

La Cumparsita

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arr. facil F.M. Diaz Loza



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Gerardo Matos Rodríguez

Tango
♩ = 66

gitaar

6

11 **Fine**

16 *ff* *pp* *mf*

21 *gliss.* *pp*

D.C. la 1er parte
y despuez Trio

26

Musical notation for measures 26-31. The piece is in 8/8 time. Measure 26 starts with a treble clef and a common time signature 'C' over an 8. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The key signature has one sharp (F#).

Trio 32

Musical notation for measures 32-36, labeled 'Trio'. The music continues with similar rhythmic complexity. Dynamic markings include *f* (forte) at the beginning and *pp* (pianissimo) in the middle. Accents (>) are placed over several notes.

37

Musical notation for measures 37-41. Dynamic markings include *pp* (pianissimo) and *p* (piano). Accents (>) are used throughout the passage.

42

Musical notation for measures 42-46. The piece concludes with a final cadence. The dynamic marking is *f* (forte). The text 'D.C. al Fine' is written above the final measure.