

Mellow Yellow

Donovan

arr. Yves Kéroas



Mellow Yellow

(tekst & muziek: Donovan)

I'm just mad about Saffron
Saffron's mad about me
I'm just mad about Saffron
She's just mad about me

They call me mellow yellow
(Quite rightly)
They call me mellow yellow
(Quite rightly)
They call me mellow yellow

I'm just mad about Fourteen
Fourteen's mad about me
I'm just mad about Fourteen
She's just mad about me

They call me (...)

Born high forever to fly
Wind velocity nil
Wanna high forever to fly
If you want your cup our fill

They call me (...)

(So mellow, he's so yellow)

Electrical banana
Is gonna be a sudden craze
Electrical banana
Is bound to be the very next phase

They call it mellow yellow
(Quite rightly)
They call me mellow yellow
(Quite rightly)
They call me mellow yellow

Saffron -- yeah
I'm just mad about her
I'm just mad about Saffron
She's just mad about me

They call me (...)

(Oh so yellow, oh so mellow)

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A musical notation showing a triplet of eighth notes. The first two notes are beamed together, and the third note is also beamed to them. A bracket above the notes is labeled with the number '3'.

gitaar

gitaar

gitaar

6

6

8

Musical score for 'The Rose Tree'.

11

11

8

3

3

2/4

16

1.

[illegible]

21

21

8

26

26

8

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of 26 measures. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody features a mix of eighth and sixteenth notes, with some rests. The bass line consists of a steady eighth-note accompaniment. The score ends with a double bar line and a repeat sign.

31

2.

31

2.

8

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The score includes a repeat sign with a first ending bracket and a second ending bracket. The first ending leads back to the beginning of the piece. The second ending leads to the final measure. The score is numbered 31 in the top left corner. The number 8 is written below the first measure of the bass line.

35

35

Musical score for measures 35-38 of 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. Measure 35 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a dotted quarter note A4. Measure 36 contains a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B-flat4. Measure 37 contains a quarter note G4, an eighth note A4, a quarter note B-flat4, and a dotted quarter note A4. Measure 38 contains a quarter note G4, an eighth note A4, a quarter note B-flat4, and a dotted quarter note A4. The score ends with a double bar line.

39

3.

[illegible]