

Never Going Back Again

Fleetwood Mac

orig. Lindsey Buckingham
arr. Alfons Lievens



Fleetwood Mac, Groot-Brittannië, ° 1967
Lindsey Buckingham, Verenigde Staten, ° 3 oktober 1949
Alfons Lievens, België, ° 4 december 1957
ALi Ω 18 maart 2010



Never Going Back Again

(tekst & muziek: Lindsey Buckingham)

She broke down and let me in
Made me see where I've been

Been down one time
Been down two times
I'm never going back again

You dont know what it means to win
Come down and see me again

Been down one time
Been down two times
I'm never going back again

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gitaar

1 2 3 4

5

1 2 3 4

9

1 2 3 4

14

1 2 3 4

19

1 2 3 4

24

1 2 3 4

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29

Musical notation for measures 29-33. The staff is in treble clef with a key signature of one flat and a time signature of 8/8. The melody consists of quarter and eighth notes, often beamed together. The bass line is primarily composed of quarter notes and rests.

34

Musical notation for measures 34-37. The notation continues with similar rhythmic patterns of quarter and eighth notes in the melody and quarter notes in the bass.

38

C.VIII

Musical notation for measures 38-41. Measure 38 includes a 'C.VIII' marking above the staff. Measures 39-41 show more complex rhythmic figures, including triplets and sixteenth notes. Fingering numbers (1, 2, 3, 4) are indicated below the notes.

42

Musical notation for measures 42-45. This section features a prominent triplet of eighth notes in the melody. Fingering numbers (1, 2, 3) are shown below the notes.

46

Musical notation for measures 46-49. The notation continues with quarter and eighth notes. A dashed line above the staff indicates a measure repeat or continuation.

50

Musical notation for measures 50-52. Measure 50 includes a double bar line with repeat dots. The melody features a half note followed by quarter notes.

53

Musical notation for measures 53-56. The piece concludes with a final chord in measure 56, consisting of a full triad (root, third, fifth) in the bass line.