

Kuckuck

Musikalische Rundschau

Johann Kaspar Mertz

*136 Unterhaltungsstücke für die Gitarre allein
Volkstümliche Melodien verschiedener Länder, Opern und andere beliebte Motive
Heft V (Nr.38-49)*



Johann Kaspar Mertz, Oostenrijk, ° 17 augustus 1806, † 14 oktober 1856

☞ : Koekoek – muzikaal panorama

136 korte voordrachtstukken voor sologitaar

volkswijsjes uit verschillende landen, operamelodiën, en andere populaire thema's

ALi Ω 13 april 2017



Kuckuck

Heft V

38. Die Zigeunerin *volkswijsje, Rusland*
39. Den lieben langen Tag hab' ich nur Sorg' und Plag'!
volkswijsje, Duitsland
40. Al fin brillar nell' iridi *orig. Luigi Ricci, aria, Italië*
41. Trouandaise *orig. Cesare Pugni, ballet Esmeralda, Italië*
42. Ländler *dans, Zuid-Duitsland*
43. Trauermarsch *orig. Ludwig van Beethoven, Duitsland*
44. Ungarischer Nationaltanz *dans, Hongarije*
45. Drei Jahrln nach'm letzten Fensterln *orig. Ignaz Lachner, Alpencène, Duitsland*
46. Giselle *orig. Adolphe Charles Adam, ballet, Frankrijk*
47. Richard Cœur de Lion *orig. André Grétry, opera, Frankrijk*
48. Marino Faliero *orig. Gaetano Donizetti, opera, Italië*
49. Alessandro Stradella *orig. Friedrich von Flotow, opera, Duitsland*

Heft VI

50. My Heart is Sair for *volkswijsje, Schotland*
51. Marlborough s'en va-t-en guerre *volkswijsje, Frankrijk*
52. Ännchen von Tharau *volkswijsje, Duitsland*
53. Üb' immer Treu und Redlichkeit *volkswijsje, Duitsland*
54. Es stehen drei Stern' am Himmel *volkswijsje, Westfalen, Duitsland*
55. Wenn der Schnee von der Alma wega geht
volkswijsje, Styria, Oostenrijk
56. Neapolitanischer Volksgesang *volkswijsje, Napels, Italië*
57. Polacca *dans, Polen*
58. Cachucha *dans, Spanje*
59. Drei Jahrln nach'm letzten Fensterln *orig. Ignaz Lachner, Alpencène, Duitsland*
60. Haydèe *orig. Daniel Auber, opera, Frankrijk*
61. Gustave *orig. Daniel Auber, opera, Frankrijk*
62. Belisario *orig. Gaetano Donizetti, opera, Italië*
63. Norma *orig. Vincenzo Bellini, opera, Italië*
64. Der Waffenschmied *orig. Gustav Albert Lortzing, opera, Duitsland*

Heft VII

65. Himno del ciudadano Riego *hymne, Spanje*
66. Prinz Eugen, der edle Ritter *volkswijsje, Duitsland*
67. Abschied von der Sennerin *volkswijsje, Stiermark, Oostenrijk*
68. Zu Straßburg auf der Schanz *volkswijsje, Duitsland*
69. Mein Schätzerl is hübsch *volkswijsje, Zwaben, Duitsland*
70. Oesterreichischer Defilirmarsch *orig. Johann Strauss sr., mars, Oostenrijk*
71. Fandango *dans, Spanje*
72. Sommernachtstraum *orig. Felix Mendelssohn, melodrama, Duitsland*
73. Les Huguenots *orig. Giacomo Meyerbeer, opera, Frankrijk*
74. I Puritani *orig. Vincenzo Bellini, opera, Italië*
75. Norma *orig. Vincenzo Bellini, opera, Italië*
76. Don Juan *orig. Wolfgang Amadeus Mozart, opera, Duitsland*

Die Zigeunerin

Kuckuck nr.38

Johann Kaspar Mertz
volkswijsje, Rusland

Allegretto

gitaar

8

mf

6

12

18

rit.

a tempo

24

8

dolce

29

Den lieben langen Tag hab' ich nur Sorg' und Plag'!

Kuckuck nr.39

Johann Kaspar Mertz
volkswijsje, Duitsland

Andantino

gitaar

mf

3

dolce

6

9

12

Al fin brillar nell' iridi

Kuckuck nr.40

Johann Kaspar Mertz
orig. Luigi Ricci, aria, Italië

Allegretto

gitaar

p *cresc.*

7

16

23

29

35

Trouandaise

Kuckuck nr.41

Johann Kaspar Mertz
orig. Cesare Pugni, ballet Esmeralda, Italië

Allegretto

Moderato leggiero

gitaar

7

10

14

18

22 **Più mosso**

27

31

35

Ländler

Kuckuck nr.42

Johann Kaspar Mertz
dans, Zuid-Duitsland

gitaar

The first system of music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a guitar '8' symbol. The melody starts with a quarter note G5, followed by eighth notes A5 and B5, a quarter note C6, and eighth notes B5 and A5. The bass line consists of a half note G4, a quarter note F4, and a dotted half note E4. The word 'dolce' is written below the first bass note. The system ends with a repeat sign.

