

Sweet Beat[🌀]

Cees Hartog



Cees Hartog, Nederland, ° 1949

🌀 : *zoet ritme*

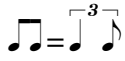
⌘ ALi Ω 23 februari 2017



Sweet Beat

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♩ = 100



A

gitaar 1

gitaar 2

gitaar 3

5

B

13

Musical score for measures 13-16. The score is in 8/8 time and consists of three staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in treble clef with a key signature of three sharps and contains guitar chords. The chords are: A (measures 13-14), D6 (measure 15), A (measure 16), A6 (measure 17), and F#m (measures 18-19).

17

C

Musical score for measures 17-20. The score is in 8/8 time and consists of three staves. The top two staves are in treble clef with a key signature of three sharps. The bottom staff is in treble clef with a key signature of three sharps and contains guitar chords. The chords are: B7 (measures 17-18), E4 (measure 19), E (measure 20), Em (measures 21-22), Em7 (measures 23-24), Em6 (measures 25-26), and A7 (measures 27-28).

21

Musical score for measures 21-24. The score is in 8/8 time and consists of three staves. The top two staves are in treble clef with a key signature of three sharps. The bottom staff is in treble clef with a key signature of three sharps and contains guitar chords. The chords are: D6 (measures 21-22), B7 (measures 23-24), and A (measures 25-26).

24 rit.

8

8

8

D#^o D⁶ E A E⁷

27 **D** A tempo

8

8

8

A D⁶ A D⁶

31 rit.

8

8

8

A A[^] F#^m Bm⁷ E⁷ A

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gitaar 1

3

2

A

mp

6

11

B

15

19

C

23

rit. . . .

27

D A tempo

31

rit.

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$\text{♩} = 100$

gitaar 2

6

11 **B**

15

19 **C**

23 **rit.**

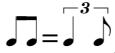
27 **D** **A tempo**

31 **rit.**

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♩ = 100



gitaar 3

mp

5

9

13

17

21

25

29

32

A

B

C

D

rit.

A tempo