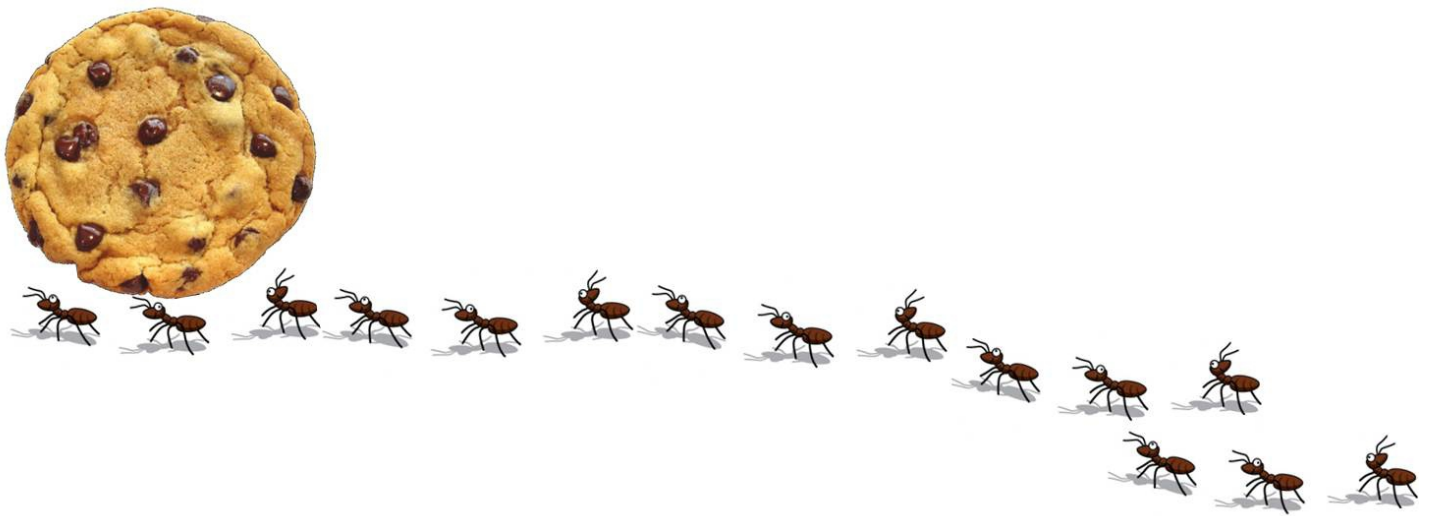


Petit canon inoffensif

Frédéric Inigo



Petit canon inoffensif

Frédéric Inigo

♩=126

gitaar 1 *mp*

gitaar 2

gitaar 3

gitaar 4

basgitaar

9 *p*

mp

17 *p*

mp

25 *mf*

p

mp

33 *mf*

p

41

First system of music (measures 41-48). It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. It features a rhythmic pattern of eighth notes. The second staff is in treble clef with a key signature of one sharp and contains a simple melodic line. The third and fourth staves are in treble clef with a key signature of one sharp and a dynamic marking of *mf*; they contain a complex rhythmic pattern of eighth notes. The fifth staff is in bass clef with a key signature of one sharp and contains a simple melodic line.

49

Second system of music (measures 49-56). It consists of five staves. The top staff is in treble clef with a key signature of one sharp and a dynamic marking of *f*. The second staff is in treble clef with a key signature of one sharp and a dynamic marking of *p*. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp and a dynamic marking of *mf*. The fifth staff is in bass clef with a key signature of one sharp.

57

Third system of music (measures 57-64). It consists of five staves. The top staff is in treble clef with a key signature of one sharp and a dynamic marking of *p*. The second staff is in treble clef with a key signature of one sharp and a dynamic marking of *f*. The third staff is in treble clef with a key signature of one sharp and a dynamic marking of *p*. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp.

65

Fourth system of music (measures 65-72). It consists of five staves. The top staff is in treble clef with a key signature of one sharp and a dynamic marking of *mp*. The second staff is in treble clef with a key signature of one sharp and a dynamic marking of *p*. The third staff is in treble clef with a key signature of one sharp and a dynamic marking of *f*. The fourth staff is in treble clef with a key signature of one sharp and a dynamic marking of *p*. The fifth staff is in bass clef with a key signature of one sharp.

73

mp

mp

p

f

Musical score for measures 73-80. The system consists of five staves. The first staff (treble clef) has a dynamic marking of *mp*. The second staff (treble clef) has a dynamic marking of *mp*. The third staff (treble clef) has a dynamic marking of *p*. The fourth staff (treble clef) has a dynamic marking of *f*. The fifth staff (bass clef) has no dynamic marking.

81

f

mp

mp

p

Musical score for measures 81-88. The system consists of five staves. The first staff (treble clef) has a dynamic marking of *f*. The second staff (treble clef) has a dynamic marking of *mp*. The third staff (treble clef) has a dynamic marking of *mp*. The fourth staff (treble clef) has a dynamic marking of *p*. The fifth staff (bass clef) has no dynamic marking.

89

f

mp

mp

Musical score for measures 89-96. The system consists of five staves. The first staff (treble clef) has a dynamic marking of *f*. The second staff (treble clef) has a dynamic marking of *mp*. The third staff (treble clef) has a dynamic marking of *mp*. The fourth staff (treble clef) has no dynamic marking.

