

# Palladio

2. Largo

## Karl Jenkins

arr. Alfons Lievens



Karl Jenkins, Groot-Brittannië, ° 17 februari 1944  
Alfons Lievens, België, ° 4 december 1957

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# Palladio

deel 2, Largo

Karl Jenkins  
arr. Alfons Lievens

Largo ♩=44

solo 1

solo 2

gitaar 1  
*pp*

gitaar 2  
*pp*

gitaar 3  
*pp*

gitaar 4  
(6)=D  
*pp*

basgitaar

The first system of the musical score consists of seven staves. The top two staves are for soloists, both in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The next four staves are for guitars, also in treble clef with the same key signature and time signature. The first guitar part (gitaar 1) has a piano (*pp*) dynamic marking. The second guitar part (gitaar 2) also has a piano (*pp*) dynamic marking. The third guitar part (gitaar 3) has a piano (*pp*) dynamic marking. The fourth guitar part (gitaar 4) is marked with a piano (*pp*) dynamic and includes the instruction '(6)=D', indicating a natural harmonium on the sixth string. The bottom staff is for the bass guitar, in bass clef with the same key signature and time signature. The music in this system is primarily rhythmic, with eighth and sixteenth notes, and rests.

5

**A**

*mp molto espress.*

The second system of the musical score begins at measure 5. It features a section marked with a box containing the letter 'A'. The top two staves (soloists) are in treble clef with a key signature of two sharps and a common time signature. The first staff has a melodic line starting with a half note, followed by a quarter note, and then a quarter note with a slur over it. The dynamic marking is *mp molto espress.* The next four staves (guitars) continue with their rhythmic patterns. The fifth guitar part (gitaar 4) has a piano (*pp*) dynamic marking. The bottom staff (bass guitar) is in bass clef with the same key signature and time signature. The music in this system is primarily rhythmic, with eighth and sixteenth notes, and rests.

10

Musical score for measures 10-14. The score consists of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with a long note in measure 10, followed by eighth and sixteenth notes. The second staff is a treble clef with a key signature of two sharps, containing rests. The third and fourth staves are treble clefs with a key signature of two sharps, containing rhythmic accompaniment of eighth notes. The fifth and sixth staves are treble clefs with a key signature of two sharps, containing rhythmic accompaniment of eighth notes. The seventh staff is a bass clef with a key signature of two sharps, containing rests.

15

Musical score for measures 15-19. The score consists of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with a long note in measure 15, followed by eighth and sixteenth notes. The second staff is a treble clef with a key signature of two sharps, containing rests. The third, fourth, and fifth staves are treble clefs with a key signature of two sharps, containing rhythmic accompaniment of eighth notes. The sixth staff is a treble clef with a key signature of two sharps, containing rhythmic accompaniment of eighth notes. The seventh staff is a bass clef with a key signature of two sharps, containing rests. The word "cresc." is written below the third, fourth, and sixth staves.

**B**

20

Musical score for measures 20-24. The score consists of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It contains a melodic line with various note values and rests. The second staff is a treble clef with a key signature of two sharps and a time signature of 8/8, containing a whole rest for the entire duration. The third, fourth, fifth, and sixth staves are treble clefs with a key signature of two sharps and a time signature of 8/8, containing rhythmic accompaniment. The seventh staff is a bass clef with a key signature of two sharps and a time signature of 8/8, containing a bass line. The music is in a Largo tempo.

25

Musical score for measures 25-29. The score consists of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It contains a melodic line with dynamic markings: *ff*, *pp subito*, and *mp*. The second staff is a treble clef with a key signature of two sharps and a time signature of 8/8, containing a whole rest for the entire duration. The third, fourth, fifth, sixth, and seventh staves are treble clefs with a key signature of two sharps and a time signature of 8/8, containing rhythmic accompaniment. The music is in a Largo tempo.

30

Musical score for measures 30-34. The score consists of seven staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The bottom five staves are also treble clefs with a key signature of two sharps. The music features a mix of melodic lines and rhythmic patterns, including some long notes and rests.

**C**

35

Musical score for measures 35-40. The score consists of seven staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The bottom five staves are also treble clefs with a key signature of two sharps. The music features a mix of melodic lines and rhythmic patterns, including some long notes and rests. The first staff has a *molto espress.* marking and a triplet of eighth notes. The second staff has a *mp molto espress.* marking. The third staff has a *3* marking.

39

Musical score for measures 39-42. The score consists of seven staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It features a melodic line with a triplet of eighth notes in measure 40 and a triplet of sixteenth notes in measure 41. The second staff continues the melodic line with a triplet of eighth notes in measure 39 and another triplet of eighth notes in measure 42. The remaining four staves provide harmonic accompaniment with various rhythmic patterns and chords.

43

Musical score for measures 43-50. The score consists of seven staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It features a melodic line with a triplet of eighth notes in measure 43, a *cresc.* marking, and a triplet of eighth notes in measure 49. The second staff continues the melodic line with a triplet of eighth notes in measure 44 and another triplet of eighth notes in measure 50. The remaining four staves provide harmonic accompaniment with various rhythmic patterns and chords. *cresc.* markings are present in measures 44, 45, 46, 47, 48, and 49.

**D**

46

Musical score for measures 46-48. The score consists of seven staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#) and a time signature of 8/8. The bottom five staves are bass clefs with the same key signature and time signature. Measure 46 features a melodic line in the first staff with triplets and a quintuplet. Measure 47 continues with similar rhythmic patterns. Measure 48 shows a continuation of the melodic and harmonic material.

49

Musical score for measures 49-51. The score consists of seven staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#) and a time signature of 8/8. The bottom five staves are bass clefs with the same key signature and time signature. Measure 49 features a melodic line in the first staff with a triplet and a quintuplet. Measure 50 includes a *cresc.* marking. Measure 51 shows a continuation of the melodic and harmonic material.

