

Palladio

3. Vivace

Karl Jenkins

arr. Alfons Lievens



Karl Jenkins, Groot-Brittannië, ° 17 februari 1944
Alfons Lievens, België, ° 4 december 1957

ALi Ω 2 oktober 2016



Palladio

deel 3, Vivace

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Vivace ♩=140-145

gitaar 1 *pp* x4 x4 x4

gitaar 2 *pp*

gitaar 3 *mp*

gitaar 4 (6)=D

basgitaar

7 x4 x4 x4 x4

15 x4 x4 x4

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

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2

21 x4 x4 x4

27 x4 x4 x4

34 x4 x4 x4 x4

A

41

f (2nd time p)

f (2nd time p)

f (2nd time p)

f (2nd time p)

f (2nd time p)

Detailed description: This system contains measures 41 through 48. It consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. Each staff begins with a repeat sign and a first ending bracket. The dynamic marking *f (2nd time p)* is placed below each staff. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

49

f

f

f

f

f

Detailed description: This system contains measures 49 through 56. It consists of five staves in the same key signature and clefs as the previous system. Each staff begins with a repeat sign and a first ending bracket. The dynamic marking *f* is placed below each staff. The music continues with similar rhythmic patterns, including eighth and sixteenth notes.

57

f (2nd time p)

f (2nd time p)

f (2nd time p)

f (2nd time p)

f (2nd time p)

Detailed description: This system contains measures 57 through 64. It consists of five staves in the same key signature and clefs. Each staff begins with a repeat sign and a first ending bracket. The dynamic marking *f (2nd time p)* is placed below each staff. The music concludes with a final cadence in the bottom staff.

65

Measures 65-70 of the score. The music is in 8/8 time and D major. It features five staves: four treble clefs and one bass clef. The first four staves are marked with a forte (*f*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and accidentals.

71

Measures 71-76 of the score. The music continues in 8/8 time and D major. It features five staves: four treble clefs and one bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and accidentals.

77

B

Measures 77-82 of the score, marked with a box 'B'. The music is in 8/8 time and D major. It features five staves: four treble clefs and one bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and accidentals.

85

Musical score for measures 85-90. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music features a rhythmic pattern of eighth notes and rests, with repeat signs and first/second endings. The dynamics are not explicitly marked in this section.

91

Musical score for measures 91-96. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music features a rhythmic pattern of eighth notes and rests, with repeat signs and first/second endings. The dynamics are marked with *cresc.* (crescendo) in the first, second, third, and fifth staves.

97

C

Musical score for measures 97-102. The score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music features a rhythmic pattern of eighth notes and rests, with repeat signs and first/second endings. The dynamics are marked with *ff* (fortissimo) in the first, second, third, fourth, and fifth staves.

Fine

105

Musical score for measures 105-112. The score is written for guitar ensemble in G major (one sharp) and 8/8 time. It consists of five staves: four treble clefs and one bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The piece concludes with a double bar line and a fermata.

113

Musical score for measures 113-120. This section continues the rhythmic and melodic patterns from the previous system, maintaining the 8/8 time signature and G major key. It also concludes with a double bar line and a fermata.

121

D

Musical score for measures 121-128. This section is marked with a dynamic of *mp* (mezzo-piano) and begins with a *p* (piano) dynamic. It features a more melodic and sustained texture with longer note values and slurs. The piece concludes with a double bar line and a fermata.

133

Musical score for measures 133-142. The score is in G major (one sharp) and 8/8 time. It features five staves: four treble clefs and one bass clef. The music consists of flowing eighth-note patterns with various articulations and dynamics.

143

G.P.

Musical score for measures 143-150. The score is in G major and 8/8 time. It features five staves. The music is marked with a forte (*f*) dynamic. The notation includes repeated eighth-note patterns and a grand piano (*G.P.*) instruction at the end of the section.

151

E

Musical score for measures 151-160. The score is in G major and 8/8 time. It features five staves. The music is marked with a mezzo-piano (*mp*) dynamic. A section marked with a boxed 'E' begins at measure 151. The notation includes sustained notes and flowing eighth-note patterns.