97

f

f

mp

Musical score for measures 97-104. The system consists of five staves. The first staff (treble clef) has a dynamic marking of *f* and contains a series of notes with '+' signs above them. The second staff (treble clef) has a dynamic marking of *f*. The third staff (treble clef) has a dynamic marking of *mp*. The fourth staff (treble clef) has no dynamic marking. The fifth staff (bass clef) has no dynamic marking.

105

p
f

113

mp
p

121

mp
p

129

mp
p

137

mp

mp

145

f

mp

153

mf

f

mp

161

mf

mf

f

Petit canon inoffensif

Frédéric Inigo

♩=126

gitaar 1

mp

p

mf

p

Petit canon inoffensif – Frédéric Inigo – gitaar 1

2

49

f

53

57

p

65

mp

69

73

mp

81

f

85

89

93

97

f

105

8 *p*

113

8 *mp* 8

129

8 *mp*

133

8

137

8 fin git.4

145

8 *f*

149

8 fin git.3

153

8 *mf*

157

8 fin git.2

161

8 *mf* fin git.1

Petit canon inoffensif

Frédéric Inigo

gitaar 2

♩=126

8

mp

13

17

p

21

25

29

33

mf

37

41

49

p

53

8

57

8 *f*

61

8

65

8 *p*

73

8 *mp*

77

8

81

8 *mp*

89

8 *f*

93

8

97

8

101

8

105

f

113

p

117

p

121

mp

137

mp

141

mp

145

mp

153

f

157

f

161

mf

165

mf

Petit canon inoffensif

Frédéric Inigo

gitaar 3

♩=126

8 8

mp

21

25

p

29

33

37

41

mf

45

49

57

p

61

109

8

113

8

f

p

121

8

p

125

8

p

129

8

mp

7

145

8

mp

7

149

8

mp

7

153

8

p

157

8

p

161

8

f

7

165

8

f

7

Petit canon inoffensif

Frédéric Inigo

gitaar 4

$\text{♩} = 126$

8 8 8

25 *mp*

33 *p*

37

41

45

49 *mf*

53

57

65 *p*

69

73

77

81

89

93

97

105

109

113

117

8

121

8 *f*

129

8 *p*

133

8

137

8 *mp*

153

8 *mp*

157

8

161

8

165

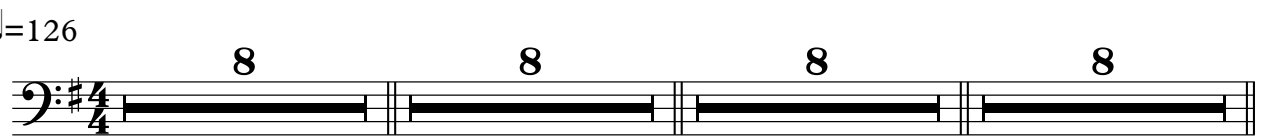
8

Petit canon inoffensif

Frédéric Inigo

♩=126

basgitaar



33



37



41



45



49



53



57



61



117

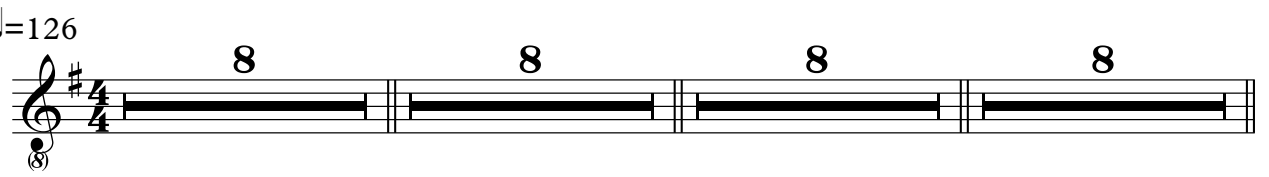


Petit canon inoffensif

Frédéric Inigo

♩=126

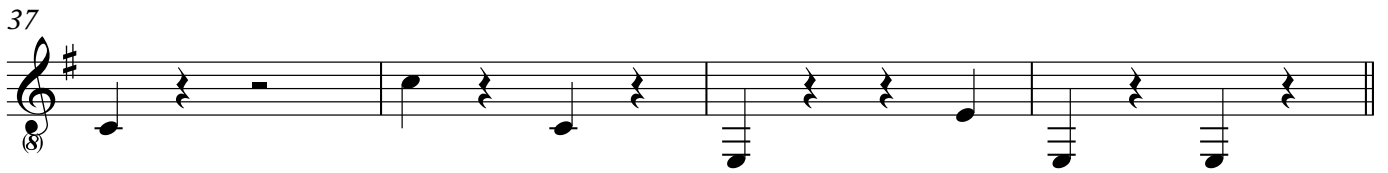
basgitaar



33



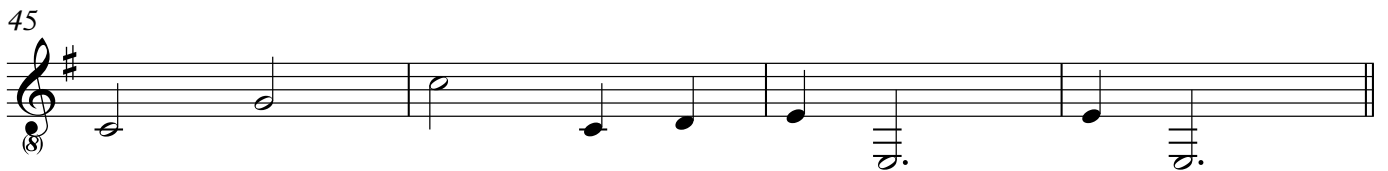
37



41



45



49



53



57



61



117

8

129

133

137

141

145

149

153

157

161