

24 Exercices Faciles

opus 35

Fernando Sor



Fernando Sor, Spanje, ° 13 februari 1778, † 8 juni 1839

⌘ ALi Ω 21 januari 2012



Opus 35 --- 24 Exercices Faciles

(Fernando Sor)

1. Andante
2. Andantino
3. Larghetto
4. (-)
5. Allegretto
6. (-)
7. Andante
8. Allegretto
9. Andante
10. (-)
11. Allegretto
12. Andantino Moderato
13. Andante (Segovia studie 2)
14. Andante
15. Allegretto
16. Moderato (Segovia studie 15)
17. Moderato (Segovia studie 6)
18. Andantino
19. Moderato
20. Tempo di minuetto
21. Andante
22. Allegretto (Segovia studie 5)
23. Andante
24. Allegro moderato

Étude - Andante

Opus 35, nummer 1

Fernando Sor

Andante

gitaar

6

12

18

24

28

Étude - Andantino

Opus 35, nummer 2

Fernando Sor

Andantino

gitaar

8

3

7

12

16

20

Étude – Larghetto

opus 35, nummer 3

Fernando Sor

Larghetto

gitaar

gitaar

The guitar part is written on a single staff in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The notation includes a repeat sign, a key signature change to one sharp, and a common time signature of 3/4. The melody consists of eighth and quarter notes, with a final measure containing a double bar line and a repeat sign. The bass line is indicated by a bass clef and a common time signature of 3/4, with notes corresponding to the melody.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 4 and a common time signature of 8. The melody consists of eighth and quarter notes, while the accompaniment is primarily composed of chords. The system concludes with a repeat sign.

14

Musical score for measures 14 and 15. Measure 14 features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E3, F3, G3, A3, B3, C4. Measure 15 features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E3, F3, G3, A3, B3, C4.

22

Musical notation for measure 22, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

Étude

Opus 35, nummer 4

Fernando Sor

gitaar

6

11

17

22

27

32

Étude - Andante

Fernando Sor

Opus 35, nummer 13

(Segovia studie 2)

gitaar

Andante

5

9

13

17

21

25

29

Étude – Moderato

Fernando Sor

opus 35, nummer 16

(Segovia studie 15)

Moderato





Étude - Moderato

Fernando Sor

Opus 35, nummer 17

(Segovia studie 6)

Moderato

gitaar

8

4

8

12

16

20

24

28

30

Étude – Moderato

opus 35, nummer 18

Fernando Sor

Andantino

gitaar

5

9

13

17

21

25

29

33

37

Étude - Allegretto

Fernando Sor

Opus 35, nummer 22

(Segovia studie 5)

Allegretto

gitaar

6

11

14

17

22

27

32

37

42

45