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8

161

Musical score for measures 161-166. The score is written for guitar ensemble and consists of five staves. The key signature is two sharps (F# and C#). The music features a mix of melodic lines and chordal textures. Measures 161-162 show a melodic line in the first staff with a slur. Measures 163-166 show a rhythmic pattern in the second staff, often starting with a rest. The third staff contains chords, some with slurs. The fourth and fifth staves provide harmonic support with various note values and slurs.

167

Musical score for measures 167-172. The score is written for guitar ensemble and consists of five staves. The key signature is two sharps (F# and C#). The music continues with melodic and rhythmic patterns. Measures 167-168 show a melodic line in the first staff with a slur. Measures 169-172 show a rhythmic pattern in the second staff, often starting with a rest. The third staff contains chords, some with slurs. The fourth and fifth staves provide harmonic support with various note values and slurs.

173

Musical score for measures 173-178. The score is written for guitar ensemble and consists of five staves. The key signature is two sharps (F# and C#). The music features a strong rhythmic pattern in the second and third staves, marked with a forte (*f*) dynamic. The first staff has a melodic line with slurs. The fourth and fifth staves provide harmonic support with various note values and slurs.

179

Musical score for measures 179-184. The score is for a guitar ensemble in G major (one sharp) and 8/8 time. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music features a mix of eighth and sixteenth notes, with some triplets and sustained chords in the upper staves.

185 **F** sim.

Musical score for measures 185-191. The score is for a guitar ensemble in G major (one sharp) and 8/8 time. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music features a mix of eighth and sixteenth notes, with some triplets and sustained chords in the upper staves. The first measure of this system is marked with a box containing the letter 'F'. The dynamic marking 'ff' (fortissimo) is present in the first three staves. The instruction 'sim.' (simulazione) is written above the first three staves.

192

Musical score for measures 192-198. The score is for a guitar ensemble in G major (one sharp) and 8/8 time. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music features a mix of eighth and sixteenth notes, with some triplets and sustained chords in the upper staves.

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10

197

Musical score for measures 197-200. The score is written for guitar ensemble in G major (one sharp) and 3/4 time. It consists of five staves. The first staff is the treble clef, the second and third are also treble clefs, the fourth is a middle C clef, and the fifth is the bass clef. The music features a mix of eighth and quarter notes, with some rests and accidentals.

201

Musical score for measures 201-207. The score is written for guitar ensemble in G major (one sharp) and 3/4 time. It consists of five staves. The first staff is the treble clef, the second and third are also treble clefs, the fourth is a middle C clef, and the fifth is the bass clef. The music features a mix of eighth and quarter notes, with some rests and accidentals. Trills are indicated with 'sim.' and '3' markings.

208

Musical score for measures 208-214. The score is written for guitar ensemble in G major (one sharp) and 3/4 time. It consists of five staves. The first staff is the treble clef, the second and third are also treble clefs, the fourth is a middle C clef, and the fifth is the bass clef. The music features a mix of eighth and quarter notes, with some rests and accidentals.

215

Musical score for measures 215-221. The score is written for five staves (treble and bass clefs) in a key signature of two sharps (F# and C#). The time signature is 8/8. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and accidentals.

222

Musical score for measures 222-225. The score is written for five staves (treble and bass clefs) in a key signature of two sharps (F# and C#). The time signature is 8/8. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

226

D.S. al Fine
(with repeats)

Musical score for measures 226-232. The score is written for five staves (treble and bass clefs) in a key signature of two sharps (F# and C#). The time signature is 8/8. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The final measure of each staff contains a double bar line and a repeat sign.

