

# Decarisimo

## Ástor Piazzolla

arr. Román Carballo



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# Decarisimo

Ástor Piazzolla  
arr. Roman Carballo

The musical score is arranged for four guitars and one bass guitar. The key signature is two sharps (D major) and the time signature is 4/4. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively.

**System 1 (Measures 1-4):**

- gitaar 1:** Melodic line with accents and slurs.
- gitaar 2:** Rest.
- gitaar 3:** Rest.
- gitaar 4:** Harmonic accompaniment, ending with a triplet.
- basgitaar:** Harmonic accompaniment, ending with a triplet.

**System 2 (Measures 5-8):**

- gitaar 1:** Melodic line with accents and slurs.
- gitaar 2:** Rest.
- gitaar 3:** Rest.
- gitaar 4:** Harmonic accompaniment.
- basgitaar:** Harmonic accompaniment.

**System 3 (Measures 9-12):**

- gitaar 1:** Melodic line with accents and slurs.
- gitaar 2:** Melodic line with accents and slurs.
- gitaar 3:** Harmonic accompaniment.
- gitaar 4:** Harmonic accompaniment.
- basgitaar:** Harmonic accompaniment.

Musical score for measures 13-16. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The bass line is simple, mostly consisting of quarter and eighth notes. The upper staves contain intricate melodic and harmonic lines, including some triplets and slurs.

Musical score for measures 17-20. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music continues with the same complex rhythmic pattern. The bass line remains simple, while the upper staves feature more active melodic lines with many slurs and accents.

Musical score for measures 21-24. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music continues with the same complex rhythmic pattern. The bass line remains simple, while the upper staves feature more active melodic lines with many slurs and accents.

25

Musical score for measures 25-28. The score is written for five staves: four treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The bass line is simpler, with mostly quarter and eighth notes.

29

Musical score for measures 29-32. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (Bb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The bass line is simpler, with mostly quarter and eighth notes. A first and second ending bracket is present over measures 31 and 32.

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gitaar 1

4

8

12

17

21

26

30

1. 2.

# Decarisimo

Ástor Piazzolla  
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gitaar 2

7

10

13

17

21

26

30

1. 2.

# Decarisimo

Ástor Piazzolla  
arr. Roman Carballo

gitaar 3

10

14

17

21

26

30

1. 2.

# Decarisimo

Ástor Piazzolla  
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gitaar 4

8

6

12

17

21

25

28

31

3

1.

2.

# Decarisimo

Ástor Piazzolla  
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basgitaar

5

9

13

17

21

25

30

1. 2.

# Decarisimo

Ástor Piazzolla  
arr. Roman Carballo

basgitaar

5

9

13

17

21

25

30

1. 2.