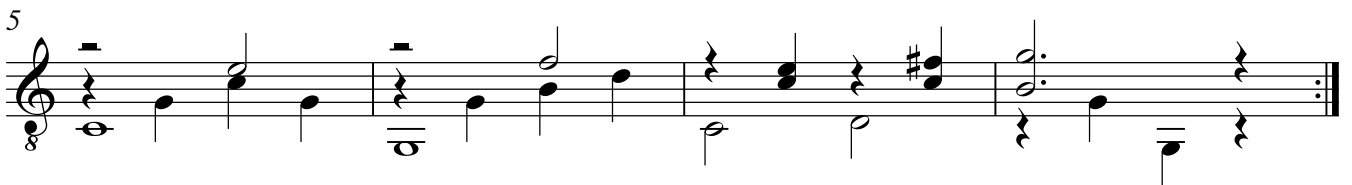
Fernando Sor

gitaar



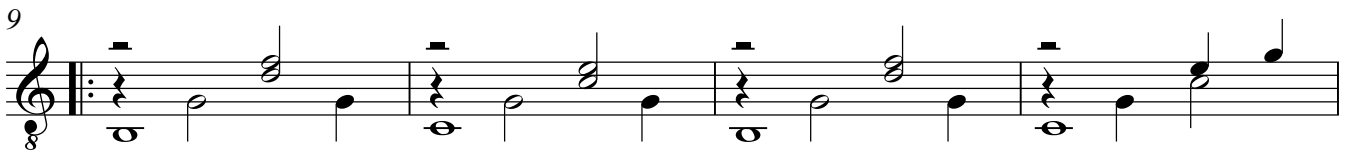
The first system of the guitar piece begins with a treble clef and a common time signature. It features a repeat sign followed by four measures. The first measure contains a whole note chord (F4, A4, C5) with a fermata. The second measure contains a half note chord (F4, A4, C5) with a fermata. The third measure contains a half note chord (F4, A4, C5) with a fermata. The fourth measure contains a half note chord (F4, A4, C5) with a fermata.

5



The second system of the guitar piece begins with a treble clef and a common time signature. It features a repeat sign followed by four measures. The first measure contains a whole note chord (F4, A4, C5) with a fermata. The second measure contains a half note chord (F4, A4, C5) with a fermata. The third measure contains a half note chord (F4, A4, C5) with a fermata. The fourth measure contains a half note chord (F4, A4, C5) with a fermata.

9



The third system of the guitar piece begins with a treble clef and a common time signature. It features a repeat sign followed by four measures. The first measure contains a whole note chord (F4, A4, C5) with a fermata. The second measure contains a half note chord (F4, A4, C5) with a fermata. The third measure contains a half note chord (F4, A4, C5) with a fermata. The fourth measure contains a half note chord (F4, A4, C5) with a fermata.

13



The fourth system of the guitar piece begins with a treble clef and a common time signature. It features a repeat sign followed by four measures. The first measure contains a whole note chord (F4, A4, C5) with a fermata. The second measure contains a half note chord (F4, A4, C5) with a fermata. The third measure contains a half note chord (F4, A4, C5) with a fermata. The fourth measure contains a half note chord (F4, A4, C5) with a fermata.

