

Liebeslied

op.13 Die Barden-Klänge, nr.10

Johann Kaspar Mertz



Johann Kaspar Mertz, Oostenrijk, ° 17 augustus 1806, † 14 oktober 1856

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Adagio espressivo

gitaar

The musical score is written for guitar in 8/8 time. It begins with the tempo marking 'Adagio espressivo'. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *dolce* (sweetly), and *rit.* (ritardando). Articulation is indicated by accents (>) and slurs. Fingerings are specified with numbers 3 and 6. The score is divided into measures, with measure numbers 5, 9, 13, 16, 20, and 22 marked at the beginning of their respective lines. The piece concludes with a final cadence in the 22nd measure.

24

p 6 6
il canto ben marcato

26

p *f* *p*

28

dolce

30

pp

32

p *cresc.*

34

rit.

36

p *dolce*

38

p
dolce

40

cresc.
p

42

cresc.

44

pp
cresc.
dim.

46

pp

47

rit.