

Serenade for Strings in E major

Opus 22, First Movement

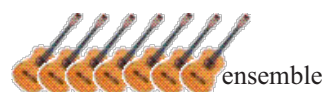
Antonín Dvořák

arr. Alfons Lievens



Antonín Dvořák, Tsjechië, ° 8 september 1841, † 1 mei 1904
Alfons Lievens, België, ° 4 December 1957

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Moderato

gitaar 1 *pp*

gitaar 2 *p*

gitaar 3 *pp*

gitaar 4 *pp*

basgitaar

5

p *mf* *dim.* *dim.*

cresc. *mf* *dim.* *cresc.* *dim.*

cresc. *mf* *dim.* *dim.*

mf *dim.*

p *mf* *dim.* *cresc.*

10

p *pp*

p *pp*

p *pp*

p *pp*

15

Measures 15-19 of the score. The music is in E major and 8/8 time. It features five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is marked with a forte dynamic and includes several crescendo markings. The texture is dense with many notes, particularly in the string parts.

cresc.

cresc.

cresc.

cresc.

cresc.

20

Measures 20-24 of the score. The music continues in E major and 8/8 time. It features five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is marked with a forte dynamic and includes several decrescendo markings. The texture is dense with many notes, particularly in the string parts.

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

> dim.

pp

25

Measures 25-29 of the score. The music continues in E major and 8/8 time. It features five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is marked with a forte dynamic and includes several crescendo markings. The texture is dense with many notes, particularly in the string parts.

cresc.

cresc.

cresc.

fz

fz

cresc.

27

dim. pp

dim. pp

pp

dim. pp

dim. pp

31

pp pp

pp pp

pp pp

pp

35

p mf

p mf

p mf

mf mf

mf cresc. mf

39

dim. *pp* dim.

dim. *pp* dim.

dim. *pp* dim.

dim. *pp* dim.

pp

Detailed description: This system contains measures 39 through 42. It features five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two sharps (D#). The music consists of intricate string patterns with dynamic markings of *dim.* and *pp*. A hairpin crescendo is visible in the bottom staff.

43

pp *pp* *cresc.*

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 43 through 46. It features five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two sharps (D#). The music features a variety of textures, including chords and moving lines. Dynamic markings include *pp* and *cresc.* with hairpin crescendos.

47

dim. *pp* *cresc. fz*

dim. *pp* *cresc. fz*

dim. *pp* *fp*

pp *fp*

fp

Detailed description: This system contains measures 47 through 50. It features five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two sharps (D#). The music continues with complex string textures. Dynamic markings include *dim.*, *pp*, *cresc.*, and *fz* (forzando). A *fp* (forzando piano) marking is present at the end of the system.

51

Measures 51-53 of the score. The first staff (Violin I) has a whole rest. The second staff (Violin II) plays a sixteenth-note pattern, starting with a *dim.* dynamic and ending with a *mp* dynamic. The third staff (Viola) has a whole rest. The fourth staff (Violin III) has a whole rest. The fifth staff (Cello) has a whole rest. The key signature is E major (three sharps).

54

Measures 54-56 of the score. The first staff (Violin I) plays a dotted quarter note followed by eighth notes, with a *p* dynamic and a *cresc.* marking. The second staff (Violin II) plays a sixteenth-note pattern, with a *p* dynamic and a *cresc.* marking. The third staff (Viola) plays a dotted quarter note followed by eighth notes, with a *p* dynamic and a *cresc.* marking. The fourth staff (Violin III) has a whole rest, then a dotted quarter note followed by eighth notes, with a *p* dynamic and a *cresc.* marking. The fifth staff (Cello) has a whole rest, then a dotted quarter note followed by eighth notes, with a *p* dynamic and a *cresc.* marking. The key signature is E major (three sharps).

57

Measures 57-60 of the score. The first staff (Violin I) has a whole rest, then a dotted quarter note followed by eighth notes, with a *mf* dynamic and a *dim.* marking. The second staff (Violin II) plays a sixteenth-note pattern, with a *mf* dynamic and a *dim.* marking. The third staff (Viola) plays a dotted quarter note followed by eighth notes, with a *mf* dynamic and a *dim.* marking. The fourth staff (Violin III) has a whole rest, then a dotted quarter note followed by eighth notes, with a *mf* dynamic and a *dim.* marking. The fifth staff (Cello) has a whole rest, then a dotted quarter note followed by eighth notes, with a *mf* dynamic and a *dim.* marking. The key signature is E major (three sharps).

61

8

mf *p* *dim.*

mf *dim.* *p* *dim.*

cresc. *mf* *dim.* *p* *dim.*

mf *p* *dim.*

dim. *p* *dim.*

66

pp *cresc.* *cresc.*

pp *cresc.* *cresc.*

pp

pp *cresc.*

pp *p*

71

f *dim.* *p* *pp* *dim.* *p*

f *dim.* *p* *pp* *dim.* *p*

f *dim.* *p* *pp* *dim.*

f *pp*

cresc. *f* *pp* *p*

76

dim.

pp

pp

pp

81

poco rit.

pp

pp

pp

pp

pp

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Moderato

gitaar 1

8 *pp*

5 8 *p* *mf* *dim.*

9 8 *dim.* *p*

13 8 *pp* *cresc.*

19 8 *f*

24 8 *pp* *cresc.*

27 8 *dim.* *pp*

31 8 *pp* *pp* *p*

37 8 *mf*

40 8 *dim.* *pp* *dim.*

43

cresc.