Étude

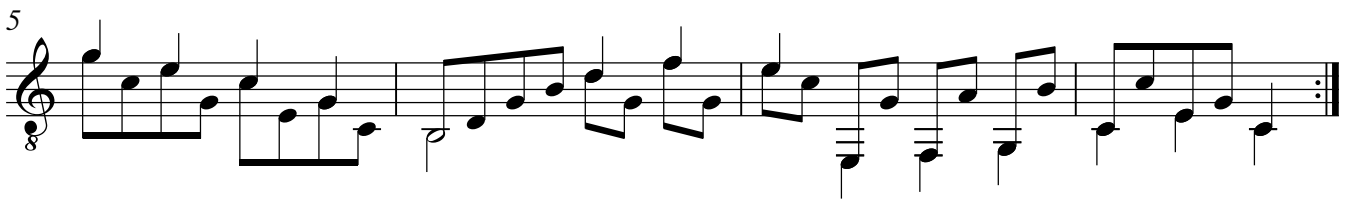
Opus 60, nummer 10

Fernando Sor

gitaar



5



9



14

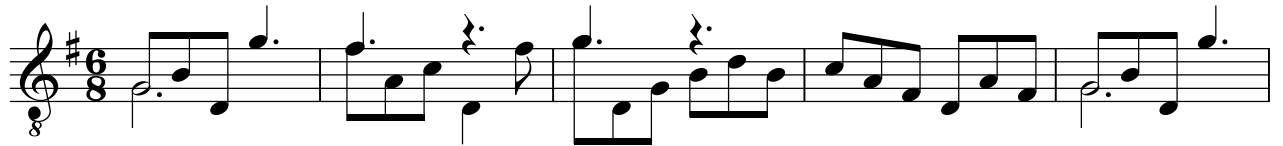


Étude

Fernando Sor

Opus 60, nummer 11

gitaar



Fine

6



12



18



23



28



D.C. al Fine

Étude

Opus 60, nummer 12

Fernando Sor

gitaar

8

8

15

20

Étude

Fernando Sor

Opus 60, nummer 13

gitaar

8

5

9

13

17

21

8

Étude

Opus 60, nummer 14

Fernando Sor

Andante

gitaar



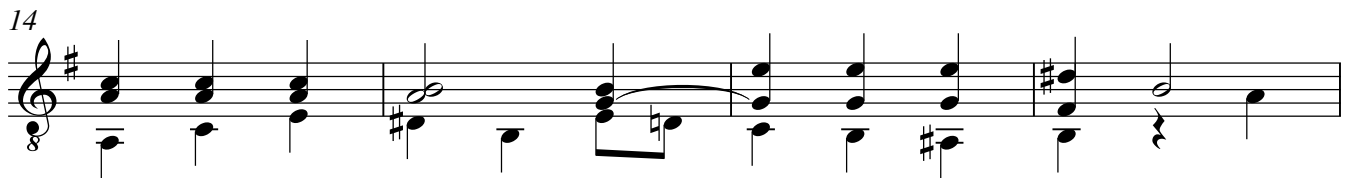
5



10



14



18



22



Étude

Opus 60, nummer 15

Fernando Sor

Allegro

gitaar

8

5

8

9

8

13

8

17

8

21

8

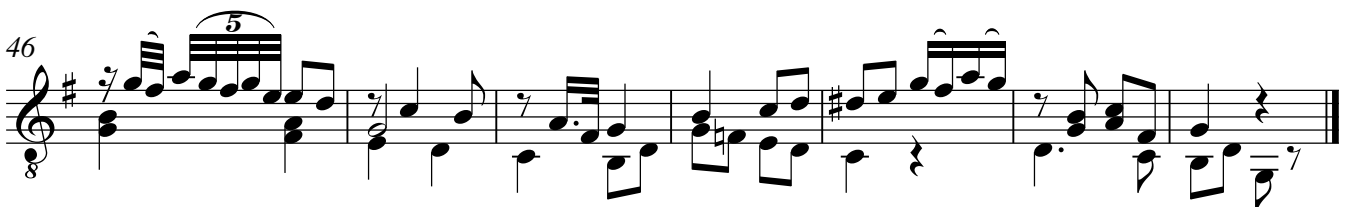
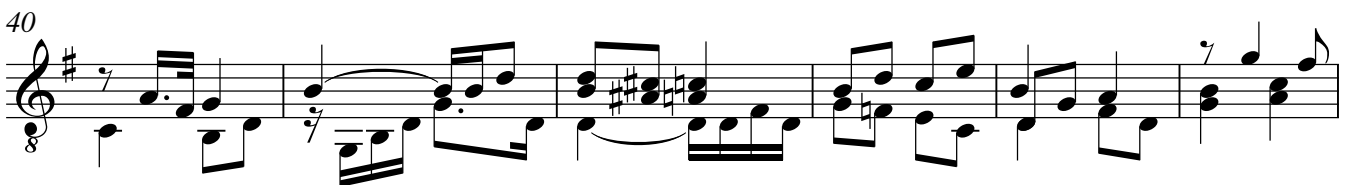
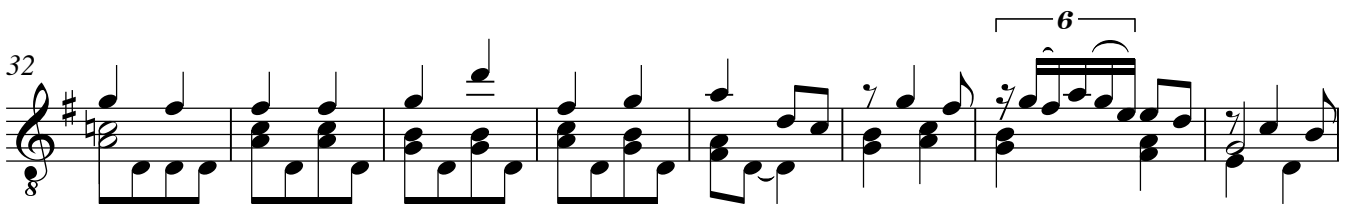
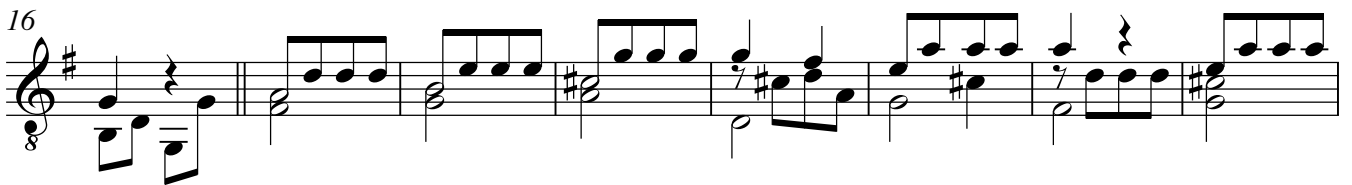
Étude

