

Scarborough Fair

N.N. Engeland

arr. Alfons Lievens



Alfons Lievens, België, ° 4 december 1957

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Scarborough Fair

(tekst & muziek: N.N. Engeland; *extra tekst: Art Garfunkel*)

Are you goin' to Scarborough Fair?
Parsley, sage, rosemary, and thyme.
Remember me to one who lives there,
she once was a true love of mine.

Tell her to make me a cambric shirt
On the side of a hill in the deep forest green
Parsley, sage, rosemary, and thyme
Tracing a sparrow on snow-crested ground
Without no seams nor needlework
Blankets and bedclothes the child of the mountain
Then she'll be a true love of mine
Sleeps unaware of the clarion call

Tell her to find me an acre of land
On the side of a hill, a sprinkling of leaves
Parsley, sage, rosemary, and thyme
Washes the grave with silvery tears
Between salt water and the sea strands
A soldier cleans and polishes a gun
Then she'll be a true love of mine.

Tell her to reap it in a sickle of leather
War bellows, blazing in scarlet battalions
Parsley, sage, rosemary, and thyme
Generals order their soldiers to kill
And gather it all in a bunch of heather
And to fight for a cause they've long ago forgotten
Then she'll be a true love of mine.

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gitaar 1

gitaar 3

5

10

15

21

25

To Coda

The musical score is written for two guitars, labeled 'gitaar 1' and 'gitaar 3'. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 5, 10, 15, 21, and 25 indicated at the beginning of their respective systems. The first system shows guitar 1 with rests and guitar 3 with a melody. The second system starts at measure 5 with a repeat sign and continues the melody. The third system starts at measure 10 with a melodic phrase in guitar 1 and continues the guitar 3 melody. The fourth system starts at measure 15 with a melodic phrase in guitar 1 and continues the guitar 3 melody. The fifth system starts at measure 21 with a melodic phrase in guitar 1 and continues the guitar 3 melody. The sixth system starts at measure 25 with a melodic phrase in guitar 1 and continues the guitar 3 melody, ending with a 'To Coda' instruction.

35

A musical score consisting of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including chords and a long note with a fermata. The second staff has a treble clef and a key signature of one flat (Bb). It contains several measures of music, including chords and a long note with a fermata. The third staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including chords and a long note with a fermata. The fourth staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including chords and a long note with a fermata. The fifth staff has a bass clef and a key signature of one sharp (F#). It contains several measures of music, including chords and a long note with a fermata.

42

8

49

D.S. al Coda

8

Coda

8