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Vivace ♩=140-145

gitaar 1

8 *pp*

x4 x4

6 x4 x4 x4 x4

13 x4 x4 x4

8 *poco a poco cresc.*

19 x4 x4 x4

25 x4 x4 x4

31 x4 x4

35 x4 x4 x4

8 *mp*

41 **A**

8 *f* (2nd time *p*) *f*

50 *f* (2nd time *p*)

60 *f*

151 **E**
8 *mp*

Musical staff 151-162: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A box labeled 'E' is above the first measure. The dynamic marking 'mp' is below the first measure. The staff ends with a double bar line.

163

Musical staff 163-173: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs. The dynamic marking 'f' is at the end of the staff.

174

Musical staff 174-178: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs.

179

Musical staff 179-184: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs.

185 **F** *sim.*
8 *ff*

Musical staff 185-194: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a rhythmic pattern of eighth notes. A box labeled 'F' is above the first measure. The dynamic marking 'ff' is below the first measure. The word 'sim.' is above the staff. There are two triplets indicated by a bracket and the number '3'.

195

Musical staff 195-203: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a rhythmic pattern of eighth notes.

204

Musical staff 204-211: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a rhythmic pattern of eighth notes.

212

Musical staff 212-219: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a rhythmic pattern of eighth notes.

220

Musical staff 220-224: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a rhythmic pattern of eighth notes.

225 **D.S. al Fine**
(with repeats)

Musical staff 225-229: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a rhythmic pattern of eighth notes. The instruction 'D.S. al Fine (with repeats)' is written above the staff. The staff ends with a double bar line.

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Vivace ♩=140-145

gitaar 2

8 *pp* x4 x4

5 x4 x4

9 x4 x4 x4 x4

17 x4 x4 x4 x4

8 *poco a poco cresc.*

25 x4 x4 x4 x4

33 x4 x4 x4 x4

8 *mp*

41 **A** *f* (2nd time *p*) *f*

50 *f* (2nd time *p*)

60 *f*

68

151 **E**

mp

Musical staff 151-162: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of eighth notes with rests, starting with a dynamic marking of *mp*.

163

f

Musical staff 163-173: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth notes with rests, ending with a dynamic marking of *f*.

174

Musical staff 174-178: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth notes with rests.

179

Musical staff 179-184: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth notes with rests, ending with a long note.

185 **F**

ff 3 3 sim.

Musical staff 185-192: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth notes with rests, starting with a dynamic marking of *ff* and including triplets and a *sim.* marking.

193

Musical staff 193-199: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth notes with rests.

200

Musical staff 200-207: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth notes with rests.

208

Musical staff 208-215: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth notes with rests.

216

Musical staff 216-222: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth notes with rests.

223

D.S. al Fine
(with repeats)

Musical staff 223-229: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of eighth notes with rests, ending with a long note and a double bar line.

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Vivace ♩=140-145

gitaar 3

mp

x4 x4 x4 x4

9 x4 x4 x4 x4

17 x4 x4 x4 x4

poco a poco cresc.

25 x4 x4 x4 x4

33 x4 x4 x4 x4

mp

41 **A**

f (2nd time *p*)

49 *f*

57 *f* (2nd time *p*)

65 *f*

71

77 **B**

Musical staff 77-84: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of eighth notes with rests, organized into four measures. Each measure is repeated twice, separated by double bar lines with repeat dots. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

85

Musical staff 85-90: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of eighth notes with rests, organized into four measures. Each measure is repeated twice, separated by double bar lines with repeat dots. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

91

Musical staff 91-96: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of eighth notes with rests, organized into four measures. Each measure is repeated twice, separated by double bar lines with repeat dots. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The word *cresc.* is written below the staff.

97 **C**

Musical staff 97-105: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of eighth notes with rests, organized into four measures. Each measure is repeated twice, separated by double bar lines with repeat dots. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The dynamic marking *ff* is written below the first measure.

106

Musical staff 106-112: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of eighth notes with rests, organized into four measures. Each measure is repeated twice, separated by double bar lines with repeat dots. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The word **Fine** is written above the end of the staff.

