


Eres tú

Mocedades

orig. Juan Carlos Calderón
arr. Mario Abril



Mocedades, Spanje, ° 1967
Juan Carlos Calderón, Spanje, ° 1938, † 25 november 2012
Mario Abril, Cuba, ° 1943  <http://www.marioabril.com/>
☞ : zo ben jij
♫ ALi Ω 7 April 2015



Eres tú

Mocedades
orig. Juan Carlos Calderón
arr. Mario Abril

Slowly, with a steady beat

gitaar

8

3

5

7

9

11

13

C.I

C.I

C.III

C.I

C.I

C.I

15

Musical notation for measures 15-16. The staff is in treble clef with a common time signature. Measure 15 contains a series of eighth notes. Measure 16 contains a series of eighth notes with a dotted quarter note at the end.

17

C.I C.III

Musical notation for measures 17-18. Measure 17 contains a series of eighth notes. Measure 18 contains a series of eighth notes with a dotted quarter note at the end. Chord markings C.I and C.III are placed above the staff.

21

C.I C.III

Musical notation for measures 21-22. Measure 21 contains a series of eighth notes. Measure 22 contains a series of eighth notes with a dotted quarter note at the end. Chord markings C.I and C.III are placed above the staff.

23

Musical notation for measures 23-24. Measure 23 contains a series of eighth notes. Measure 24 contains a series of eighth notes with a dotted quarter note at the end.

25

Musical notation for measures 25-26. Measure 25 contains a series of eighth notes. Measure 26 contains a series of eighth notes with a dotted quarter note at the end.

27

C.I

Musical notation for measures 27-28. Measure 27 contains a series of eighth notes. Measure 28 contains a series of eighth notes with a dotted quarter note at the end. Chord marking C.I is placed above the staff.

29

C.III C.I C.III

Musical notation for measures 29-30. Measure 29 contains a series of eighth notes. Measure 30 contains a series of eighth notes with a dotted quarter note at the end. Chord markings C.III, C.I, and C.III are placed above the staff.

31

Musical notation for measures 31-32. The system consists of a treble clef staff with a treble clef and a bass clef staff with a bass clef. The time signature is 8/8. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

33

Musical notation for measures 33-34. The system consists of a treble clef staff with a treble clef and a bass clef staff with a bass clef. The time signature is 8/8. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff accompaniment remains consistent.

35

C.I C.III C.III

Musical notation for measures 35-36. The system consists of a treble clef staff with a treble clef and a bass clef staff with a bass clef. The time signature is 8/8. The melody in the treble staff includes a sharp sign (#) in measure 35. Above the staff, the chord changes are labeled as C.I, C.III, and C.III. The bass staff accompaniment includes a sharp sign (#) in measure 35.

37

C.III C.I

Musical notation for measures 37-38. The system consists of a treble clef staff with a treble clef and a bass clef staff with a bass clef. The time signature is 8/8. The melody in the treble staff continues. Above the staff, the chord changes are labeled as C.III and C.I. The bass staff accompaniment includes a sharp sign (#) in measure 38.

39

Musical notation for measures 39-40. The system consists of a treble clef staff with a treble clef and a bass clef staff with a bass clef. The time signature is 8/8. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff accompaniment remains consistent.

41

rit.

Musical notation for measures 41-42. The system consists of a treble clef staff with a treble clef and a bass clef staff with a bass clef. The time signature is 8/8. The melody in the treble staff continues. Above the staff, the word "rit." is written with a dashed line indicating a ritardando. The system ends with a double bar line and repeat dots.

Eres tú

(tekst & muziek: Juan Carlos Calderón)

Como una promesa, eres tú, eres tú.
Como una mañana de verano.
Como una sonrisa, eres tú, eres tú.
Así, así, eres tú.

Como mi esperanza, eres tú, eres tú.
Como lluvia fresca en mis manos
como fuerte brisa, eres tú, eres tú.
Así, así, eres tú.

Eres tú como el agua de mi fuente
Eres tú el fuego de mi hogar
Eres tú (algo así eres tú ohhhh)
como el fuego de mi hoguera (algo así como el fuego de mi hoguera)
eres tu (algo así eres tu ohhhh)
el trigo de mi pan (mi vida algo así eres tu).

Como mi poema, eres tú, eres tú.
Como una guitarra en la noche,
todo mi esperanza eres tú, eres tú.
Así, así, eres tú.

Eres tú como el agua de mi fuente
Eres tú el fuego de mi hogar
Eres tú (algo así eres tú ohhhh)
como el fuego de mi hoguera (algo así como el fuego de mi hoguera)
eres tu (algo así eres tu ohhhh)
el trigo de mi pan (mi vida algo así eres tu).

Eres tú...