

Studies

uit Opus 27, deel 2

Metodo completo per lo studio della chitarra

Ferdinando Carulli



Ferdinando Carulli, Italië, ° 9 februari 1770, † 17 februari 1841

⌘ ALi Ω 16 januari 2012



Opus 27, Metodo completo per lo studio della chitarra, deel 2, studies

(Ferdinando Carulli)

1. Andante in D
2. Poco allegretto in A
3. Andantino in C
4. Andante con poco moto in D
5. Poco allegretto in E
6. Andante in Dm
7. Studie in A
8. Rondò in C
9. Studie 1 in flageoletten
10. Studie 2 in flageoletten
11. Larghetto in C
12. Allegretto in C

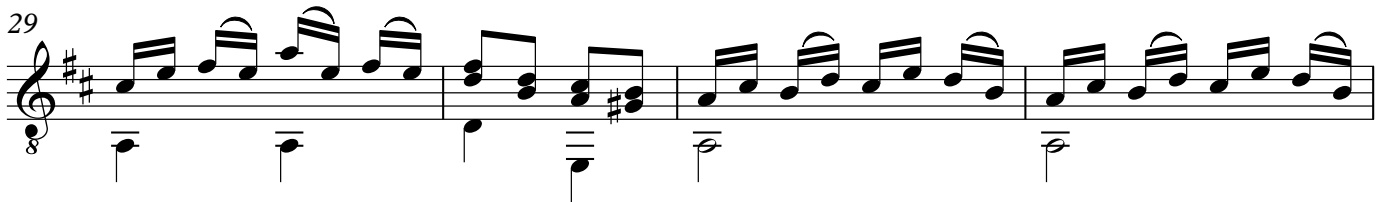
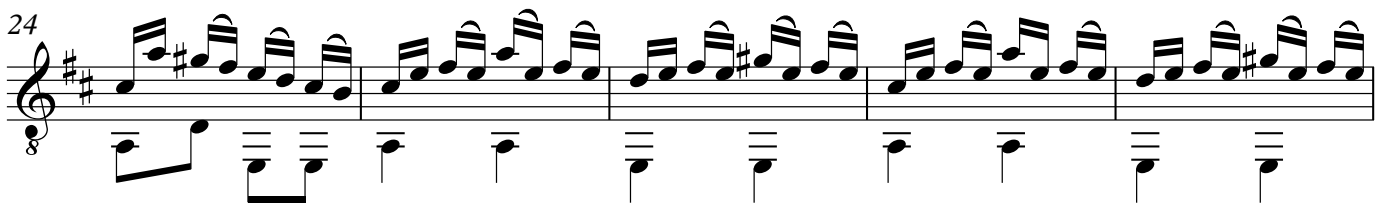
Andante in D

opus 27 metodo completo, deel 2, nr. 1

Ferdinando Carulli

Andante

gitaar



D.C. al Fine



Poco allegretto in A

opus 27 metodo completo, deel 2, nr. 2

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Poco allegretto

gitaar

8

3

6

8

9

8

12

8

15

8

Andantino in C

opus 27 metodo completo, deel 2, nr. 3

Ferdinando Carulli

Andantino

gitaar

5 **Fine**

9

13

17

21 **D.C. al Fine**

Andante con poco moto in D

opus 27 metodo completo, deel 2, nr. 4

Ferdinando Carulli

Andante con poco moto

gitaar

5

9

13

16

20

22

8

25

8

29

8

33

8

37

8

40

8

43

8

Poco allegretto in E

opus 27 metodo completo, deel 2, nr. 5

Ferdinando Carulli

Poco allegretto

gitaar

8

mf

7

5

9

14

Fine

18

24

30

D.C. al Fine

Andante in Dm

opus 27 metodo completo, deel 2, nr. 6

Ferdinando Carulli

Andante

gitaar

mf

5

9

13

Fine

17

22

D.S. al Fine

Studie in A

Ferdinando Carulli

opus 27 metodo completo, deel 2, nr. 7

gitaar

7

13

18

24

30

35

40

Musical notation for measures 40-45. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and an 8-measure bass line. The treble staff contains a melodic line with eighth-note patterns and rests. The bass line consists of a steady eighth-note accompaniment.

46

Musical notation for measures 46-50. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and an 8-measure bass line. The treble staff contains a melodic line with eighth-note patterns and rests. The bass line consists of a steady eighth-note accompaniment.

51

Musical notation for measures 51-55. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and an 8-measure bass line. The treble staff contains a melodic line with eighth-note patterns and rests. The bass line consists of a steady eighth-note accompaniment.

56

Musical notation for measures 56-60. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and an 8-measure bass line. The treble staff contains a melodic line with eighth-note patterns and rests. The bass line consists of a steady eighth-note accompaniment.

