

Palladio

1. Allegretto

Karl Jenkins

arr. Alfons Lievens



Karl Jenkins, Groot-Brittannië, ° 17 februari 1944
Alfons Lievens, België, ° 4 december 1957

ALi Ω 9 oktober 2015



Palladio

deel 1, Allegretto

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Allegretto

♩ = 83-90



gitaar 1
gitaar 2
gitaar 3
gitaar 4 (6)=D
basgitaar

mp *leggiero*

mp *leggiero*

mp *leggiero*

mp *leggiero*

mp *leggiero*

5

mf

mf

mf

mf

mf

9

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

13

mf crescendo poco a poco *f* sempre crescendo

mf crescendo poco a poco *f* sempre crescendo

mf crescendo poco a poco *f* sempre crescendo

mf crescendo poco a poco *f* sempre crescendo

mf crescendo poco a poco *f* sempre crescendo

16

ff

ff

ff

ff

ff

19 **A**

mp

mp

mp

mp

mp

23

mf

mf

mf

mf

mf

Musical score for measures 23-26. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 8/8 time and features a consistent rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is present at the beginning of each staff.

B

27

mf legato

cresc.

subito **p** legato

cresc.

subito **p** legato

cresc.

subito **p** legato

cresc.

subito **p** legato

cresc.

subito **p** legato

cresc.

Musical score for measures 27-30. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 8/8 time. The first staff has a dynamic marking of *mf legato* and a *cresc.* marking. The other four staves have a dynamic marking of *subito p legato* and a *cresc.* marking. The music features a steady eighth-note accompaniment and a melodic line with some slurs.

31

f

f

f

f

f

Musical score for measures 31-34. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 8/8 time. The dynamic marking *f* is present at the end of each staff. The music features a steady eighth-note accompaniment and a melodic line with some slurs.

35 **C**

mf

mp staccato

mp staccato

mp staccato

mp staccato

39

p

p

p

p

p

43 **D**

ff

mp < f

ff

mp < f

ff

mp < f

ff

mp < f

ff

mp < f

47

mp \triangleleft *f* *mp* \triangleleft *f* *mp* \triangleleft *f*

mp \triangleleft *f* *mp* \triangleleft *f* *mp* \triangleleft *f*

mp \triangleleft *f* *mp* \triangleleft *f* *mp* \triangleleft *f*

mp \triangleleft *f* *mp* \triangleleft *f* *mp* \triangleleft *f*

mp \triangleleft *f* *mp* \triangleleft *f* *mp* \triangleleft *f*

50

D.S. al Coda

mp \triangleleft *f*

mp \triangleleft *f*

mp \triangleleft *f*

mp \triangleleft *f*

mp \triangleleft *f*

⊕ Coda 52

rall.

subito p *cresc.* *molto cresc.* *ff* *fff*

subito p *cresc.* *molto cresc.* *ff* *fff*

subito p *cresc.* *molto cresc.* *ff* *fff*

subito p *cresc.* *molto cresc.* *ff* *fff*

subito p *cresc.* *molto cresc.* *ff* *fff*

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Allegretto
♩ = 83-90

gitaar 1

2

mp *leggiero*

6

mf

10

mp cresc.

13

mf crescendo poco a poco *f sempre crescendo*

16

ff

19 **A**

mp

23

mf

25

To Coda

B

27
8 *mf legato* *cresc.*

30
8 *f*

C

35
8 *mf*

38
8 *p*

D

43
8 *ff* *mp < f*

47
8 *mp < f* *mp < f* *mp < f* *mp < f* **D.S. al Coda**

Coda

52
8 *subito p* *cresc.* *molto cresc.*

56
8 *ff* *rall.* *fff*

Palladio

deel 1, Allegretto

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Allegretto $\text{♩} = 83-90$ **2** ♩

gitaar 2

mp *leggiero*

mf

mp *cresc.* *mf* *crescendo poco a poco*

f *sempre crescendo*

ff

A

mp

mf

To Coda

B

27
8 *subito p legato cresc.*

31
8 *f*

C

35
8 *mp staccato*

39
8 *p*

D

43
8 *ff mp f*

47
8 *mp f mp f mp f*

50
8 *mp f* **D.S. al Coda**

Coda

52
8 *subito p cresc. molto cresc.*

55
8 *ff rall. fff*

Palladio

deel 1, Allegretto

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Allegretto $\text{♩} = 83-90$ ♩

gitaar 3

mp *leggiero*

5 *mf*

10 *mp* *cresc.* *mf* *crescendo poco a poco*

14 *f* *sempre crescendo* *ff*

19 **A** *mp*

To Coda

22 *mf*

B

27 *subito p* *legato* *cresc.*

31

f

35 C

mp staccato

39

p

43 D

ff mp f mp f

48 D.S. al Coda

mp p f mp f

C Coda 52

subito p cresc. molto cresc.

55 rall.

ff mp f mp fff

Palladio

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Allegretto $\text{♩} = 83-90$ ♩

gitaar 4
(6)=D

mp leggiero

5 *mf*

9 *mp cresc.*

13 *mf crescendo poco a poco*

15 *f sempre crescendo* *ff*

19 **A** *mp*

To Coda

23 *mf*

27 **B** *subito p legato* *cresc.*

31

f

35

C

mp staccato

39

p

43

D

ff *mp* *f*

47

mp *f* *mp* *f* *mp* *f*

50

D.S. al Coda

mp *f*

Coda 52

subito p *cresc.* *molto cresc.*

55

rall.

ff *fff*

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Allegretto $\text{♩} = 83-90$

basgitaar

mp
leggiero

6

mf *mp cresc.*

12

mf *crescendo poco a poco*

15

f *sempre crescendo* *ff*

19 **A**

mp

23 **To Coda**

mf

27 **B**

subito p *legato* *cresc.*

31

f

35

C

mp staccato

39

p

43

D

ff mp f

47

mp f mp f mp f

50

D.S. al Coda

mp f

Coda 52

subito p cresc. molto cresc.

55

rall.

ff fff

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Allegretto $\text{♩} = 83-90$

basgitaar

leggiere
mp

6 *mf* *mp cresc.*

12 *mf crescendo poco a poco*

15 *f sempre crescendo* *ff*

19 **A** *mp*

23 *mf* **To Coda**

27 **B** *subito p legato* *cresc.*

31 *f*

35 **C**

8) *mp staccato*

39

p

43 **D**

8) *ff* *mp* *f*

47

mp *f* *mp* *f* *mp* *f*

50 **D.S. al Coda**

8) *mp* *f*

Coda 52

subito p *cresc.* *molto cresc.*

55 **rall.**

ff *fff*