


# You Are my Sunshine

Jimmie Davis

arr. Steve J. McWilliam



Jimmie Davis, Verenigde Staten, ° 11 september 1899, † 5 november 2000

Steve J. McWilliam, Groot-Brittannië, ° 25 april 1950  <http://www.stevemcwilliam.co.uk/guitar/>

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# You Are my Sunshine

(tekst & muziek: Jimmie Davis)

You Are My Sunshine, my only sunshine.  
You make me happy when skies are grey.  
You'll never know, dear, how much I love you.  
Please don't take my sunshine away

The other nite, dear, as I lay sleeping  
I dreamed I held you in my arms.  
When I awoke, dear, I was mistaken  
and I hung my head and cried.

You are my sunshine, (...)

I'll always love you and make you happy  
If you will only say the same  
But if you leave me to love another  
You'll regret it all some day.

You are my sunshine, (...)

You told me once, dear, you really loved me  
And no one else could come between  
But now you've left me and love another  
You have shattered all my dreams.

You are my sunshine, (...)

Louisiana my Louisiana  
the place where I was borne.  
White fields of cotton -- green fields clover,  
the best fishing and long tall corn.

You are my sunshine, (...)

Crawfish gumbo and jambalaya  
the biggest shrimp and sugar cane,  
the finest oysters and sweet strawberries  
from Toledo Bend to New Orleans.

You are my sunshine, (...)

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**Allegro** ♩=150

gitaar

8

5

11

16

21

27

32

Detailed description: This is a guitar score for the song 'You Are My Sunshine'. It is written in 4/4 time and marked 'Allegro' with a tempo of 150 beats per minute. The score is in G major and consists of 32 measures. The notation is arranged in seven systems, each with a treble clef and a key signature of one sharp (F#). The first system starts with a treble clef, a 4/4 time signature, and a tempo marking 'Allegro' with a quarter note equal to 150. The word 'gitaar' is written to the left of the first staff. The score begins with a key signature change from G major to F# major. The first system contains measures 1-4, the second system measures 5-10, the third system measures 11-15, the fourth system measures 16-20, the fifth system measures 21-26, the sixth system measures 27-31, and the seventh system contains measures 32-35, ending with a double bar line. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The bass line is indicated by a small '8' below the staff.