

Tristesse

Opus 10 nr.3, Etude

Frédéric Chopin

arr. Paul R. Palmer



Frédéric Chopin, Polen, ° 1 maart 1810, † 17 oktober 1849

Paul R. Palmer, Verenigde-Staten, ° 1946,  <http://mysite.verizon.net/vzevuty6/paulsfreeguitarscores/>

♯ ALi Ω 29 maart 2010



Tristesse

Opus 10 nr.3, Etude

Frédéric Chopin
arr. Paul R. Palmer

Lento ma non troppo

gitaar

8 *p*

Measures 1-2: Treble clef, 2/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The music features a melody in the treble and a bass line in the bass. Measure 2 continues the melodic and harmonic development.

3

Measures 3-4: Continuation of the piece. Measure 3 shows a melodic phrase with a dotted quarter note. Measure 4 features a melodic line with a slur over the final two notes.

5

5 C.III

Measures 5-6: Measure 5 contains a complex chordal texture. Measure 6 includes a fingering instruction 'C.III' with a dashed line above it. The music concludes with a fermata.

7

8 *mp* rit.

Measures 7-8: Measure 7 begins with a mezzo-piano (*mp*) dynamic. Measure 8 features a melodic phrase with a sharp sign (#) and concludes with a ritardando (*rit.*) marking.

9

8 *p* a tempo

Measures 9-10: Measure 9 starts with a piano (*p*) dynamic and 'a tempo' marking. Measure 10 continues the melodic and harmonic flow.

11

8

Measures 11-12: Measure 11 features a melodic phrase with a slur. Measure 12 concludes the piece with a final chord and a fermata.

13

8

mf

C.III

15

8

rit.

c.VII c.IX C.VII X

17

8

a tempo

dim. poco a poco

IX VIII c.V

19

8

dim.

c.V c.III

21

8

rit.

a tempo

c.III

23

8

rit.