Fernando Sor

Opus 60, nummer 16

Andantino

gitaar



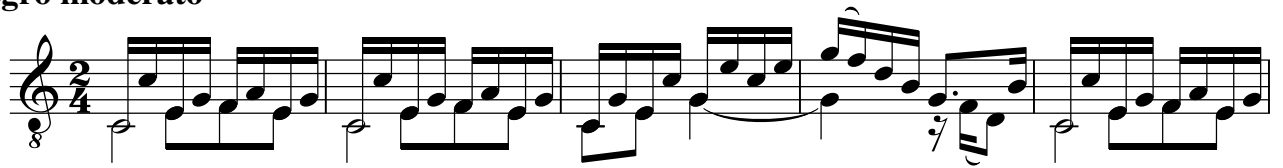
Étude

Opus 60, nummer 17

Fernando Sor

Allegro moderato

gitaar



6



11



16



21



25



Étude

Fernando Sor

Opus 60, nummer 18

Le but de cette leçon est de faire prendre aux doigts en un seul mouvement la configuration qui produit l'accord dont les notes successives ne sont que l'expression détaillée.

gitaar

4

7 **Fine**

12

16

20

23

27

31 **D.S. al Fine**

Étude

Opus 60, nummer 19

Fernando Sor

gitaar

8

5

1.

8

9

2.

Fine

8

12

8

16

8

20

8

24

D.C. al Fine

8

Étude

Fernando Sor

Opus 60, nummer 20

Cette leçon a pour but la fixité du doigt sur le-quel est basée l'exécution d'un passage.

gitaar

8

4

Fine

8

12

16

20

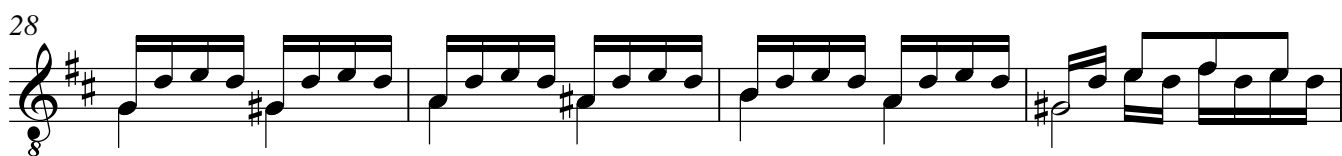
Opus 60, nr. 20
Fernando Sor

24



Musical notation for measures 24-27. The piece is in G major (one sharp) and 8/8 time. The melody consists of eighth-note patterns. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The notation shows a sequence of eighth notes and beams across four measures.

