

Kuckuck

Musikalische Rundschau

Johann Kaspar Mertz

*136 Unterhaltungsstücke für die Guitarre allein
Volkstümliche Melodien verschiedener Länder, Opern und andere beliebte Motive
Heft III (Nr.16-26)*



Johann Kaspar Mertz, Oostenrijk, ° 17 augustus 1806, † 14 oktober 1856

☞ : Koekoek – muzikaal panorama

136 korte voordrachtstukken voor sologitaar

volkswijsjes uit verschillende landen, operamelodiën, en andere populaire thema's

⌘ ALi Ω 2 februari 2017



Kuckuck

Heft I

1. Yankee Doodle *volkswijsje, Noord-Amerika*
2. The Last Rose of Summer *volkswijsje, Ierland*
3. Der rote Sarafan *volkswijsje, Rusland*
4. 's Mailüfterl *volkswijsje, Oostenrijk*
5. Rákóczy-Marsch *mars, Hongarije*
6. Matraca *dans, Spanje*
7. Das nachtlager in Granada *orig. Conradin Kreutzer, opera, Duitsland*

Heft II

8. Home! Sweet home! *orig. Henry Bishop, Engeland*
9. Das Dreigespann *volkswijsje, Rusland*
10. Tanzlied aus Dalekarlien *volkswijsje, Zweden*
11. Mutterseelen allein *volkswijsje, Duitsland*
12. Österreichischer Defilir-Marsch *orig. Johann Prochaska, mars, Oostenrijk*
13. Schottischer Tanz *dans, Schotland*
14. Drei Jahrl'n nach'm letzten Fensterln *orig. Ignaz Lachner, Alpenscène, Duitsland*
15. Czaar und Zimmermann *orig. Gustav Albert Lortzing, opera, Duitsland*

Heft III

16. Minka *volkswijsje, Rusland*
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19. Czuway konic czuway *volkswijsje, Polen*
20. Was ist des Deutschen Vaterland? *volkswijsje, Duitsland*
21. Steyrer-Heimweh *volkswijsje, Stiermark, Oostenrijk*
22. Lebeswohl *volkswijsje, Zwaben, Duitsland*
23. Csárdás *dans, Hongarije*
24. Guarache *dans, Napels, Italië*
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26. Ernani *orig. Giuseppe Verdi, opera, Italië*

Heft IV

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28. Freut euch des Lebens *orig. Hans Georg Nägeli, Zwitserland*
29. Drunten im Unterland *volkswijsje, Zwaben, Duitsland*
30. Jeszcze Polska nie zginęła *volkswijsje, Polen*
31. O pescator dell' onde *volkswijsje, Italië*
32. Mamma mia cara *volkswijsje, Venetië, Italië*
33. Cracovienne *dans, Polen*
34. Polka *dans, Bohemen, Tsjechië*
35. Les Huguenots *orig. Giacomo Meyerbeer, opera, Frankrijk*
36. Caterina Cornaro *orig. Franz Lachner, opera, Duitsland*
37. Rigoletto *orig. Giuseppe Verdi, opera, Italië*

Minka

Kuckuck nr.16

Johann Kaspar Mertz
volkswijsje, Rusland

Moderato

gitaar

8
mf

5

9

13

Allons enfants de la patrie

Kuckuck nr.17

Johann Kaspar Mertz

orig. Claude Joseph Rouget de Lisle, Frankrijk

Maestoso

gitaar

The musical score is written for guitar in 8/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and an 8/8 time signature. The first measure is marked with a forte *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several accents (*v*) and dynamic markings including *f* and *ff*. The piece concludes with a double bar line and a repeat sign.

Liebeslied

Kuckuck nr.18

Johann Kaspar Mertz
volkswijsje, Portugal

Andante con espressione

gitaar

mf

4

p

8

p *mf*

11

rit. *cresc.*

Czuway konic czuway

Kuckuck nr.19

Johann Kaspar Mertz
volkswijsje, Polen

Allegretto non troppo

gitaar

Musical notation for guitar, measures 1-4. The piece is in 3/8 time with a key signature of three sharps (F#, C#, G#). The notation includes a treble clef, a common time signature '8', and a repeat sign at the beginning. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes. Accents (>) are placed over the final notes of measures 2 and 4.

Musical notation for guitar, measures 5-8. The notation continues from the previous system, ending with a double bar line and repeat dots. The melody and bass line patterns are consistent with the first system.

Musical notation for guitar, measures 9-12. This system includes dynamic markings: a forte (*f*) marking under the first measure and a piano (*p*) marking under the fourth measure. The notation continues with the same melodic and harmonic patterns.

Musical notation for guitar, measures 13-16. This system begins with a forte (*f*) dynamic marking. The notation concludes the piece with a final double bar line and repeat dots.

Was ist des Deutschen Vaterland

Kuckuck nr.20

Johann Kaspar Mertz
volkswijsje, Zwaben, Duitsland

Moderato

gitaar

8

f

3

6

10

13

18

21

Steyrer-Heimweh

Kuckuck nr.21

Johann Kaspar Mertz
volkswijsje, Stiermark, Oostenrijk

Andantino

gitaar

8 *p* *dolce*

5

8 *p*

9

8 *f*

13

8 *p*

17

8 *f*

21

8

25

8

Lebewohl

Kuckuck nr.22

Johann Kaspar Mertz
volkswijsje, Zwaben, Duitsland

Andante

gitaar

8

f *espress.* *sf*

5

8

pp *p*

9

8

p

13

8

p

17

8

p *dolce*

21

8

Csàrdàs

Kuckuck nr.23

Johann Kaspar Mertz
dans, Hongarije

Allegro moderato

gitaar

p con fuoco

5

10

14

19

23

28

f

sf

sf

f

Guarache

Kuckuck nr.24

Johann Kaspar Mertz
dans, Napels Italië

Moderato

gitaar

f *p*

6

1.

11

2.

p dolce

16

rit.

21

7

25

Fine

Trio

Musical notation for measures 8-31. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The notation includes a triplet of eighth notes in the first measure, followed by various rhythmic patterns including eighth and sixteenth notes. A dynamic marking of *p* and the tempo marking *scherz.* are present. A fermata is placed over the first measure of the second system.

Musical notation for measures 32-35. This system continues the piece with a triplet of eighth notes in measure 32 and a fermata over measure 33. The notation features eighth and sixteenth notes.

Musical notation for measures 36-40. This system consists of five measures of eighth-note patterns, primarily consisting of eighth and sixteenth notes.

Musical notation for measures 41-44. This system continues the eighth-note patterns, with a triplet of eighth notes appearing in measure 44.

Musical notation for measures 45-48. This system includes a fermata over measure 46 and a triplet of eighth notes in measure 48.

Musical notation for measures 49-52. This system concludes the piece with a fermata over measure 50 and a final triplet of eighth notes in measure 52. The instruction **D.C. al Fine** is written above the final measure.

Giselle

Kuckuck nr.25

Johann Kaspar Mertz
orig. Adolphe Charles Adam, ballet, Frankrijk

Andantino

gitaar

5

8

12

16

20

24

pp

p

p

Ernani

Kuckuck nr.26

Johann Kaspar Mertz
orig. Giuseppe Verdi, opera, Italiä

Andantino

gitaar

p *cresc.*

5

8

11 *dim.* *cresc.*

14 *p dolce*

18

21 *p* *dolce*

24 *p*

27 *p dim.*