

Rodriguesca

Javier Riba



Rodriguesa - I

Javier Riba

Allegro ♩=108

gitaar 1

gitaar 2

gitaar 3

gitaar 4

ff *mf*

ff *mf*

ff *mf*

ff *mf*

7

f

p (acompañando)

p (acompañando)

p (acompañando)

12

ff *mf*

mf

17

mf *mf*

22

mp dolce *pp* *pp* *pp*

28

D.S. al Coda

⊕ Coda

Rodriguesca - II

Javier Riba

Andante Lento

2ª vez 8ª alta

gitaar 1 *f* molto legato

gitaar 2 *mp*

gitaar 3 *mp*

gitaar 4

9

17 *poco rit.* **Da Capo** *molto rit.* 8ª alta

mp *pp*

mp *pp*

mp *pp*

mp *pp*

Rodriguesca - III

Javier Riba

Allegro Vivo ♩=110

gitaar 1

gitaar 2

gitaar 3

gitaar 4

4

7

10

Musical score for measures 10-12. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are slurs and hairpins indicating volume changes.

13

Musical score for measures 13-15. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are slurs and hairpins indicating volume changes.

16

Musical score for measures 16-19. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are slurs and hairpins indicating volume changes.

20

ff p ff

ff p ff

ff p ff

ff p ff

24

pp

pp

pp

pp

27

ff

ff

ff

ff