

# Samba Lelé

## Braziliaans kinderlied

arr. Jan-Olof Eriksson



# Samba Lelé

trad. Brazilië  
arr. Jan-Olef Eriksson

♩ = 76

percussion ad lib.

gitaar 1

gitaar 2

gitaar 3

gitaar 4

gitaar 5

5

gitaar 1

gitaar 2

gitaar 3

gitaar 4

gitaar 5

11

8

A7 D D Em A7

To Coda

16

8

D D Em A7 D

21

Chords: D, Em, A7, D, D, Em

8

8

8

8

8

27

Chords: A7, D, D, Em, A7

8

8

8

8

8

32

D D Em A<sup>7</sup> D

solos & rep. ad lib.

37

D Em A<sup>7</sup> D D Em A<sup>7</sup>  
D Em A<sup>7</sup> D D Em A<sup>7</sup>  
D Em A<sup>7</sup> D D Em A<sup>7</sup>  
D Em A<sup>7</sup> D D Em A<sup>7</sup>

44

D D D D D

49

D Em A7 D

**D.S. al Coda**

53

Musical score for measures 53-56. The score consists of five staves. The first two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are guitar accompaniment in treble clef, with chord symbols D, A7, and D written above the notes. The fifth staff is a bass line in treble clef. The music features a rhythmic pattern of eighth and sixteenth notes.

**Coda**

Musical score for the Coda section, consisting of five guitar parts labeled gitaar 1 through gitaar 5. Each part is in treble clef with a key signature of two sharps. The parts are arranged in a grand staff format. The notation includes various rhythmic values and articulation marks such as accents and slurs.

# Samba Lelé

gitaar 1

trad. Brazilië  
arr. Jan-Olef Eriksson

♩ = 76

percussion ad lib.

gitaar 1

5

13

17

To Coda

21

D Em A7 D D Em A7

28

D

33

solos & rep. ad lib.

37

D Em A7 D D Em A7

44

49

**D.S. al Coda**

53

**Coda**

gitaar 1

# Samba Lelé

gitaar 2

trad. Brazilië  
arr. Jan-Olef Eriksson

♩ = 76

percussion ad lib.

gitaar 2

5

13

17

To Coda

21

D Em A7 D D Em A7

28

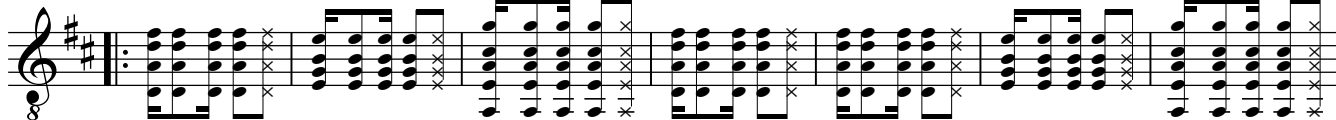
D

32



solos & rep. ad lib.

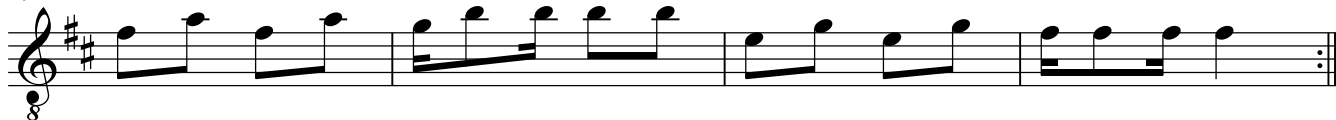
37



44



49



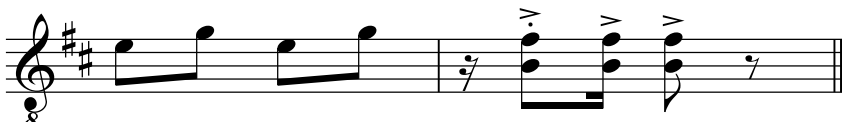
D.S. al Coda

53



Coda

gitaar 2



# Samba Lelé

gitaar 3

trad. Brazilië  
arr. Jan-Olef Eriksson

♩ = 76

percussion ad lib.

gitaar 3

5

13

To Coda

21

29

solos & rep. ad lib.

37

D Em A7 D D Em A7

44

49

53

D.S. al Coda

D A7 A7 D

Coda

gitaar 3

# Samba Lelé

gitaar 4

trad. Brazilië  
arr. Jan-Olef Eriksson

♩ = 76 percussion ad lib.

D A7 D D

5

D Em A7 D D Em A7

12

D D Em A7 D

17

D Em A7 D **To Coda**

21

29

D Em A7 D

33

D Em A<sup>7</sup> D

solos & rep. ad lib.

37

D Em A<sup>7</sup> D D Em A<sup>7</sup>

44

D D Em A<sup>7</sup> D

49

D Em A<sup>7</sup> D

53

D A<sup>7</sup> A<sup>7</sup> D

D.S. al Coda

Coda

gitaar 4



