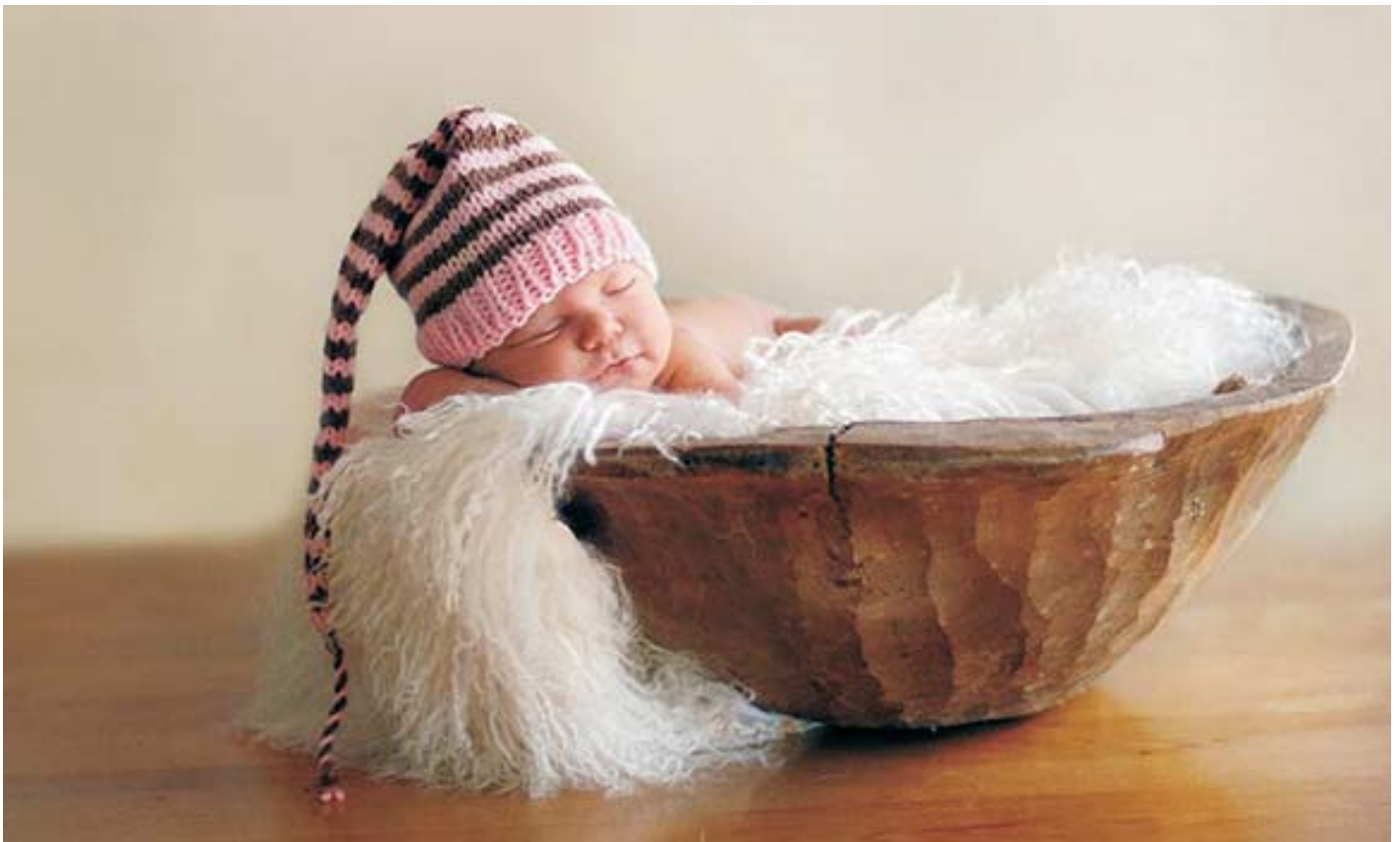


Lullaby for H.

5 Easy Pieces for Guitar Quartet #1

Koen Dejonghe



Koen Dejonghe, België, ° 27 juni 1957

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♩ = 110

gitaar 1

gitaar 2

gitaar 3

gitaar 4

5

9

13

Measures 13-16 of the lullaby. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamics are marked *mf* (mezzo-forte) at the end of measures 14 and 15. The piece concludes with a final whole note chord in measure 16.

17

Measures 17-20 of the lullaby. The score continues with four staves. Measures 17 and 18 are marked *mf*. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final whole note chord in measure 20.

21

Measures 21-24 of the lullaby. The score continues with four staves. Measures 21 and 22 are marked *f* (forte), while measures 23 and 24 are marked *mf*. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final whole note chord in measure 24.

37

mf *mf* *mf* *mf*

41

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

45

rit. A tempo

f *mf* *f* *mf* *f* *mf* *f* *mf*

5
rubato, cadenza

rit.

49

Meno mosso

poco accel. rit.

53

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gitaar 1

8

mf

7

8

f

12

8

mf

18

8

f

23

8

mf

ff

28

8

mf

33

8

f

38

8

mf

mf

44

8

ff

f

mf

rit. . . A tempo

50

8

rubato, cadenza

rit. Meno mosso

poco accel. rit.

54

8

f

mf

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gitaar 2

$\text{♩} = 110$

mf

6

f

12

mf

18

f

mf

24

ff

mf

29

34

f

40

mf

mf

ff

f

47

rit. . . A tempo

rubato, cadenza

rit. . .

53

Meno mosso

poco accel. rit.

f

mf

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$\text{♩} = 110$

gitaar 3

mf

5

9

f

13

mf

18

f

mf

24

ff

mf

30

f

35

39

mf

mf

ff

46

rit. . . A tempo

f

mf

rubato, cadenza rit. . .

53

Meno mosso

poco accel. rit.

f

mf

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gitaar 4

The musical score for guitar 4 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 110 beats per minute. The score consists of 54 measures, divided into systems of 8 measures each. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece includes various musical markings such as *rit.* (ritardando), *A tempo*, *rubato*, *cadenza*, *Meno mosso*, and *poco accel.* (poco accelerando). The score ends with a double bar line.

7

13

18

24

30

36

41

45

50

54

mf

f

mf

f

ff

mf

f

mf

ff

rit. *A tempo*

rubato, *cadenza*

rit.

Meno mosso

poco accel. *rit.*

f

mf