52

*ff* *pp subito*

*ff* *pp subito*

*cresc.* *ff* *pp subito*

*cresc.* *ff* *pp subito*

*cresc.* *ff* *pp subito*

*cresc.* *ff* *pp subito*

56

*p* 3

*p* 3

5

6

6

59

The musical score for measures 59-63 is written for a guitar ensemble. It consists of seven staves. The top staff is a grand staff with a treble clef, containing dynamics markings (p) and a fermata. The second staff is a treble clef staff with slurs and accents. The third and fourth staves are treble clef staves with rhythmic patterns. The fifth and sixth staves are treble clef staves with rhythmic patterns. The seventh staff is a bass clef staff with rhythmic patterns. The score concludes with a double bar line and a fermata.

# Palladio

deel 2, Largo

Karl Jenkins  
arr. Alfons Lievens

solo 1

Largo ♩=44

8

A

*mp molto espress.*

13

B

19

23

26

*pp subito*

*mp*

C

34

2

*molto espress.*

3

39

8

43

8

cresc.

**D**

47

8

50

8

*ff*

53

8

*pp subito*

*p* 3

57

8

# Palladio

deel 2, Largo

Karl Jenkins  
arr. Alfons Lievens

Largo  $\text{♩} = 44$

8      **A**      11      **B**      16      **C**

solo 2

37

*mp molto espress.*

42

*cresc.*

45

**D**

47

49

8

3

*cresc.*

51

8

*ff* *pp subito*

54

8

*p* 3

57

8

5

6

60

8

# Palladio

deel 2, Largo

Karl Jenkins  
arr. Alfons Lievens

Largo ♩=44

gitaar 1

*pp*

5

9 **A**

13

16

*cresc.*

**B**

19

23

*cresc.* ***ff pp subito***

27

Palladio deel 2, Largo – Karl Jenkins – gitaar 1

2

31



# Palladio

deel 3, Vivace

Karl Jenkins  
arr. Alfons Lievens

Largo ♩=44

gitaar 2

8 *pp*

5

9 **A**

13

17 **B**

8 *cresc.*

21

25

8 *cresc.* ***ff*** ***pp subito***

29

33 C

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures of music. The first two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The last two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

37

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures of music. The first two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The last two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

41 *cresc.*

Musical staff 41-45: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music. The first three measures feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The last two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

46 D

Musical staff 46-49: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures of music. The first two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The last two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

50 *cresc.* ***ff*** ***pp subito***

Musical staff 50-53: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures of music. The first two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The last two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

54

Musical staff 54-57: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures of music. The first two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The last two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

58

Musical staff 58-60: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains three measures of music. The first two measures feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The last measure features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

61

Musical staff 61-62: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains two measures of music. The first measure features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.









# Palladio

deel 2, Largo

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Largo ♩=44

basgitaar

8 **A** 11



A musical staff for guitar in bass clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains a repeat sign with a double bar line. Above the staff, the number '8' is positioned above the first measure of the repeat, and the number '11' is positioned above the second measure of the repeat. A box containing the letter 'A' is placed above the staff between the two measures of the repeat.

20 **B**



A musical staff for guitar in bass clef with a key signature of one sharp (F#). The staff begins with the measure number '20' and a box containing the letter 'B'. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, 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G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354

41

41

*cresc.*

Musical staff for measures 41-44. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first three measures consist of eighth notes, and the fourth measure consists of quarter notes. A *cresc.* marking is placed below the staff at the end of the fourth measure.

45

45

**D**

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. A box containing the letter 'D' is positioned above the staff between measures 45 and 46. The music consists of eighth notes in the first three measures and quarter notes in the fourth measure.

49

49

*cresc.* **ff**

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. A horizontal line is drawn under the first three measures. A *cresc.* marking is placed below the staff at the end of the third measure, and a **ff** marking is placed below the staff at the end of the fourth measure.

53

53

**pp subito**

Musical staff for measures 53-56. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. A **pp subito** marking is placed below the staff at the beginning of the first measure.

57

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first three measures consist of eighth notes, and the fourth measure consists of quarter notes.

60

60

Musical staff for measures 60-63. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first three measures consist of quarter notes, and the fourth measure consists of a single half note. The staff ends with a double bar line.

# Palladio

deel 2, Largo

Karl Jenkins  
arr. Alfons Lievens

Largo ♩=44

basgitaar



8 **A** 11

Detailed description: A musical staff for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains a repeat sign followed by a first ending bracket labeled 'A' that spans 11 measures. The number '8' is placed above the staff before the repeat sign.

20 **B**



Detailed description: A musical staff for guitar in treble clef with a key signature of one sharp (F#). It begins with a second ending bracket labeled 'B' that spans 8 measures. The music consists of eighth and sixteenth notes.

25



*cresc.* **ff** **pp** subito

Detailed description: A musical staff for guitar in treble clef with a key signature of one sharp (F#). It contains dynamic markings: 'cresc.' (crescendo), 'ff' (fortissimo), and 'pp subito' (pianissimo subito). The music features eighth and sixteenth notes.

29



Detailed description: A musical staff for guitar in treble clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes.

33 **C**



Detailed description: A musical staff for guitar in treble clef with a key signature of one sharp (F#). It begins with a third ending bracket labeled 'C' that spans 4 measures. The music consists of eighth and sixteenth notes.

37



Detailed description: A musical staff for guitar in treble clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes.

41



*cresc.*

Detailed description: A musical staff for guitar in treble clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes and ends with a 'cresc.' (crescendo) marking.

