

La ti-pit

Claude Sirois



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Andante

gitaar

The score is written for guitar in 8/8 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature of 8/8. The tempo is marked 'Andante'. The piece consists of 15 measures, with measure numbers 3, 5, 7, 9, 11, 13, and 15 indicated at the start of their respective lines. The notation includes a melodic line with various chords and fingerings. Chords are labeled as C.I and C.III. Dynamics include piano (*p*) and crescendo (*cresc.*). The score is divided into two systems of seven lines each, with the final line of the second system containing measure 15.

3

5

7

9

11

13

15

C.III

C.III

C.I

C.III

C.III

C.III

C.I

C.I

C.III

C.III

C.III

C.III

C.III

C.III

p

cresc.

17 C.VI C.VI

p

19 C.III C.III

21 C.I C.III

23 C.III C.III

cresc.

25

mf

27 c.I

29

31 rit. decresc.