

# Funiculí Funiculá

## Luigi Denza

arr. Jubing Kristianto



Luigi Denza, Italië, ° 23 februari 1846, † 27 januari 1922

Jubing Kristianto, Indonesië, ° 9 april 1966,  <http://www.geocities.com/jubing/>

⌘ ALi Ω 12 oktober 2007



# Funiculí Funiculá

(tekst: Peppino Turco, muziek: Luigi Denza)

Aieressera, oì nè, me ne sagliette,  
tu saie addò?  
Addò 'stu core 'ngrato cchiù dispietto farme nun pò!  
Addò lo fuoco coce, ma si fuie  
te lassa sta!  
E nun te corre appriesso, nun te struie, 'ncielo a guardà!...  
Jammo 'ncoppa, jammo jà,  
funiculì, funiculá!

Nè... jammo da la terra a la montagna! no passo nc'è!  
Se vede Francia, Proceta e la Spagna...  
Io veco a tte!  
Tirato co la fune, ditto 'nfatto,  
'ncielo se va..  
Se va comm' 'à lu viento a l'intrasatto, guè, saglie sà!  
Jammo 'ncoppa, jammo jà,  
funiculì, funiculá!

Se n' 'è sagliuta, oì nè, se n' 'è sagliuta la capa già!  
È gghiuta, pò è turnata, pò è venuta...  
sta sempe ccà!  
La capa vota, vota, attuorno, attuorno,  
attuorno a tte!  
Sto core canta sempe  
nu taluorno  
Sposammo, oì nè!  
Jammo 'ncoppa, jammo jà,  
funiculì, funiculá!

# Funiculí Funiculá

Luigi Denza  
arr. Jubing Kristianto

♩. = 120

Measures 1-5 of the score. The music is in 6/8 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth notes and quarter notes, while the accompaniment features a steady eighth-note bass line with chords.

Measures 6-10 of the score. Measures 6-9 are a continuation of the previous system. Measure 10 is a repeat sign followed by two measures of a new melodic phrase. The accompaniment continues with the same eighth-note bass line.

Measures 11-15 of the score. The melody continues with eighth and quarter notes. The accompaniment remains consistent with the eighth-note bass line and chords.

Measures 16-20 of the score. Measures 16-17 continue the previous melody. Measures 18-19 are a first ending (marked '1.') leading to a second ending (marked '2.'). The second ending concludes with a quarter note. The accompaniment continues throughout.

Measures 21-25 of the score. The melody continues with eighth and quarter notes. The accompaniment remains consistent with the eighth-note bass line and chords.

Measures 26-30 of the score. Measures 26-27 continue the previous melody. Measures 28-30 feature a long melodic line with a slur over the first two measures, followed by eighth and quarter notes. The accompaniment continues throughout.

Funiclí Funiculá  
Luigi Denza

31

Musical notation for measures 31-35. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with slurs. The accompaniment features a steady eighth-note bass line with chords. Measure 35 ends with a double bar line.

36

Musical notation for measures 36-40. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line. Measure 40 ends with a double bar line.

41

Musical notation for measures 41-45. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line. Measure 45 ends with a double bar line.

46

Musical notation for measures 46-50. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line. Measure 50 ends with a double bar line.

51

Musical notation for measures 51-55. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line. Measures 52-53 are marked with first and second endings. Measure 55 ends with a double bar line.