

Perfect Day

Lou Reed

arr. Bart Walravens



Lou Reed, Verenigde Staten, ° 2 maart 1942, † 27 oktober 2013
Bart Walravens, België, ° 1974

ALi Ω 6 December 2013



Perfect Day

(tekst & muziek: Lou Reed)

Just a perfect day
drink Sangria in the park
And then later
when it gets dark, we go home

Just a perfect day
feed animals in the zoo
Then later
a movie, too, and then home

Oh, it's such a perfect day
I'm glad I spend it with you
Oh, such a perfect day
You just keep me hanging on
You just keep me hanging on

Just a perfect day
problems all left alone
Weekenders on our own
it's such fun

Just a perfect day
you made me forget myself
I thought I was
someone else, someone good

Oh, it's such a perfect day
I'm glad I spent it with you
Oh, such a perfect day
You just keep me hanging on
You just keep me hanging on

You're going to reap just what you sow
You're going to reap just what you sow
You're going to reap just what you sow
You're going to reap just what you sow

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gitaar
Capo I

mp

Musical notation for measures 1-2. Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The music features a steady eighth-note bass line and a melody of eighth notes in the treble. A dynamic marking of *mp* is present.

3

Musical notation for measures 3-6. The melody continues with eighth notes and some rests. A dynamic marking of *mp* is present. Fingering diagrams for the right hand are shown above the staff for measures 5 and 6, labeled h.XII and h.VII.

7

Musical notation for measures 7-9. The melody continues with eighth notes and rests. A dynamic marking of *mp* is present.

10

Musical notation for measures 10-13. The melody continues with eighth notes and rests. A dynamic marking of *mf* is present.

14

Musical notation for measures 14-16. The melody continues with eighth notes and rests. A first ending bracket covers measures 15-16, with a second ending bracket covering measure 16. A dynamic marking of *mf* is present.

17

Musical notation for measures 17-18. The melody continues with eighth notes and rests. A dynamic marking of *f* is present.

19

Musical notation for measures 19-20. The melody continues with eighth notes and rests. A dynamic marking of *subito p* is present.

21

Musical notation for measures 21-22. The melody continues with eighth notes and rests. A dynamic marking of *rit.* is present.