

Hoe schoon de morgendauw

(gedicht van Guido Gezelle)

Lodewijk Mortelmans

arr. Alfons Lievens



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Licht bewogen, met vreugdevolle aandoening

soprano

Hoe schoon de mor- gen-dauw, hoe schoon de

klarinet
in Bb

gitaar

p

gitaar
(optie 2)

piano

Licht bewogen, met vreugdevolle aandoening

6

poco rit. *a tempo* *poco rit.* *a tempo*

ver - sche blom - men, hoe schoon de zon - ne-straal die door dien dreu - pel beeft; —

mp

poco rit. *a tempo* *poco rit.* *a tempo*

8^{va}

12

— hoe schoon moet gin - der zijn, dat hier wij schoon - heid nom - men en dat maar

p più espress.

rit.

18

ee - nen glim van de op - - per - schoon - heid

allargando *ff*

rit.

21 **a tempo** **rit.**

heeft. _____

p

a tempo **rit.**

25 **a tempo**

Hoe schoon de mor - gen-dauw, hoe schoon de ver - sche blom -

p *dim.*

a tempo

31 **poco rit.** **a tempo** **rit.** **a tempo**

- men, hoe schoon de zon - ne - straal die door dien dreu - pel beeft;

p

8va

poco rit. **a tempo** **rit.** **a tempo**

37 **rit.**

Hoe schoon! Hoe schoon! Hoe _____

p *mp* *mp* *mp* *p*

rit.

43 **a tempo**

The musical score consists of five staves. The top staff is a vocal line with a whole note rest and the lyrics "schoon!". The second staff is a treble clef piano accompaniment. The third and fourth staves are a grand staff piano accompaniment. The fifth staff is a bass clef piano accompaniment. The score includes dynamic markings such as *pp* and tempo markings like **a tempo**. The music is in a minor key and 3/4 time.

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soprano



Hoe schoon de mor gen dauw, hoe schoon de

6 *poco rit.* *a tempo* *poco rit.*
ver - sche blom - men, hoe schoon de zon - ne - straal die door dien

11 *a tempo*
dreu - pel beeft; hoe schoon moet gin - der zijn, dat hier wij

16
schoon - heid nom - men en dat maar ee - nen glim van

19 *rit.* *a tempo* **2** *rit.*
de op - per - schoon - heid heeft.

25 *a tempo* **2**
Hoe schoon de mor - gen - dauw, hoe schoon de ver - sche blom

31 *poco rit.* *a tempo* *rit.* *a tempo*
- men, hoe schoon de zon - ne - straal die door dien dreu - pel beeft;

36
— Hoe schoon! Hoe schoon!

41 *rit.* *a tempo* **6**
Hoe ———— schoon!

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klarinet
in B \flat

5 **poco rit.** **a tempo**

10 **poco rit.** **a tempo**

15

19 **rit.** **a tempo** **rit.**

25 **a tempo**

30 **poco rit.** **a tempo** **rit.**

35 **a tempo**

42 **rit.** **a tempo**

46

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Licht bewogen, met vreugdevolle aandoening

gitaar

8 *p*

4 *poco rit.*

8 *a tempo* *poco rit.* *a tempo*

mp

12 *p - più espress.*

16 *allargando*

19 *rit.* *a tempo*

ff *p*

22 *rit.*

25 **a tempo**

Musical notation for measures 25-29. The piece is in G minor (one flat) and 8/8 time. Measure 25 starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.

30 **poco rit.** **a tempo**

Musical notation for measures 30-33. Measure 30 begins with a *dim.* (diminuendo) marking. Measure 31 is marked **poco rit.** (ritardando). Measure 32 starts with a **a tempo** marking and a piano (*p*) dynamic. The notation includes a 7-measure rest in measure 32.

34 **rit.** **a tempo**

Musical notation for measures 34-36. Measure 34 is marked **rit.** (ritardando). Measure 35 is marked **a tempo**. The notation includes a 7-measure rest in measure 35.

37

Musical notation for measures 37-40. Measure 37 starts with a piano (*p*) dynamic. Measure 38 has a mezzo-piano (*mp*) dynamic. Measure 39 has a mezzo-piano (*mp*) dynamic. Measure 40 has a mezzo-piano (*mp*) dynamic. The notation includes a 7-measure rest in measure 37.

41

Musical notation for measures 41-44. Measure 41 starts with a mezzo-piano (*mp*) dynamic. Measure 42 has a piano (*p*) dynamic. Measure 43 is marked **rit.** (ritardando). Measure 44 is marked **a tempo**. The notation includes a 7-measure rest in measure 41.