28



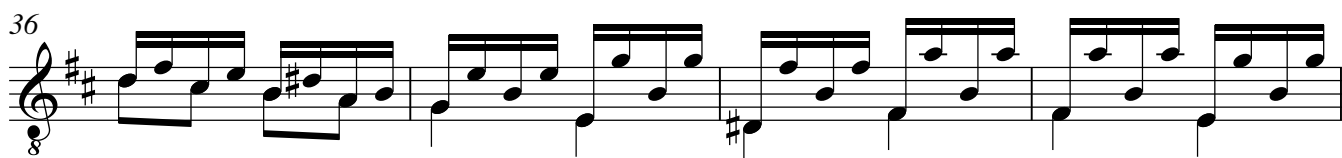
Musical notation for measures 28-31. The notation continues the eighth-note patterns from the previous system, with some chromatic alterations in measure 30.

32



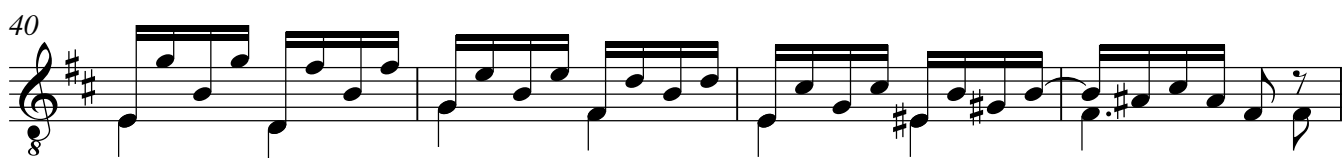
Musical notation for measures 32-35. The eighth-note patterns continue, with a final measure (35) ending with a fermata and a 7-measure rest.

36



Musical notation for measures 36-39. The eighth-note patterns continue, with a chromatic descent in measure 39.

40



Musical notation for measures 40-43. The eighth-note patterns continue, with a chromatic ascent in measure 43.

44



Musical notation for measures 44-47. The eighth-note patterns continue, with a final measure (47) ending with a fermata and a 7-measure rest. The text "D.C. al Fine" is written above the final measure.