61

Musical notation for measures 61-63. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and an 8-measure bass line. The treble staff contains a melodic line with eighth-note patterns and rests. The bass line consists of a steady eighth-note accompaniment.

64

Musical notation for measures 64-67. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and an 8-measure bass line. The treble staff contains a melodic line with eighth-note patterns and rests. The bass line consists of a steady eighth-note accompaniment.

Rondò in C

opus 27 metodo completo, deel 2, nr. 8

Ferdinando Carulli

Moderato

gitaar

8 *mf*

4 *p*

8 *mf*

11

14

17

21 *mf*

25

29

8

33

8

36

8

39

8

43

8

46

8

50

8

rall. *a tempo*

54

8

mf

58

8

f

62

66

70

73

76

80

83

87

91

95

8 *p*

Musical notation for measures 95-98. Measure 95 starts with a treble clef, a common time signature, and a piano (*p*) dynamic. The melody consists of eighth notes, with a sharp sign (#) appearing in measure 96. Measure 98 ends with a fermata.

99

8

Musical notation for measures 99-101. Measure 99 features a continuous eighth-note pattern. Measure 101 ends with a fermata.

102

8

Musical notation for measures 102-104. Measure 102 features a continuous eighth-note pattern. Measure 104 ends with a fermata.

105

8

Musical notation for measures 105-108. Measure 105 features a continuous eighth-note pattern. Measure 108 ends with a fermata.

109

8 *f*

Musical notation for measures 109-112. Measure 109 features a continuous eighth-note pattern. Measure 112 ends with a fermata and a forte (*f*) dynamic.

113

8

Musical notation for measures 113-115. Measure 113 features a continuous eighth-note pattern. Measure 115 ends with a fermata.

116

8

Musical notation for measures 116-117. Measure 116 features a continuous eighth-note pattern. Measure 117 ends with a fermata.

118

8

Musical notation for measures 118-121. Measure 118 features a treble clef and a common time signature. The notation consists of chords and rests. Measure 121 ends with a fermata.

Studie 1 in flageoletten

opus 27 metodo completo, deel 2, nr. 9

Ferdinando Carulli

Allegretto

gitaar

XII (4) XII (3) XII (2) VII (4) XII (3) XII (2) V (4) V (3) V (2) V (3) V (4) XII (2) XII (3) VII (4) VII (4) VII (4) XII (1) VII (3) VII (3) XII (2) XII (3) XII (4)

5

XII (3) XII (2) VII (4) XII (3) XII (2) V (4) V (3) V (2) V (3) V (4) XII (2) XII (3) VII (4) VII (4) VII (4) XII (2) VII (4) XII (3) XII (4)

9

VII (4) VII (4) VII (4) XII (1) VII (3) XII (2) XII (2) XII (2) XII (1) VII (3) VII (4) VII (4) VII (4) XII (1) VII (3) XII (2) XII (2) XII (2) XII (4)

13

XII (3) XII (2) VII (4) XII (3) XII (2) V (4) V (3) V (2) V (3) V (4) XII (2) XII (3) VII (4) VII (4) VII (4) XII (2) VII (4) XII (3)

Fine

17

XII (2) XII (1) XII (1) V (3) VII (2) XII (1) VII (2) VII (2) XII (2) XII (2) XII (1) XII (1) V (3) VII (2) XII (1) VII (2) VII (1) VII (1) XII (2)

22

XII (1) XII (1) V (3) VII (2) XII (1) VII (2) VII (2) XII (2) XII (2) XII (1) V (3) VII (2) V (3) VII (2) XII (1)

D.C. al Fine

Studie 2 in flageoletten

opus 27 metodo completo, deel 2, nr. 10

Ferdinando Carulli

Andante

gitaar

8

VII (5) V (4) V (5) V (4) IV (4) III (5) IV (5) III (5) V (3) IV (4) V (4) III (4) IV (4) III (5) IV (5) V (5) V (5)

5

V (4) V (5) V (4) IV (4) III (5) IV (5) III (5) V (3) IV (4) V (4) III (5) IV (5) V (4) V (5)

9

IV (5) V (5) IV (5) III (5) V (4) V (5) V (4) IV (4) III (5) IV (5) III (5) V (3) IV (4) III (4) IV (4) V (4)

13

IV (5) V (5) IV (5) III (5) V (4) V (5) V (4) IV (4) V (3) III (5) IV (4) V (4) III (4) V (5)

17

V (4) V (5) V (4) IV (4) III (5) IV (5) III (5) V (3) IV (4) III (4) IV (4) V (4) III (5) IV (5) V (5) V (5)

21

V (4) V (5) V (4) IV (4) III (5) IV (5) III (5) V (3) IV (4) V (4) III (5) IV (5) V (4)

