

Danza de los Muñecos de Madera

Pablo Miguel Nápoli



Pablo Miguel Nápoli, Argentinie, ° 13 december 1975



⌘ ALi Ω 20 november 2011



25

8

33

f

mp

f

8

41

8

49

8

8

8

8

56

8

8

8

8

62

rall.

8

8

8

8

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♩.=65

gitaar 1

gitaar 2

gitaar 3

gitaar 4

This system contains the first four staves of the musical score, labeled 'gitaar 1' through 'gitaar 4'. The music is in 3/8 time and begins with a repeat sign. Gitaar 1 has a dynamic marking of *f* (forte) at measure 5. Gitaar 3 has a dynamic marking of *mp* (mezzo-piano) at measure 5. Gitaar 4 has a dynamic marking of *f* (forte) at measure 5. The staves show various melodic and harmonic lines for the guitars.

9

This system contains staves 5 through 8, starting at measure 9. The music continues with complex rhythmic patterns and melodic lines across the four guitar staves. Dynamic markings of *f* (forte) are present in measures 10, 11, and 12.

17

This system contains staves 9 through 12, starting at measure 17. The music continues with complex rhythmic patterns and melodic lines across the four guitar staves. The system concludes with a final melodic flourish in measure 20.

25

8

8

8

8

f

mp

33

8

8

8

8

f

mp

f

41

8

8

8

8

f

mp

f

49

8

8

8

8

56

8

8

8

8

62

rall.

8

8

8

8