

Ballade du Fou

Alfred Cottin



Alfred Cottin, Frankrijk, ° 1863, † 18 januari 1923

⌘ ALi Ω 17 oktober 2012



Ballade du Fou

Alfred Cottin

Andante moderato

gitaar 1

gitaar 2

gitaar 3

The first system of the score consists of three staves for guitar 1, 2, and 3. All staves are in the key of A major (three sharps) and 3/8 time. The first staff (gitaar 1) begins with a *mf* dynamic and a series of chords, followed by a *léger* section with a lighter touch. The second staff (gitaar 2) also starts with *mf* and features a melodic line with some chords. The third staff (gitaar 3) starts with *mf* and includes a melodic line with a circled 5 and a circled 6, and a *VII* chord marking.

10

The second system continues the three-staff arrangement. The first staff (gitaar 1) starts at measure 10 with a *f* dynamic and features a series of chords. The second staff (gitaar 2) has a circled 4 and a melodic line. The third staff (gitaar 3) also has a circled 4 and a melodic line, with a *VII* chord marking and a circled 5.

18

rall.

cresc.

f

The third system begins at measure 18. The first staff (gitaar 1) features a *cresc.* marking and a *f* dynamic, with a series of chords. The second staff (gitaar 2) has a *f* dynamic and a melodic line. The third staff (gitaar 3) has a *f* dynamic and a melodic line. The system concludes with a *rall.* marking and a key signature change to D major (two sharps).

Più animato

24

C.IX

fp

C.II

fp

35

C.IX

C.IV

C.II

C.II

fp

41

rall.

C.IV

C.II

XII

46 **A tempo**

53 **rall.**

59 **rall.**

Allegro

65

pp

pp

pp

Musical score for measures 65-72, featuring three staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is marked *pp* (pianissimo). The first staff has a dynamic marking of *pp* at the beginning. The second and third staves also have *pp* markings. The music consists of rhythmic patterns with some rests and chordal textures.

73

pp

pp

pp

Musical score for measures 73-80, continuing the three-staff arrangement. The music is marked *pp* (pianissimo). The first staff has a dynamic marking of *pp* at the beginning. The second and third staves also have *pp* markings. The music continues with rhythmic patterns and some chordal textures.

81

fp *f* *pp* *pp*

fp *f* *pp* *pp*

fp *f* *pp* *pp*

Musical score for measures 81-88, continuing the three-staff arrangement. The music is marked with various dynamics: *fp* (fortissimo piano), *f* (forte), and *pp* (pianissimo). The first staff has dynamic markings of *fp*, *f*, *pp*, and *pp*. The second and third staves also have *fp*, *f*, *pp*, and *pp* markings. The music features a variety of textures, including chords and rhythmic patterns.

90 **rall.** **Andante**

con dolore

con dolore

con dolore

h.VII

99

pp

pp

h.XII

pp

107

② ⑤ ① ② ⑤ ①
XII IX XII VII IX XII

② ⑤ ① ② ⑤ ①
IX XII VII IX XII

④ ⑤ VII ⑤ VII ④

④ VII ④

Ballade du Fou

Alfred Cottin

Andante moderato

gitaar 1

8 *mf* *léger*

9 *f*

17 *rall.* *cresc.* *f*

24 **Più animato**

34 *fp* C.IX C.IX *rall.* XII

46 **A tempo** 2

56 *rall.*

60 *rall.* 2/4

65 **Allegro**

72

80

88

95 **Andante**

103

109

Ballade du Fou

Alfred Cottin

gitaar 2

Andante moderato

mf

④

12

19

rall.

24

Più animato

34

fp

C.IV C.II C.IV

44

rall. **A tempo**

52

rall.

59 *rall.*

65 **Allegro**

72

79

87 *rall.*

95 **Andante**

105

Ballade du Fou

Alfred Cottin

gitaar 3

Andante moderato

mf

⑤ VII ⑥ VII ④

12

rall.

⑤ VII ⑤ VII ⑤ VII ⑤ VII ⑤ VII ⑤ VII ⑤ VII ⑤ VII ⑤ VII ⑤ VII ⑤ VII ⑤ VII

f

24

Più animato

④ ④ ④ ④ ④ ④ ④ ④ ④ ④ ④ ④

fp

36

rall.

④ ④ ④ ④ ④ ④ ④ ④ ④ ④ ④ ④

fp

46

A tempo

rall.

④ ④ ④ ④ ④ ④ ④ ④ ④ ④ ④ ④

fp

57

rall.

④ h.VII h.XII ⑥

Allegro

pp

66

8

73

8

pp

81

8

fp *f* *pp*

88

8

pp *rall.* *con dolore* h.VII ⑤

95

Andante

8

105

8

pp h.XII ⑤ VII ④