Étude

Fernando Sor

Opus 60, nummer 21

gitaar



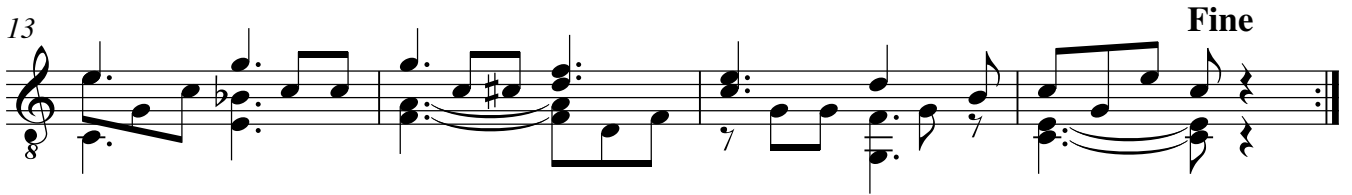
5



9



13

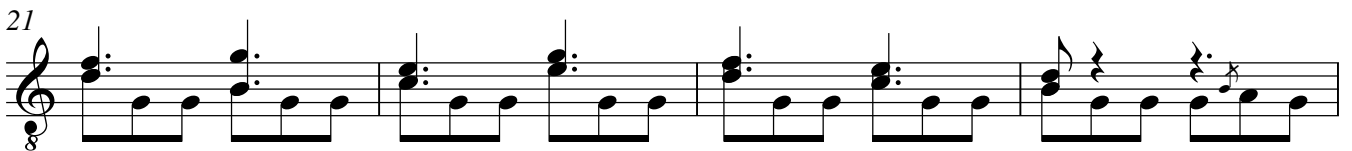


Fine

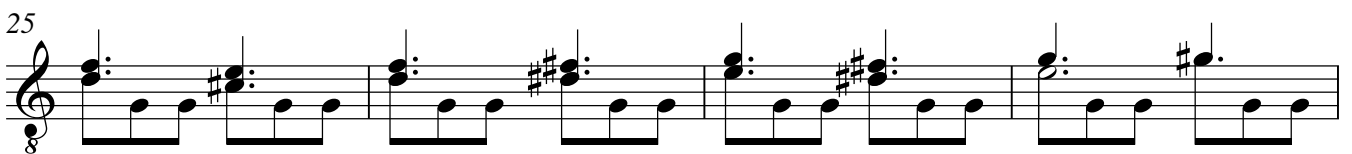
17



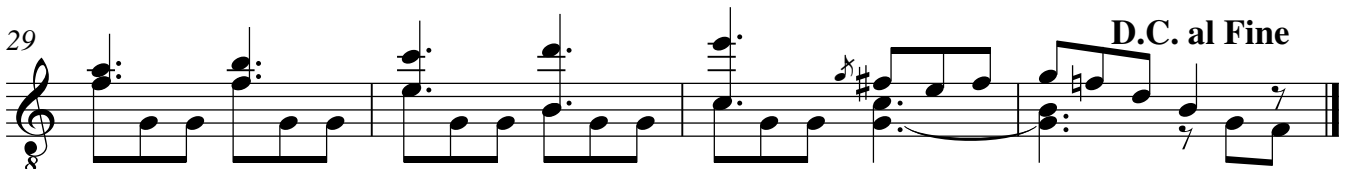
21



25



29



D.C. al Fine

Étude

Opus 60, nummer 22

Fernando Sor

Allegretto moderato

gitaar

8

5

9

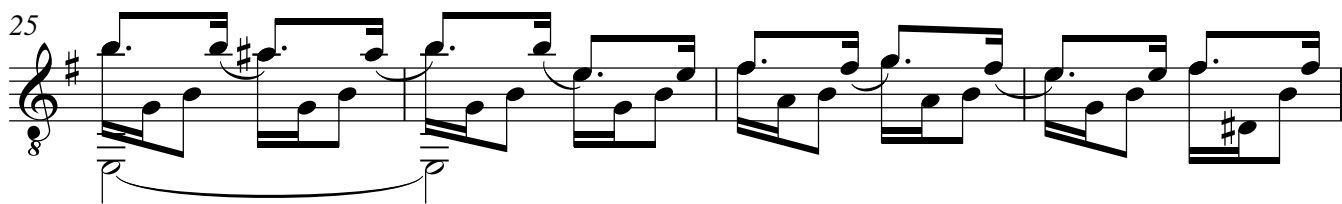
13

17

21

Opus 60, nr.22
Fernando Sor

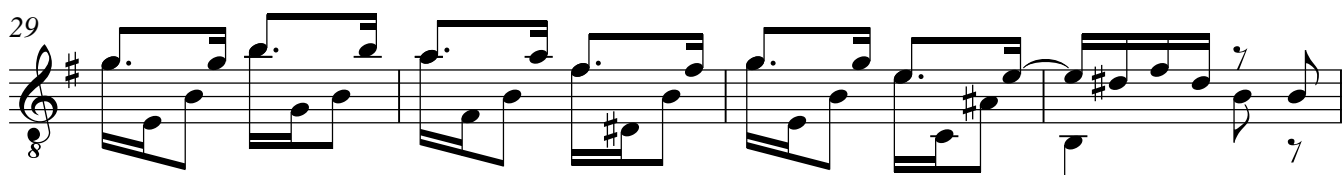
25



8

Measures 25-28: Treble clef, key signature of one sharp (F#), 8/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A large slur spans across the bottom of the first two measures.

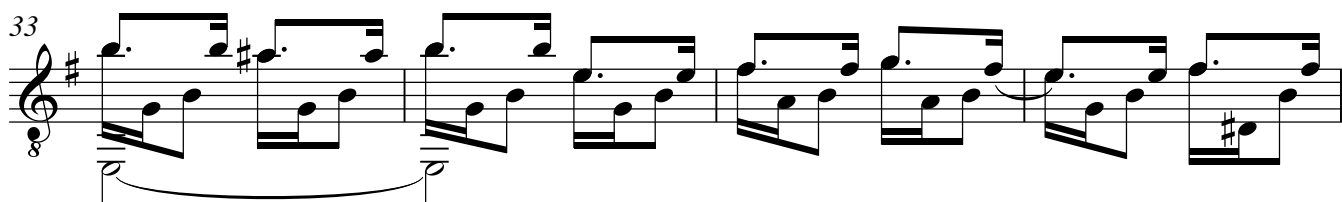
29



8

Measures 29-32: Treble clef, key signature of one sharp (F#), 8/8 time signature. The music continues with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final note of measure 32.

