

# Française

d'après Claude Gervaise

Francis Poulenc

arr. Mary Criswick



Francis Poulenc, Frankrijk, ° 7 januari 1899, † 30 januari 1963

Claude Gervaise, Frankrijk, ° XVI, † XVI

Mary Criswick, Groot-Brittannië, ° 1945

♮ ALi Ω 26 februari 2011



# Française

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Moderato

gitaar 1

gitaar 2

gitaar 3  
(6)=D

8 *mf*

*mf*

*mf*

4

*p*

*f*

*p*

*f*

*p*

*f*

8

*f*

*f*

*f*

12

*p*

16

*mf* *f* *mf* *p*

20

*mf*

24

ff subito

ff subito

ff subito

Musical score for measures 24-26. The score is in 3/4 time and consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff subito* is present in all three staves, indicating a sudden increase in volume.

27

mf

f

mf

f

mf

f

Musical score for measures 27-29. The score is in 3/4 time and consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *mf* and *f* are present in all three staves, indicating a moderate and then a strong volume.

30

h.XII

f

mf

mf

art.h. 8va

art.h. 8va

f

mf

Musical score for measures 30-32. The score is in 3/4 time and consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *f* and *mf* are present in all three staves, indicating a strong and then a moderate volume. The score includes performance instructions such as *h.XII*, *art.h.*, and *8va*.