

My Bonnie Lies over the Ocean

N.N. Schotland

arr. N.N.



My Bonnie Lies over the Ocean

(tekst & muziek: N.N. Schotland)

My Bonnie lies over the ocean
My Bonnie lies over the sea
My Bonnie lies over the ocean
Oh bring back my Bonnie to me

Bring back, bring back
Bring back my Bonnie to me, to me
Bring back, bring back
Bring back my Bonnie to me

Last night as I lay on my pillow
Last night as I lay on my bed
Last night as I lay on my pillow
I dreamt that my Bonnie was dead

Bring back, bring back
Bring back my Bonnie to me, to me
Bring back, bring back
Bring back my Bonnie to me

Oh blow the winds o'er the ocean
And blow the winds o'er the sea
Oh blow the winds o'er the ocean
And bring back my Bonnie to me

Bring back, bring back
Bring back my Bonnie to me, to me
Bring back, bring back
Bring back my Bonnie to me

The winds have blown over the ocean
The winds have blown over the sea
The winds have blown over the ocean
And brought back my Bonnie to me

Bring back, bring back
Bring back my Bonnie to me, to me
Bring back, bring back
Bring back my Bonnie to me

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gitaar $\text{♩} = 160$

5

9

13

17

21

25

29

Detailed description: This is a guitar sheet music score for the song 'My Bonnie Lies over the Ocean'. The music is written in treble clef with a 3/4 time signature. The tempo is marked as quarter note = 160. The score consists of eight staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29). The melody is primarily composed of eighth and quarter notes, with some measures featuring a half note. The accompaniment is mostly chords, often with a dotted quarter note followed by an eighth note. There are several instances of slurs and ties, particularly in measures 3, 4, 5, 6, 7, 8, 10, 11, 12, 14, 15, 16, 18, 19, 20, 22, 23, 24, 26, 27, 28, and 30. The piece concludes with a double bar line at the end of the eighth staff.