

# God Rest Ye Merry, Gentlemen

## Engels kerstlied

arr. Mary Criswick



Mary Criswick, Groot-Brittannië, ° 1945

ALi Ω 5 maart 2011



# God Rest Ye Merry, Gentlemen

(Engels kerstlied)

God rest ye merry, gentlemen  
Let nothing you dismay  
Remember, Christ, our Saviour  
Was born on Christmas day  
To save us all from Satan's power  
When we were gone astray  
O tidings of comfort and joy,  
Comfort and joy  
O tidings of comfort and joy

In Bethlehem, in Israel,  
This blessed Babe was born  
And laid within a manger  
Upon this blessed morn  
The which His Mother Mary  
Did nothing take in scorn  
O tidings of comfort and joy,  
Comfort and joy  
O tidings of comfort and joy

From God our Heavenly Father  
A blessed Angel came;  
And unto certain Shepherds  
Brought tidings of the same:  
How that in Bethlehem was born  
The Son of God by Name.  
O tidings of comfort and joy,  
Comfort and joy  
O tidings of comfort and joy

"Fear not then," said the Angel,  
"Let nothing you affright,  
This day is born a Saviour  
Of a pure Virgin bright,  
To free all those who trust in Him  
From Satan's power and might."  
O tidings of comfort and joy,  
Comfort and joy  
O tidings of comfort and joy

The shepherds at those tidings  
Rejoiced much in mind,  
And left their flocks a-feeding  
In tempest, storm and wind:  
And went to Bethlehem straightway  
The Son of God to find.  
O tidings of comfort and joy,  
Comfort and joy

# God Rest Ye Merry, Gentlemen

Engels kerstlied  
arr. Mary Criswick

**Andante** ⑤ ②  
h.VII h.XII

gitaar 1

gitaar 2

gitaar 3

5

⑤ h.V ④ h.V ① h.XII ⑤ h.V

nat.

mute nat.

9

nat.

13

God Rest Ye Merry, Gentlemen  
Engels kerstlied  
arr. Mary Criswick

2

17

8

8

8

This system contains measures 17 through 20. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a similar melodic line, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 8/8. Measure 17 starts with a treble clef and a sharp sign. The music consists of eighth and sixteenth notes.

21

8

8

8

This system contains measures 21 through 24. It features three staves. The top two staves continue the melodic lines from the previous system. The bottom staff (bass clef) plays a series of chords, primarily triads and dyads, in the bass register. Measure 21 starts with a treble clef and a sharp sign.

25

8

8

8

This system contains measures 25 through 28. It features three staves. The top two staves continue the melodic lines. The bottom staff (bass clef) continues with a bass line consisting of eighth and sixteenth notes. Measure 25 starts with a treble clef and a sharp sign.

29

8

8

8

This system contains measures 29 through 32, which is the final system on the page. It features three staves. The top two staves continue the melodic lines. The bottom staff (bass clef) continues with a bass line. The music concludes with a double bar line and repeat signs. Measure 29 starts with a treble clef and a sharp sign.