

Zehn leichte Stücke

Opus 89

Anton Diabelli



Anton Diabelli, Oostenrijk, ° 6 september 1781, † 7 april 1858

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Opus 89 --- Zehn leichte Stücke

(Anton Diabelli)

1. Andante
2. Menuett
3. Andante
4. Allemande
5. Moderato con giusto
6. Andante cantabile
7. Scherzo
8. Rondo
9. Allegretto
10. Marcia

Andante

op.89, Zehn leichte Stücke, nr.1

Anton Diabelli

Andante

gitaar

8

p

sfz

6

8

p

11

8

sfz

C.III

17

8

simile

④

22

8

27

8

C.III

33

8

f

④

37

42

45

49

p fz p fz simile

54

59

p fz p

65

p sf sf ff

C.III

Menuett

op.89, Zehn leichte Stücke, nr.2

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Moderato cantabile

gitaar

p sf p sf pp

4

ff p sf p sf f

9

p sf

13

p sf p sf f

Fine

18 **Trio**

p sf

23

sf sf

27

p sf sf sf sf

31

D.C. al Fine

sf

Andante

op.89, Zehn leichte Stücke, nr.3

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Andante

gitaar

p dolce

4

8

12

16

20

24

29

32

fz fz fz fz fz

ad libitum

p

crescendo

1. 2.

p pp f p sf sf sf pp f

p sf sf sf sf sf sf

p ff p ff p

Allemande

op.89, Zehn leichte Stücke, nr.4

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gitaar

8

p *f*

This system contains the first four measures of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure starts with a repeat sign. The dynamics range from piano (*p*) to forte (*f*).

3

8

p

This system contains measures 5 through 8. It continues the melodic line with various rhythmic patterns and rests. The dynamic is marked piano (*p*).

8

C.II

8

f

This system contains measures 9 through 12. It features a first ending bracket labeled "C.II" over measures 10 and 11. The dynamics include forte (*f*) and piano (*p*).

13

C.II

8

f *p*

This system contains measures 13 through 16. It includes a second ending bracket labeled "C.II" over measures 14 and 15. The dynamics range from forte (*f*) to piano (*p*).

17

8

p

This system contains measures 17 through 20. It continues the melodic development with piano (*p*) dynamics.

21

8

f

This system contains the final four measures of the piece, ending with a double bar line. The dynamic is marked forte (*f*).