

# Weemoed

(tekst: Alfons Lievens)

## Lodewijk Mortelmans

arr. Geert Van fraeyenhoven



Lodewijk Mortelmans, België, ° 5 februari 1868, † 24 juni 1952

Alfons Lievens, België, ° 4 december 1957

Geert Van fraeyenhoven, België, ° 24 juni 1966

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# Weemoed

Lodewijk Mortelmans  
arr. Geert Van fraeyenhoven

## Molto andante con dolore

Soprano

Hoe mooi kan lief-de wel zijn, zon-der zor-gen of pijn, al-leen  
(zang)

klarinet in Bb

gitaar capo VIII

piano

5

vreugd' aan je zij, zo heer-lijk!

(klarinet)

(klarinet)

11

(piano)

Waar -

(piano)

(zang)

17

om liet jij mij hier al - leen ?

(piano)

(piano)

24

(klarinet)

Mijn hart is nu koud en leeg.

(zang)

(klarinet)

31

Hoe mooi kan lief-de wel zijn, zon-der zor-gen of pijn, al-leen

(zang)

36

(klarinet)

vreugd' aan je zij, zo heer-lijk!

(klarinet)

Musical score for measures 36-41. It features two vocal staves with lyrics, two clarinet staves, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part consists of chords in the right hand and a bass line in the left hand.

42

(piano)

(piano)

Musical score for measures 42-47. It features two vocal staves, two clarinet staves, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part consists of chords in the right hand and a bass line in the left hand.

49

Waar - om liet jij mij hier al - leen

(zang)

This musical system contains measures 49 through 54. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a more active melodic line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

55

? Mijn hart is koud . Ik hou van jou \_\_\_\_\_ .

This musical system contains measures 55 through 60. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a right-hand line of chords and a left-hand line with a melodic line. The key signature remains three flats and the time signature is 4/4.

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## Molto andante con dolore

Soprano

The musical score is written for Soprano in a single system. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo and mood are indicated as 'Molto andante con dolore'. The lyrics are written below the notes, with some words in parentheses indicating they are sung by the clarinet. The score consists of 11 staves of music, with measure numbers 5, 8, 11, 18, 25, 33, 37, 43, 50, and 55 marked at the beginning of their respective staves. The lyrics are: 'Hoe mooi kan lief-de wel zijn, zon-der zor-gen of pijn, al-leen vreugd' aan je zij, zo heer - lijk! (klarinet) Waar - om liet jij mij hier al - leen ? (piano) Mijn hart is nu koud en leeg. (klarinet) Hoe mooi kan lief-de wel zijn, zon-der zor-gen of pijn, al-leenvreugd' aan je zij, zo heer-lijk! (klarinet) (piano) Waar - om liet jij mij hier al - leen ? Mijn hart is koud . Ik hou van jou\_\_\_\_\_ .

Hoe mooi kan lief-de wel zijn, zon-der zor-gen of pijn, al-leen  
vreugd' aan je zij, zo heer - lijk! (klarinet)  
Waar - om liet jij  
mij hier al - leen ? (piano) Mijn  
hart is nu koud en leeg. (klarinet)  
Hoe mooi kan lief-de wel zijn, zon-der zor-gen of pijn, al-leenvreugd' aan je zij, zo  
heer-lijk! (klarinet) (piano)  
Waar - om liet jij mij hier al - leen  
? Mijn hart is koud . Ik hou van jou\_\_\_\_\_ .

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**Molto andante con dolore**

klarinet  
in B $\flat$

(zang)

6

(klarinet)

12

(piano) (zang)

19

(piano) (zang)

26

(klarinet)

33

(zang)

38

(klarinet)

43

(piano)

50

(zang)

56

# Weemoed

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**Molto andante con dolore**

gitaar  
capo VIII

The musical score is written for guitar with a capo on the eighth fret. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Molto andante con dolore'. The score consists of 56 measures, with measure numbers 5, 8, 13, 17, 22, 29, 34, 39, 45, 51, and 56 marked at the start of their respective staves. The music features a melodic line with various ornaments, including grace notes and slurs, and a harmonic accompaniment of chords and arpeggios. The piece concludes with a double bar line and repeat signs.

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Lodewijk Mortelmans  
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**Molto andante con dolore**

piano

Musical notation for measures 1-6. The piece is in a minor key with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand is mostly silent, while the left hand plays a series of chords and single notes.

7

Musical notation for measures 7-12. The right hand remains silent. The left hand continues with a sequence of chords and notes, showing some melodic movement.

13

Musical notation for measures 13-18. The right hand becomes active, playing a melodic line with some grace notes and slurs. The left hand continues with chords and notes.

19

Musical notation for measures 19-24. The right hand plays a more complex melodic line with many slurs and grace notes. The left hand continues with chords and notes.

25

Musical notation for measures 25-30. The right hand continues with a melodic line, and the left hand plays chords and notes.

31

Musical notation for measures 31-36. The piece is in a minor key with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) contains whole rests for all six measures. The left hand (bass clef) features a series of chords and moving lines: a half note chord in measure 31, followed by quarter notes and eighth notes in measures 32-36, ending with a half note chord.

37

Musical notation for measures 37-42. The right hand (treble clef) contains whole rests for all six measures. The left hand (bass clef) continues with a series of chords and moving lines: a half note chord in measure 37, followed by quarter notes and eighth notes in measures 38-42, ending with a half note chord.

43

Musical notation for measures 43-48. The right hand (treble clef) contains whole rests for measures 43-46. In measures 47 and 48, the right hand has a melodic line with eighth notes and a half note. The left hand (bass clef) continues with a series of chords and moving lines: a half note chord in measure 43, followed by quarter notes and eighth notes in measures 44-48, ending with a half note chord.

49

Musical notation for measures 49-54. The right hand (treble clef) has a melodic line with eighth notes and a half note in measures 49-50, followed by whole rests in measures 51-54. The left hand (bass clef) continues with a series of chords and moving lines: a half note chord in measure 49, followed by quarter notes and eighth notes in measures 50-54, ending with a half note chord.

55

Musical notation for measures 55-60. The right hand (treble clef) contains whole rests for all six measures. The left hand (bass clef) features a series of chords and moving lines: a half note chord in measure 55, followed by quarter notes and eighth notes in measures 56-60, ending with a half note chord.

# Weemoed

(tekst: Alfons Lievens, muziek: Lodewijk Mortelmans)

Hoe mooi kan liefde wel zijn,  
zonder zorgen of pijn,  
alleen vreugd' aan je zij,  
zo heerlijk!

Waarom liet jij mij hier alleen?  
Mijn hart is nu koud en leeg.

Hoe mooi kan liefde wel zijn,  
zonder zorgen of pijn,  
alleen vreugd' aan je zij,  
zo heerlijk!

Waarom liet jij mij hier alleen?  
Mijn hart is koud.  
Ik hou van jou.