The second system continues the piece. The melody features a quarter note G5, eighth notes A5 and B5, a quarter note C6, eighth notes B5 and A5, a quarter note G5, eighth notes F5 and E5, a quarter note D5, eighth notes C5 and B4, and a quarter note A4. The bass line has a half note G4, a quarter note F4, and a dotted half note E4. The system concludes with a first ending (1.) and a second ending (2.) that leads to a final triplet (3.) of eighth notes G5, A5, and B5.

The third system begins with a measure rest, followed by a quarter note G5, eighth notes A5 and B5, a quarter note C6, eighth notes B5 and A5, a quarter note G5, eighth notes F5 and E5, a quarter note D5, eighth notes C5 and B4, and a quarter note A4. The bass line has a half note G4, a quarter note F4, and a dotted half note E4. A fermata is placed over the eighth notes C5 and B4. The system ends with a repeat sign.

The fourth system starts with a measure rest, followed by a quarter note G5, eighth notes A5 and B5, a quarter note C6, eighth notes B5 and A5, a quarter note G5, eighth notes F5 and E5, a quarter note D5, eighth notes C5 and B4, and a quarter note A4. The bass line has a half note G4, a quarter note F4, and a dotted half note E4. The system concludes with a first ending (1.) and a second ending (2.) that leads to a final triplet (3.) of eighth notes G5, A5, and B5.

Trauermarsch

Kuckuck nr.43

Johann Kaspar Mertz
orig. Ludwig van Beethoven, Duitsland

Adagio

gitaar

5

9

8

18

f

p

f > *p*

f

p

23

Musical notation for measures 23-25. The piece is in 8/8 time. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, while the bass line features chords and single notes.

26

Musical notation for measures 26-31. Measure 26 continues the melody and bass line. The piece concludes with a double bar line and the word "Fine" written above the staff.

Trio

Musical notation for the Trio section, starting at measure 32. The section is marked with a piano (*p*) dynamic. It features a more rhythmic melody with eighth notes and a steady bass line.

32

Musical notation for measures 32-37. Measure 32 begins the Trio section. The melody is more active, with eighth notes and some triplets. The bass line provides a rhythmic accompaniment. A forte (*f*) dynamic marking appears in measure 35.

Musical notation for measures 38-40. The melody continues with eighth notes and rests, while the bass line maintains a consistent rhythmic pattern.

41

Musical notation for measures 41-45. Measure 41 starts with a treble clef and a key signature of one sharp. The melody features eighth notes and rests. The piece ends with a double bar line and the instruction "D.C. al Fine" written above the staff.

Ungarischer Nationaltanz

Kuckuck nr.44

Johann Kaspar Mertz
dans, Hongarije

Andantino

gitaar

7
mf *dolce*

3
f

6

8
f

11

13

Drei Jahrln nach'm letzten Fensterln

Kuckuck nr.45

Johann Kaspar Mertz
orig. Ignaz Lachner, Alpenscène, Duitsland

Andantino

gitaar

mf *dim.*

5

9

13

espress.

17

p

21

25

p

Giselle

Kuckuck nr.46

Johann Kaspar Mertz
orig. Adolphe Charles Adam, ballet, Frankrijk

Moderato **Allegretto**

gitaar

8

16

23

28

p *sf* *p*

Richard Cœur de Lion

Kuckuck nr.47

Johann Kaspar Mertz
orig. André Grétry, opera, Frankrijk

Andante non troppo

gitaar

6

11

16

21

26

31

36

pp

mf

Marino Faliero

Kuckuck nr.48

Johann Kaspar Mertz
orig. Gaetano Donizetti, opera, Italië

Larghetto

gitaar

p

5

9

13

17

21

25

pp *dim.*

Alessandro Stradella

Kuckuck nr.49

Johann Kaspar Mertz

orig. Friedrich von Flotow, opera, Duitsland

Allegretto

gitaar

8 *sf* *sf* *sf* h.12 ② h.7 ④

9 *pp* *sf* *pp* **Allegro** *f* *sf sf*

15 *sf sf* *sf sf* *sf sf*

21 *f* *f*

27 *f*

33 *dolce*

39

44