47

dim. pp

50

cresc. fz

2

54

p cresc. mf

59

dim. mf

64

p dim. pp

68

cresc. cresc.

73

f dim. p pp dim. p dim.

79

pp

83

pp poco rit.

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Moderato

gitaar 2

8 *p* *cresc.*

6 *mf* *dim.* *cresc.* *dim.*

11 *p* *pp*

16 *cresc.* *f* *dim.*

21 *pp* *cresc.*

26 *dim.* *pp*

31 *pp* *pp* *pp*

35 *p* *mf*

39 *dim.* *pp* *dim.* *pp*

44 *pp* *dim.* *pp*

49
8 *cresc. fz dim.*

52
8 *mp*

54
8 *p cresc.*

57
8 *mf*

60
8 *dim. mf dim. p dim.*

65
8 *pp*

69
8 *cresc. cresc. f dim. p*

74
8 *pp dim. p dim.*

80
8 *pp*

83 *poco rit. pp*

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Moderato

gitaar 3

8 *pp*

5 8 *cresc.* *mf* *dim.*

9 8 *dim.* *p*

13 8 *pp* *cresc.*

17 8 *cresc.* *f* *dim.*

21 8 *pp*

25 8 *cresc.*

28 8 *pp*

31 8 *pp* *pp*

35 8 *p* *mf*

39

Musical staff 39-43. Treble clef, key signature of E major (one sharp), 8/8 time signature. The staff contains a melodic line with various dynamics: *dim.*, *pp*, and *dim.*.

44

Musical staff 44-47. Treble clef, key signature of E major, 8/8 time signature. The staff contains a melodic line with a *cresc.* dynamic marking and a fermata over the final measure.

48

Musical staff 48-53. Treble clef, key signature of E major, 8/8 time signature. The staff contains a melodic line with dynamics *dim. pp* and *fp*. A fermata is placed over the final measure, which is marked with a '2' above it, indicating a second ending.

54

Musical staff 54-57. Treble clef, key signature of E major, 8/8 time signature. The staff contains a melodic line with dynamics *p* and *cresc.*

58

Musical staff 58-61. Treble clef, key signature of E major, 8/8 time signature. The staff contains a melodic line with a *mf* dynamic marking.

62

Musical staff 62-66. Treble clef, key signature of E major, 8/8 time signature. The staff contains a melodic line with dynamics *cresc.*, *mf*, *dim.*, *p*, *dim.*, and *pp*. A time signature change to 2/4 is indicated at the beginning of the staff.

67

Musical staff 67-70. Treble clef, key signature of E major, 8/8 time signature. The staff contains a melodic line with dynamics *cresc.*, *mf*, *dim.*, *p*, *dim.*, and *pp*.

71

Musical staff 71-74. Treble clef, key signature of E major, 8/8 time signature. The staff contains a melodic line with dynamics *f*, *dim.*, *p*, and *pp dim.*

75

Musical staff 75-78. Treble clef, key signature of E major, 8/8 time signature. The staff contains a melodic line with a *pp* dynamic marking.

79

Musical staff 79-81. Treble clef, key signature of E major, 8/8 time signature. The staff contains a melodic line with a *pp* dynamic marking.

82

Musical staff 82-85. Treble clef, key signature of E major, 8/8 time signature. The staff contains a melodic line with a *pp* dynamic marking and a *poco rit.* instruction.

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Moderato

gitaar 4

8 *pp*

5 *mf* *dim.*

11 *p* *pp*

16 *cresc.* *cresc.* *f* *dim.*

22 *pp* *fz*

26 *fz* *dim.* *pp*

31

36 *mf* *mf*

39 *dim.* *pp* *dim.*

43 *cresc.*

48

pp *fp* 2

54

p *cresc.* *mf*

59

dim. *mf*

64

p *dim.* *pp*

68

cresc.

72

f *pp*

77

pp

81

poco rit. *pp*

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Moderato

basgitaar

4

p *mf* *dim.*

8

cresc. *p*

13

pp *cresc.*

18

cresc. *f* *>dim.*

24

pp *cresc.*

27

dim. *pp*

31

4

mf *cresc.* *< mf*

40

> pp *cresc.*

46

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Moderato

basgitaar

4

p *mf* *dim.*

8 *cresc.* *p*

13 *pp* *cresc.*

18 *cresc.* *f* *> dim.*

24 *pp* *cresc.*

27 *dim.* *pp*

31 4 *mf* *cresc.* *mf*

40 *pp* *cresc.*

46

50

fp

54

p *cresc.* *mf*

60

dim. *dim.* *p* *dim.*

65

pp *p*

70

cresc. *f* *pp* *p*

76

pp

81

poco rit.

pp