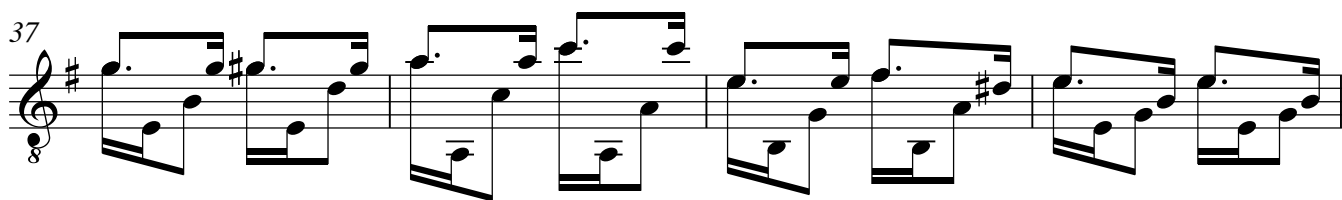
33



8

Measures 33-36: Treble clef, key signature of one sharp (F#), 8/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A large slur spans across the bottom of the first two measures.

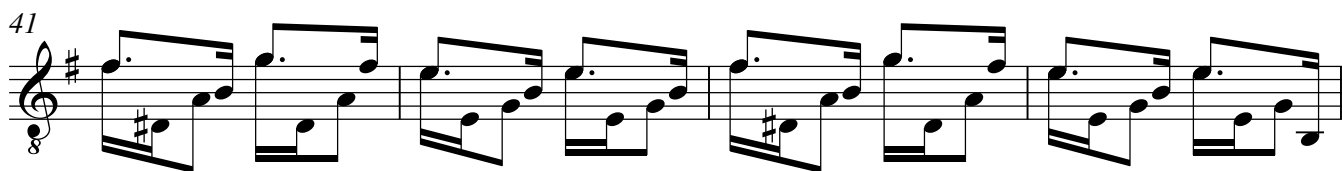
37



8

Measures 37-40: Treble clef, key signature of one sharp (F#), 8/8 time signature. The music continues with eighth and sixteenth notes, including slurs and ties.

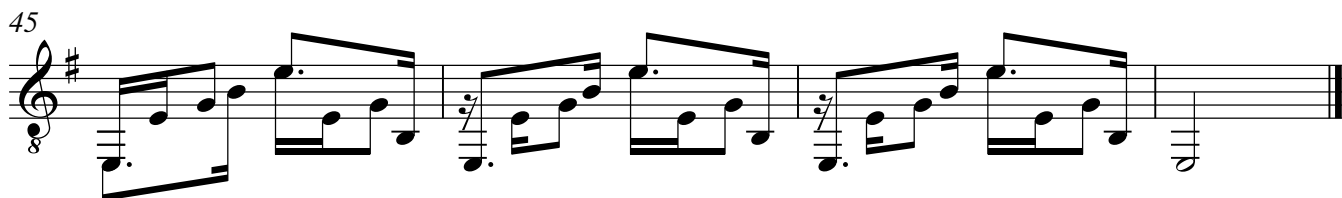
41



8

Measures 41-44: Treble clef, key signature of one sharp (F#), 8/8 time signature. The music continues with eighth and sixteenth notes, including slurs and ties.

45



8

Measures 45-48: Treble clef, key signature of one sharp (F#), 8/8 time signature. The music continues with eighth and sixteenth notes, including slurs and ties. The piece concludes with a final cadence in measure 48.

Étude

Opus 60, nummer 23

Fernando Sor

Andantino

gitaar

8

5

8

9

8

13

8

17

8

21

8

25

8

29

8

Étude

Opus 60, nummer 24

Fernando Sor

Allegro moderato

gitaar



5



9



13

Fine



17



21



D.C. al Fine

25



