

# Ничего на свете лучше нету

Nichego na svete luchshe netu

“Niets op aarde kan beter”

## Gennady Gladkov



Gennady Gladkov (Геннадий Гладков), Rusland, ° 18 februari 1935

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# Nichego na svete luchshe netu

Gennady Gladkov  
arr. N.N.

The musical score is arranged in four systems. The first system contains four guitar staves (gitaar 1-4) and a vocal line. The second system contains the vocal line and guitar staves 1-3. The third system contains the vocal line and guitar staves 1-3. The fourth system contains the vocal line and guitar staves 1-4. The score is in common time (C) and features various guitar techniques such as triplets, slurs, and vibrato. Chord symbols are provided for the guitar parts.

**System 1:**  
gitaar 1: Treble clef, C time signature. Melodic line with slurs and accents.  
gitaar 2: Treble clef, C time signature. Melodic line with slurs and accents.  
gitaar 3: Treble clef, C time signature. Melodic line with slurs and accents.  
gitaar 4: Treble clef, C time signature. Chordal accompaniment with chords: C, Bb, C, Eb, C, Bb, C, Eb.  
Vocal line: Treble clef, C time signature. Melodic line with slurs and accents.

**System 2:**  
Vocal line: Treble clef, C time signature. Melodic line with slurs and accents.  
gitaar 1: Treble clef, C time signature. Melodic line with slurs and accents.  
gitaar 2: Treble clef, C time signature. Melodic line with slurs and accents.  
gitaar 3: Treble clef, C time signature. Melodic line with slurs and accents.

**System 3:**  
Vocal line: Treble clef, C time signature. Melodic line with slurs and accents.  
gitaar 1: Treble clef, C time signature. Melodic line with slurs and accents.  
gitaar 2: Treble clef, C time signature. Melodic line with slurs and accents.  
gitaar 3: Treble clef, C time signature. Melodic line with slurs and accents.

**System 4:**  
Vocal line: Treble clef, C time signature. Melodic line with slurs and accents.  
gitaar 1: Treble clef, C time signature. Melodic line with slurs and accents.  
gitaar 2: Treble clef, C time signature. Melodic line with slurs and accents.  
gitaar 3: Treble clef, C time signature. Melodic line with slurs and accents.  
gitaar 4: Treble clef, C time signature. Chordal accompaniment with chords: C, Em, Am, Dm7, G, C, G/B, Am.

11

Dm7 G C E Am

15

Dm7 G Em A7

19

F Bb A G A C

22

28

36

A G A C B<sup>7</sup> Em D<sup>7</sup>/F# G D

G C G D G D<sup>7</sup> G C Am

D D<sup>7</sup>/F# G C

43

C.V C.VII

D<sup>6</sup> E Am D<sup>6</sup> E Am

50

Dm A<sup>7</sup>/C<sup>#</sup>

55

Dm Dm/C G/B B<sup>b</sup> B<sup>b</sup>/G<sup>#</sup> A Gm A<sup>7</sup>

60

8

8

8

Dm Gm A7 Dm Gm A7

65

8

8

8

Dm/A A7 Dm Gm A7 Dm Gm A7

70

8

8

8

Dm F C/E C Bb

tr

tr



101

B $\flat$  C F D7/F# Gm A7

rit. accel.

108

B $\flat$  E Gm A7 Dm A7

115

Dm C7 F B $\flat$

123

8

8

8

8

C7 F D7 Gm A7 Dm A7

131

8

8

8

8

Dm C7 F

138

8

8

8

8

Bb C7 F D7 Gm A7 Dm

# Nichego na svete luchshe netu

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gitaar 1

The score is written for guitar in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a 'gitaar 1' label. The music features a series of eighth-note patterns with some flats. The second staff starts at measure 3. The third staff starts at measure 8. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and ends with a double bar line and a 2/4 time signature. The seventh staff starts at measure 23. The eighth staff starts at measure 29. The ninth staff starts at measure 35. The final staff starts at measure 42 and ends with a double bar line and a key signature change to one flat (B-flat).



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gitaar 2

The score is written for guitar 2 in treble clef with a capo on the 8th fret. It begins in common time (C) and consists of ten staves of music. The first staff contains a complex rhythmic pattern of eighth notes with some accidentals. The second staff continues with a similar pattern. The third staff features a mix of eighth and quarter notes. The fourth staff has a more melodic line with some rests. The fifth staff shows a change in rhythm and includes a key signature change to one sharp (F#). The sixth staff continues in F# and includes a time signature change to 2/4. The seventh staff has a melodic line with a fermata. The eighth staff continues the melodic line. The ninth staff has a melodic line with a key signature change to one flat (Bb). The tenth staff concludes the piece with a final melodic phrase and a double bar line.

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gitaar 2

50

58

65

72

81

91

101

111

120

129

138

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gitaar 3

5

10

15

19

23

29

35

42

50

57

C.V

C.VII

63

67

72

80

88

96

105

112 **rit.** **accel.**

121

130

137

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gitaar 4

Chords: C, B $\flat$ , C, E $\flat$ , C, B $\flat$ , C, E $\flat$ , C

Chords: E $m$ , D $m$ , G, F, G, C, E $m$

Chords: A $m$ , D $m$ <sup>7</sup>, G, C, G/B, A $m$ , D $m$ <sup>7</sup>

Chords: G, C, E, A $m$ , D $m$ <sup>7</sup>

Chords: G, E $m$ , A<sup>7</sup>, F

Chords: B $\flat$ , A, G, A, C, A, G, A, C

Chords: B<sup>7</sup>, E $m$ , D<sup>7</sup>/F $\sharp$ , G, D, G, C

Chords: G, D, G, D<sup>7</sup>, G, C

V.S.

35 Am D D7/F# G C

43 D6 E Am D6 E Am

50 Dm A7/C#

55 Dm Dm/C G/B Bb Bb/G# A Gm A7

60 Dm Gm A7 Dm Gm A7

65 Dm/A A7 Dm Gm A7 Dm Gm A7

70 Dm F C/E C Bb

78 A7 Dm Gm/E A7 Dm A7/C# Dm

86 F C F Gm E7/G# A Gm Dm/A A7 Dm

96 Dm A7 Dm Bb C

104 F D7/F# Gm A7 Bb E Gm A7

112 Dm *rit.* A7 *accel.* Dm C7

120 F Bb C7 F D7 Gm A7

128 Dm A7 Dm C7

136 F Bb C7 F

141 D7 Gm A7 Dm