

Colourful Kites

and Autumn Leaves

Joseph Kosma

arr. Matthias Lamberty



Joseph Kosma, Hongarije, ° 22 oktober 1905, † 7 augustus 1969

Matthias Lamberty, Luxemburg, ° XX

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Dit stuk dient tweemaal gespeeld te worden, eenmaal als kwartet: "De draak in de wind",
alle stemmen, behalve de eerste (Blätter), en onmiddellijk daarna opnieuw,
met de eerste stem als melodiestem.

Schema: Intro A A B A A Intro A A B A A.

The musical score is written for five parts: Blätter, Kopf, Schwanz, Schnur, and Spule. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems. The first system contains the first four measures of music. The second system, starting at measure 5, contains the remaining measures. The parts are arranged as follows:

- Blätter:** Treble clef, mostly rests in the first system, then a melodic line in the second system.
- Kopf:** Treble clef, mostly rests in the first system, then a melodic line in the second system.
- Schwanz:** Treble clef, mostly rests in the first system, then a melodic line in the second system.
- Schnur:** Treble clef, starts with a melodic line in the first system, continues in the second system.
- Spule:** Treble clef, starts with a melodic line in the first system, continues in the second system.

Measure 5 is marked with a '5' and a repeat sign. The score concludes with a final cadence in the fifth system.

10

1. 2. **Fine**

Musical score for measures 10-15. It consists of five staves. The first staff has a first ending bracket over measures 10-14 and a second ending bracket over measures 15-16. The word "Fine" is written above the second ending. The music is in treble clef with a key signature of one sharp (F#).

16

Musical score for measures 16-20. It consists of five staves. The music continues in treble clef with a key signature of one sharp (F#).

21

Musical score for measures 21-25. It consists of five staves. The music continues in treble clef with a key signature of one sharp (F#).

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26

Musical score for measures 26-28. The score consists of five staves. Measure 26 features a melodic line in the upper voice with a slur over the final two notes. Measure 27 shows a continuation of the melodic line with some rests. Measure 28 concludes the phrase with a final note and a fermata.

29

D.S. al Fine

Musical score for measures 29-32. The score consists of five staves. Measure 29 begins with a new melodic line. Measure 30 continues the melody. Measure 31 shows a change in the lower voices. Measure 32 ends with a double bar line and a fermata. The instruction "D.S. al Fine" is placed above the staff in measure 29.