

Souvenirs de Flandres[☼]

Opus 5

Napoléon Coste



Napoléon Coste, Frankrijk, ° 28 juni 1806, † 17 februari 1883

☼ : herinneringen uit Vlaanderen

⌘ ALi Ω 14 april 2015



Opus 5 – Souvenirs de Flandres

(Napoléon Coste)

1. Marche
2. Valse
3. Valse
4. Valse Favorite
5. Valse, suite de la précédente
6. Rondo

Marche

Opus 5 Souvenirs de Flandres, nr. 1

Napoléon Coste

Maestoso

gitaar

mf f p

4 mf

8 f

12 p

15 f p f p

19 f

23 mf

26

29 **1. Fine** **2.** h.12 h.7

34 h.7 h.7 h.7 **1.** **2.**

40

46 p >

52

57

62 h.12 h.7

68 h.7 h.7 h.7 **1.** **2. D.C. al Fine**

Valse

Opus 5 Souvenirs de Flandres, nr.2

Napoléon Coste

gitaar

8

p

5

9

13

Trio

17

8

mf

21

25

29

Valse

Opus 5 Souvenirs de Flandres, nr.3

Napoléon Coste

gitaar

3

f *sf* *sf*

5

mf

13

1. 2. **Fine**

Trio

18 *p*

22

26 *f*

30 *p*

34 *mf*

38

42

46

50

54

58

62

1. 2. **D.C. al Fine**

Valse favorite

Opus 5 Souvenirs de Flandres, nr.4

Napoléon Coste

gitaar

8

cresc.

7

f p

15

23

27

32

36

1. 2.

Fine

Trio

41

p

49

mf

58

62

66

70

D.C. al Fine

75

Valse - suite de la précédente

Opus 5 Souvenirs de Flandres, nr.5

Napoléon Coste

gitaar

8 *pf*

9

8 *ff*

21 *p*

25

Trio

29 **Fine**

38 **D.S. al Fine**

Rondo

Opus 5 Souvenirs de Flandres, nr.6

Napoléon Coste

Allegro

gitaar

4

8

8

14

20

26

31

p

f

mf

f

36

p

Musical notation for measures 36-44. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a bass line in the bass clef. Measure 36 starts with a treble clef, a key signature of three sharps, and a common time signature. The piece begins with a melodic phrase in the treble and a bass line. A dynamic marking of *p* (piano) is placed below the first measure. The piece concludes with a double bar line and repeat signs.

dolce

Musical notation for measures 45-48. The key signature is three sharps. The music continues with a melodic line in the treble and a bass line. A dynamic marking of *dolce* (dolce) is placed below the first measure. The piece concludes with a double bar line and repeat signs.

45

Musical notation for measures 49-53. The key signature is three sharps. The music continues with a melodic line in the treble and a bass line. The piece concludes with a double bar line and repeat signs.

f *mf*

Musical notation for measures 54-59. The key signature is three sharps. The music continues with a melodic line in the treble and a bass line. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present. The piece concludes with a double bar line and repeat signs.

54

dim.

Musical notation for measures 60-64. The key signature is three sharps. The music continues with a melodic line in the treble and a bass line. A dynamic marking of *dim.* (diminuendo) is present. The piece concludes with a double bar line and repeat signs.

60

Musical notation for measures 65-69. The key signature is three sharps. The music continues with a melodic line in the treble and a bass line. The piece concludes with a double bar line and repeat signs.

65

Musical notation for measures 70-69. The key signature is three sharps. The music continues with a melodic line in the treble and a bass line. The piece concludes with a double bar line and repeat signs.

70

Musical notation for measures 70-74. The key signature is three sharps. The music continues with a melodic line in the treble and a bass line. The piece concludes with a double bar line and repeat signs.

75

80

85

ff

Andante

p

95

p

101 **Vivace**

f

107

113