

Unterhaltungen für die Gitarre

opus 6

Ivan Padovec



Ivan Padovec, Kroatien, ° 16 juli 1800, † 4 november 1873

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Opus 6 --- Unterhaltungen für die Gitarre

(Ivan Padovec)

1. Marsch
2. Monferino
3. Thema & Variation
4. Polonaise
5. Ungarischer
6. Allegretto

March

Opus 6, nummer 1

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gitaar

1. *p* *f* *p*

5

9

13

18

2. 3 3

21

24

Monferino

Opus 6, nummer 2

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gitaar

8

p

5

8

f

11

14

Fine

8

Trio

8

22

8

f

26

8

p

31

D.C. al Fine

8

Thema & variation

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Opus 6, nummer 3

Allegretto

gitaar

The first system of musical notation for guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a repeat sign. The melody is written in the treble clef, and the bass line is in the bass clef. A dynamic marking of *p* (piano) is placed below the first measure. The melody consists of eighth and quarter notes, with some slurs and accents.

The second system of musical notation, starting at measure 4. It continues the melody and bass line from the first system. The melody features a series of eighth notes and quarter notes, with some slurs and accents. The bass line consists of quarter notes and rests.

The third system of musical notation, starting at measure 8. It continues the melody and bass line. The melody has some slurs and accents, and the bass line has some rests. A dynamic marking of *f* (forte) is placed below the first measure of this system.

The fourth system of musical notation, starting at measure 13. It continues the melody and bass line. The melody has some slurs and accents, and the bass line has some rests. A dynamic marking of *f* (forte) is placed below the first measure of this system, and a *p* (piano) marking is placed below the second measure.

Variation

20

8 *p*

23

26

29

32

f

35

Polonaise

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Opus 6, nummer 4

gitaar

8

p

5

8

9

8

f *p*

13

8

Trio

8

21

8

25

8

f *p* *f*

29

8

p

Ungarischer

Opus 6, nummer 5

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Maestoso

gitaar

8

p

f

6

3

3

f

p

12

3

3

f

fp

p

17

f

p

f

22

p

Allegretto

Opus 6, nummer 6

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gitaar

8

4

8

10

8

14

8

8

22

8