

# A Whiter Shade of Pale

## Procol Harum


orig. Gary Brooker

arr. Michel Dalle Ave



Procol Harum, Groot-Brittannië, ° 1967

Gary Brooker, Groot-Brittannië, ° 29 mei 1943

Michel Dalle Ave, Frankrijk, ° 11 februari 1958,  <http://www.guitare33.com/>

♯ ALi Ω 10 februari 2009



# A Whiter Shade of Pale

(tekst: Keith Reid, muziek: Gary Brooker)

We skipped the light Fandango  
Turned cartwheels 'cross the floor  
I was feeling kind of seasick  
But the crowd called out for more

The room was humming harder  
As the ceiling flew away  
When we called out for another drink  
The waiter brought a tray

And so it was that later  
As the Miller told his tale  
That her face, at first just ghostly  
Turned  
A Whiter Shade Of Pale

She said, "There is no reason  
And the truth is plain to see"  
But I wandered through my playing cards  
And would not let her be

One of sixteen vestal virgins  
Who were leaving for the coast  
And although my eyes were open  
They might just as well've been closed

And so it was that later  
As the Miller told his tale  
That her face, at first just ghostly  
Turned  
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And so it was ....

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gitaar

♩=85

The first system of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a double bar line and a repeat sign. The tempo is marked as quarter note = 85. The melody consists of a half note followed by eighth notes, with a long phrase of eighth notes. The bass line is a simple accompaniment of quarter notes.

7

The second system of music continues the melody and bass line from the first system. It features a half note followed by eighth notes, and a phrase of eighth notes. The bass line continues with quarter notes.

12

The third system of music concludes the piece. It features a half note followed by eighth notes, and a phrase of eighth notes. The bass line continues with quarter notes. The system ends with a double bar line and a repeat sign.