


All I Have to Do Is Dream

The Everly Brothers

orig. Boudleaux Bryant

arr. Bill Tyers



The Everly Brothers, Groot-Brittannië, ° 1956, † 1989
Boudleaux Bryant, Verenigde Staten, ° 13 februari 1920, † 26 juni 1987
Bill Tyers, Australië, ° XX,  <http://www.guitardownunder.com/>

⌘ ALi Ω 18 maart 2010



All I Have to Do Is Dream

(tekst & muziek: Boudleaux Bryant)

Drea-ea-ea-ea-eam, dream, dream, dream
Drea-ea-ea-ea-eam, dream, dream, dream
When I want you in my arms
When I want you and all your charms
Whenever I want you, all I have to do is
Drea-ea-ea-ea-eam, dream, dream, dream

When I feel blue in the night
And I need you to hold me tight
Whenever I want you, all I have to do is
Drea-ea-ea-ea-eam

I can make you mine, taste your lips of wine
Anytime night or day
Only trouble is, gee whiz
I'm dreamin' my life away

I need you so that I could die
I love you so and that is why
Whenever I want you, all I have to do is
Drea-ea-ea-ea-eam, dream, dream, dream
Drea-ea-ea-ea-eam

I can make you mine, taste your lips of wine
Anytime night or day
Only trouble is, gee whiz
I'm dreamin' my life away

I need you so that I could die
I love you so and that is why
Whenever I want you, all I have to do is
Drea-ea-ea-ea-eam, dream, dream, dream
Drea-ea-ea-ea-eam, dream, dream, dream

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♩ = 95

gitaar 1

gitaar 2

gitaar 3

gitaar 4

4

8

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12

Musical score for measures 12-15. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a mix of chords and melodic lines, with some rests in the first two measures.

16

Musical score for measures 16-19. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music continues with a mix of chords and melodic lines, showing a steady rhythmic flow.

20

Musical score for measures 20-23. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a mix of chords and melodic lines, with some rests in the first two measures.

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24

Musical score for measures 24-27. The score is written for four staves (two treble clefs and two bass clefs) in the key of D major (indicated by four sharps: F#, C#, G#, D#). The time signature is 8/8. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 24 starts with a half note D5, followed by a quarter note G5, and then a series of eighth notes. Measure 25 continues the melodic line with a quarter note A5, a quarter note B5, and a quarter note C6. Measure 26 features a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 27 concludes with a quarter note G6, a quarter note A6, and a quarter note B6.

28

Musical score for measures 28-30. The score continues from measure 27. Measure 28 begins with a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 29 features a quarter note G6, a quarter note A6, and a quarter note B6. Measure 30 concludes with a quarter note C7, a quarter note D7, and a quarter note E7.

31

Musical score for measures 31-34. The score continues from measure 30. Measure 31 begins with a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 32 features a quarter note B6, a quarter note C7, and a quarter note D7. Measure 33 concludes with a quarter note E7, a quarter note F#7, and a quarter note G7. Measure 34 features a quarter note A7, a quarter note B7, and a quarter note C8.

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35

1. 2.

38

42

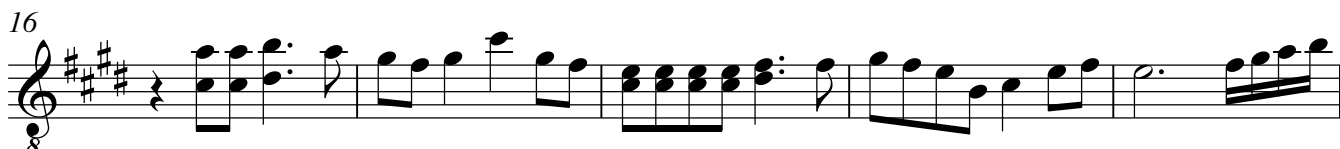
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gitaar 1



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♩ = 95

gitaar 2



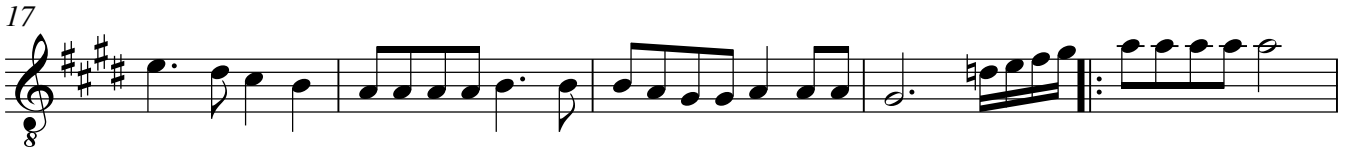
5



11




17



22



27



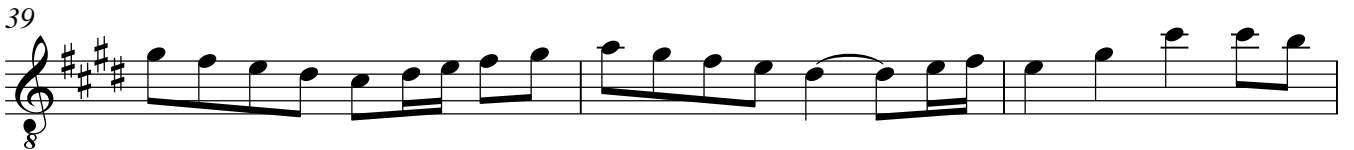
31



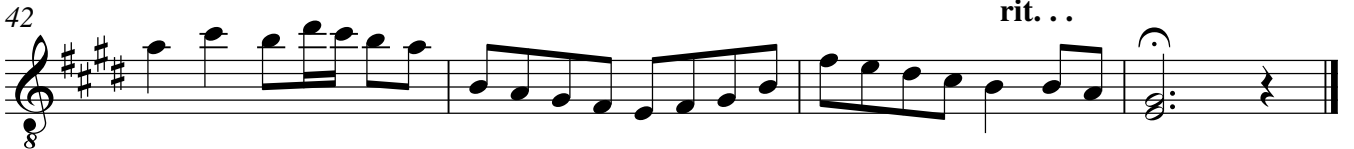
35



39



42



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gitaar 3

The image shows a guitar score for the song "All I Have to Do Is Dream". It consists of 12 staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 44) and a treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and a "rit..." (ritardando) marking above the final staff. The piece concludes with a double bar line.

