

6 Petites Pièces Progressives

opus 47

Fernando Sor



Opus 47 --- 6 Petites Pièces Progressives

(Fernando Sor)

1. Andante
2. Allegretto
3. Andante
4. Allegretto
5. Cantabile
6. Valse

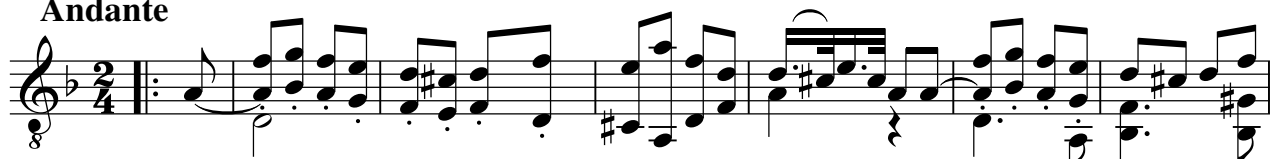
Andante

Opus 47, nummer 1

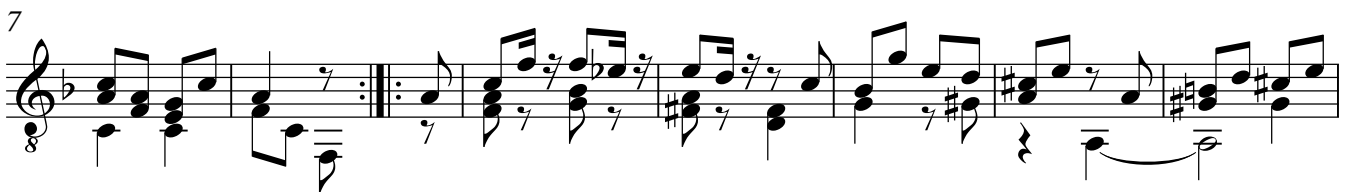
Fernando Sor

gitaar

Andante



7



15

Fine



23



31



37

D.C. al Fine



Allegretto

Opus 47, nummer 2

Fernando Sor

Allegretto

gitaar
(6)=D

Musical notation for measures 1-6. The piece is in G major (one sharp) and 2/4 time. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes.

Musical notation for measures 7-13. Measure 7 starts with a new melodic phrase. Measures 8-10 contain a sequence of chords. Measures 11-13 continue the melodic and harmonic development.

Musical notation for measures 14-21. Measure 14 is marked with the word "Fine". The notation includes a repeat sign and various rhythmic patterns, including sixteenth-note runs.

Musical notation for measures 22-28. This section features a complex rhythmic pattern with many sixteenth notes and rests, creating a syncopated feel. The bass line has long, sustained notes.

Musical notation for measures 29-34. This section continues the intricate rhythmic patterns from the previous system, with a mix of eighth and sixteenth notes.

Musical notation for measures 35-40. The piece concludes with a final cadence. The word "D.C. al Fine" is written above the staff, indicating a double bar line and a repeat sign.

Andante

Opus 47, nummer 3

Fernando Sor

Andante

gitaar

8

5

9

13

17

21

25

29

Fine

D.C. al Fine

Allegretto

Opus 47, nummer 4

Fernando Sor

Allegretto

gitaar

4

9

18

26

35

43

D.C. al Fine

Cantabile

Opus 47, nummer 5

Fernando Sor

Cantabile

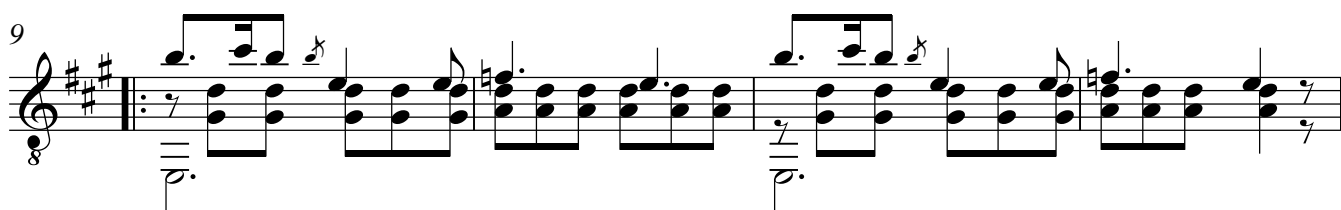
gitaar



5

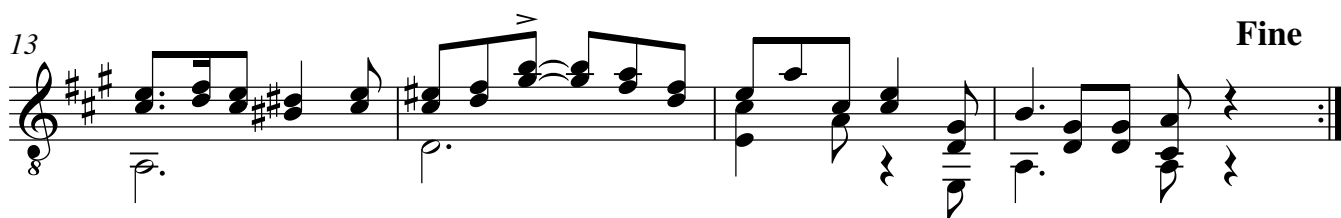


9



13

Fine



17



22



26

8

29

8

32

8

35

8

38

D.C. al Fine

Valse

Opus 47, nummer 6

Fernando Sor

Valse

gitaar

8

4

9

18

23

27

31

8

36

3

8

41

3

8

45

8

50

8

54

8