45

Musical notation for measures 45-48. Measure 45 starts with a mezzo-piano (*mp*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a pianissimo (*pp*) dynamic. Measure 48 has a pianissimo (*pp*) dynamic. The notation includes a 7-measure rest in measure 45.

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gitaar
(optie 2)

Musical notation for guitar, measures 1-3. Treble clef, key signature of one flat, common time. The melody consists of eighth notes, and the bass line has chords marked with an '8'.

4

Musical notation for guitar, measures 4-6. Treble clef, key signature of one flat, common time. The melody continues with eighth notes. A "poco rit." marking is present at the end of measure 6.

8

Musical notation for guitar, measures 7-9. Treble clef, key signature of one flat, common time. The melody continues with eighth notes. Markings "a tempo", "poco rit.", and "a tempo" are present.

12

Musical notation for guitar, measures 10-11. Treble clef, key signature of one flat, common time. The melody continues with eighth notes.

16

Musical notation for guitar, measures 12-15. Treble clef, key signature of one flat, common time. The melody continues with eighth notes. A sharp sign is visible in measure 15.

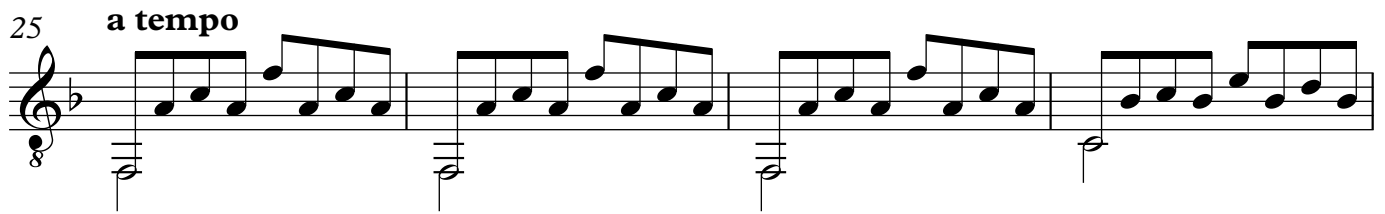
20

Musical notation for guitar, measures 16-19. Treble clef, key signature of one flat, common time. The melody continues with eighth notes. Markings "rit." and "a tempo" are present.

23

Musical notation for guitar, measures 20-22. Treble clef, key signature of one flat, common time. The melody continues with eighth notes. A "rit." marking is present.

25 **a tempo**



29 **poco rit.** **a tempo**



33 **rit.** **a tempo**



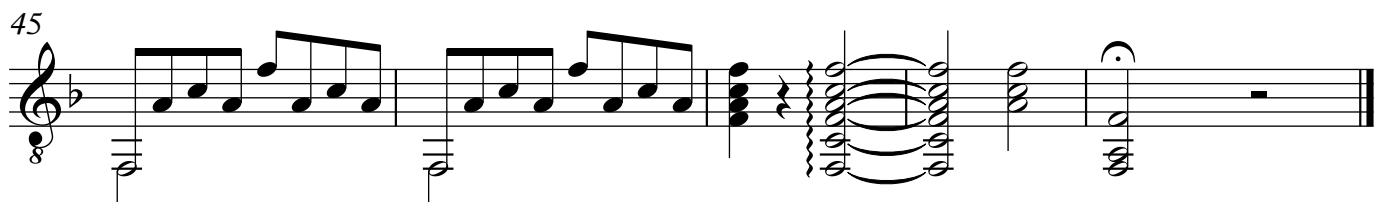
37



41 **rit.** **a tempo**



45



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piano

4 **poco rit.** *8va*

8 **a tempo** **poco rit.** **a tempo**

12

16 *8va*

20 **rit.** **a tempo**

23 **rit.**

25 **a tempo**

29 **poco rit.** *8va* **a tempo**

33 **rit.** **a tempo**

37

41 **rit.** **a tempo**

45

Hoe schoon de morgendauw

(tekst: Guido Gezelle, muziek: Lodewijk Mortelmans)

Hoe schoon de morgendauw,
hoe schoon de versche blommen,
hoe schoon de zonnestraal,
die door dien dreupel beeft;
hoe schoon moet ginder zijn
dat hier wij schoonheid nommen,
en dat maar eenen glim
van de Opperschoonheid heeft!