113

Musical staff 113-120: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of eighth notes with rests, organized into four measures. Each measure is repeated twice, separated by double bar lines with repeat dots. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

121 **D**

Musical staff 121-131: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of eighth notes with rests, organized into four measures. Each measure is repeated twice, separated by double bar lines with repeat dots. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The dynamic marking *p* is written below the first measure.

132

Musical staff 132-142: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of eighth notes with rests, organized into four measures. Each measure is repeated twice, separated by double bar lines with repeat dots. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

143 **G.P.**

Musical staff 143-148: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of eighth notes with rests, organized into four measures. Each measure is repeated twice, separated by double bar lines with repeat dots. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The dynamic marking *f* is written below the first measure.

151 **E**

8 *pp*

Musical staff 151-162: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of chords and dyads, starting with a piano (*pp*) dynamic. The notes are primarily quarter and eighth notes, often beamed together.

163

8 *f*

Musical staff 163-173: Treble clef, key signature of two sharps, 8/8 time signature. The staff continues the chordal sequence from the previous staff, ending with a forte (*f*) dynamic.

174

8

Musical staff 174-178: Treble clef, key signature of two sharps, 8/8 time signature. The staff features a series of eighth-note chords and dyads.

179

8

Musical staff 179-184: Treble clef, key signature of two sharps, 8/8 time signature. The staff continues the eighth-note chordal pattern.

185 **F** *sim.*

8 *ff*

Musical staff 185-192: Treble clef, key signature of two sharps, 8/8 time signature. The staff begins with a fortissimo (*ff*) dynamic and includes a *sim.* (simile) instruction. It features triplet markings over the first two measures.

193

8

Musical staff 193-200: Treble clef, key signature of two sharps, 8/8 time signature. The staff continues the eighth-note chordal pattern.

201

8

Musical staff 201-207: Treble clef, key signature of two sharps, 8/8 time signature. The staff continues the eighth-note chordal pattern.

208

8

Musical staff 208-214: Treble clef, key signature of two sharps, 8/8 time signature. The staff continues the eighth-note chordal pattern.

215

8

Musical staff 215-221: Treble clef, key signature of two sharps, 8/8 time signature. The staff continues the eighth-note chordal pattern.

222

8

Musical staff 222-225: Treble clef, key signature of two sharps, 8/8 time signature. The staff continues the eighth-note chordal pattern.

226

8

Musical staff 226-230: Treble clef, key signature of two sharps, 8/8 time signature. The staff concludes with a final chord and a fermata. The instruction **D.S. al Fine (with repeats)** is placed above the staff.

Palladio

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Vivace ♩=140-145

gitaar 4 (6)=D

8

x4 x4 x4 x4

9 mp

17 poco a poco cresc.

25

33 mp

41 **A** f (2nd time p) f

52 f (2nd time p)

62 f

70

77 **B**

8

85

91

cresc.

97 **C**

ff

106

Fine

113

121 **D**

p

132

143

f **G.P.**

151 **E**

pp

Musical staff 151-163: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line starting with a half note E4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, 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Palladio

deel 3, Vivace

Karl Jenkins
arr. Alfons Lievens

Vivace ♩=140-145 **x4** **x4** **x4** **x4** **x4**

basgitaar

11 **x4** **x4** **x4** **x4** **x4**

22 **x4** **x4** **x4** **x4** **x4**

32 **x4** **x4** **x4** **x4** **x4**

41 **A**

f (2nd time *p*) *f*

52 *f* (2nd time *p*)

63 *f*

70

151 **E**

Palladio

deel 3, Vivace

Karl Jenkins
arr. Alfons Lievens

Vivace ♩=140-145 **x4** **x4** **x4** **x4** **x4**

basgitaar

11 **x4** **x4** **x4** **x4** **x4**

22 **x4** **x4** **x4** **x4** **x4**

32 **x4** **x4** **x4** **x4** **x4**

41 **A**
f (2nd time *p*) *f*

52 *f* (2nd time *p*)

63 *f*

70

151 **E**

pp

162

173

f

179

185 **F**

ff

196

sim.

206

214

222

**D.S. al Fine
(with repeats)**