

Kuckuck

Musikalische Rundschau

Johann Kaspar Mertz

*136 Unterhaltungsstücke für die Gitarre allein
Volkstümliche Melodien verschiedener Länder, Opern und andere beliebte Motive
Heft I (Nr.1-7)*



Johann Kaspar Mertz, Oostenrijk, ° 17 augustus 1806, † 14 oktober 1856

☞ : Koekoek – muzikaal panorama

136 korte voordrachtstukken voor sologitaar

volkswijsjes uit verschillende landen, operamelodiën, en andere populaire thema's

⌘ ALi Ω 4 januari 2017



Kuckuck

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Yankee Doodle

Kuckuck nr. 1

Johann Kaspar Mertz
volkswijsje, Noord-Amerika

Moderato

gitaar

4 *rit.*

Allegretto

9 *p*

13

17

21

25

The Last Rose of Summer

Kuckuck nr.2

Johann Kaspar Mertz
volkswijsje, Ierland

gitaar

Larghetto

p

p

5

con espressione

9

13

rall.

16

a tempo

20

p

pp *espressivo il canto*

24

27

30

33

cresc.

dimin.

rall.

36

pp

Der rothe Sarafan

Kuckuck nr.3

Johann Kaspar Mertz
volkswijsje, Rusland

Moderato

gitaar

4

9

13

18

24

29

p

dolce *mf*

p

34

8

40

8

44

8

49

8

54

8

59

8

63

rit.

8

's Mailüfterl

Kuckuck nr.4

Johann Kaspar Mertz
volkswijsje, Oostenrijk

gitaar

Andantino dolce

p

5

9

13

17

21

Rákóczy-Marsch

Kuckuck nr.5

Johann Kaspar Mertz

mars, Hongarije

Maestoso con moto



gitaar

ff

f

ff

14

17

21

25

dimin.

p

p

29

cresc.

ff

Fine

Trio *dolce*

p *cresc.*

34 *f*

37

45 *ff*

49 *p* *dolce*

53 *f*

57 *dolce* **D.S. al Fine**

Matraca

Kuckuck nr.6

Johann Kaspar Mertz
dans, Spanje

Allegretto

gitaar

8

p

This system contains the first eight measures of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The melody is written on a single staff. The bass line consists of dotted quarter notes. The first measure is marked with a piano (*p*) dynamic. The system ends with a repeat sign.

9

8

p

This system contains measures 9 through 16. It continues the melody and bass line from the previous system. The piano (*p*) dynamic is maintained. The system ends with a repeat sign.

17

8

f

Fine

This system contains measures 17 through 24. The melody and bass line continue. The dynamic changes to forte (*f*). The system concludes with a double bar line and repeat dots, indicating the end of the piece.

25

Trio

8

p

This system contains measures 25 through 32. The time signature changes to 3/8. The melody is written on a single staff. The bass line consists of dotted quarter notes. The piano (*p*) dynamic is maintained. The system ends with a repeat sign.

33

8

D.C. al Fine

This system contains measures 33 through 40. The melody and bass line continue. The system concludes with a double bar line and repeat dots, indicating the end of the piece.

Das Nachtlager in Granada

Kuckuck nr.7

Johann Kaspar Mertz
orig. Conradin Kreutzer
opera, Duitsland

Moderato

gitaar

Musical notation for guitar, measures 1-4 and 5-8. The piece is in 2/4 time and G major. Measures 1-4 are marked *p*. Measures 5-8 are marked *p*. The notation includes chords, eighth notes, and sixteenth notes.

Musical notation for guitar, measures 9-14. Measures 9-12 are marked *p*. Measures 13-14 are marked *pp*. A *rit.* (ritardando) marking is present above measures 13-14.

Allegretto

Musical notation for guitar, measures 15-18. Measures 15-18 are marked *pp*. The tempo is marked *Allegretto*.

Musical notation for guitar, measures 19-22. The notation includes chords and eighth notes.

Musical notation for guitar, measures 23-27. Measures 23-27 are marked *pp*. The notation includes chords and eighth notes.

Musical notation for guitar, measures 28-31. Measures 28-30 are marked *p*. Measure 31 is marked *pp*. A *rit.* (ritardando) marking is present above measures 28-31.

33 *tenuto*

37 *tenuto*

41 *dim.*

45 *f*

49 *dolce*

53 *dim.* *p*

60 *pp*