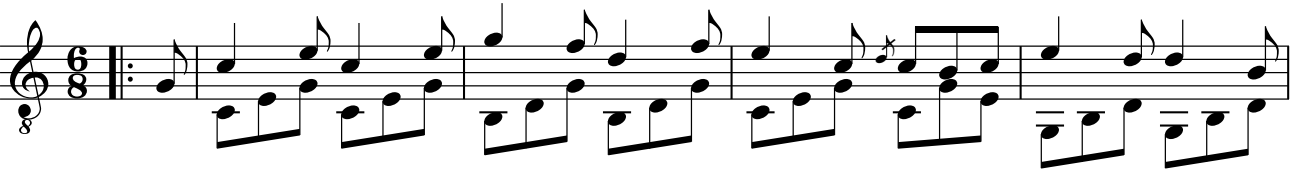
Larghetto in C

opus 27 metodo completo, deel 2, nr. 11

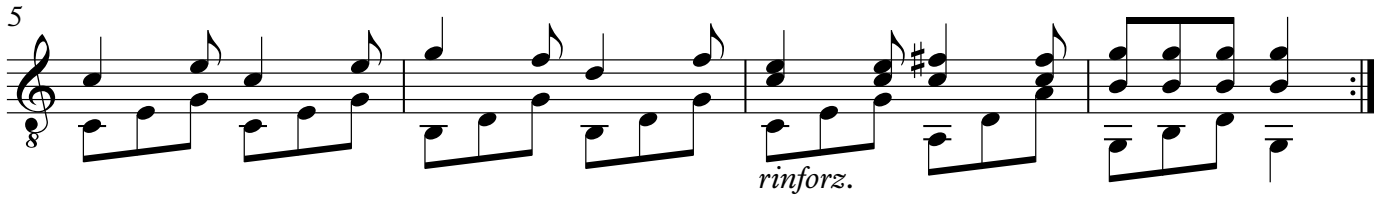
Ferdinando Carulli

Larghetto

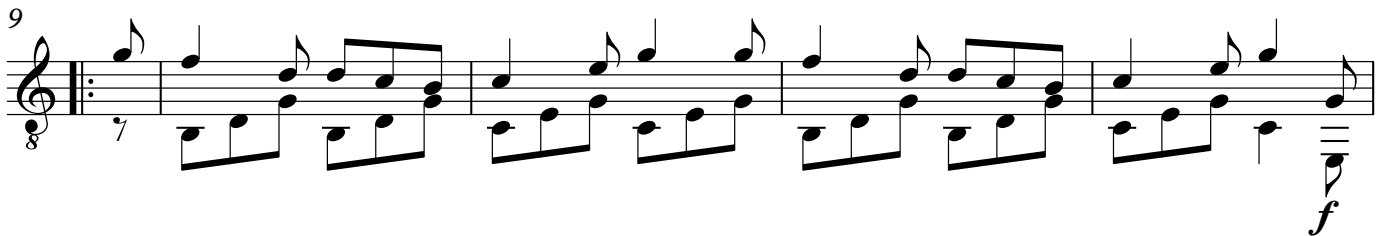
gitaar



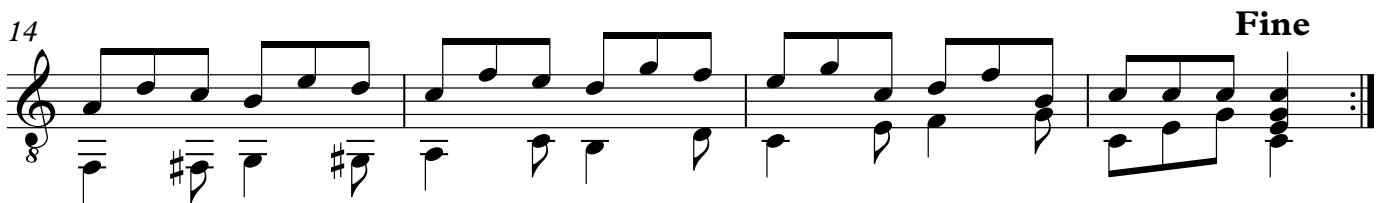
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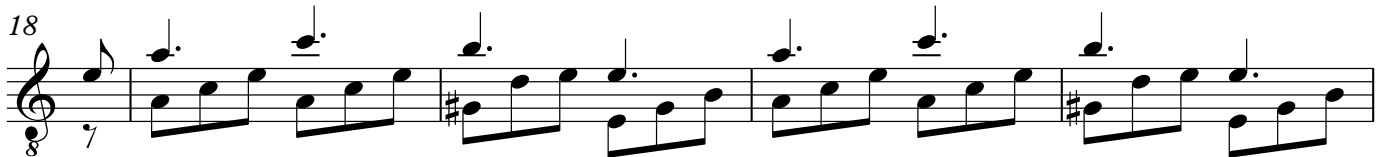
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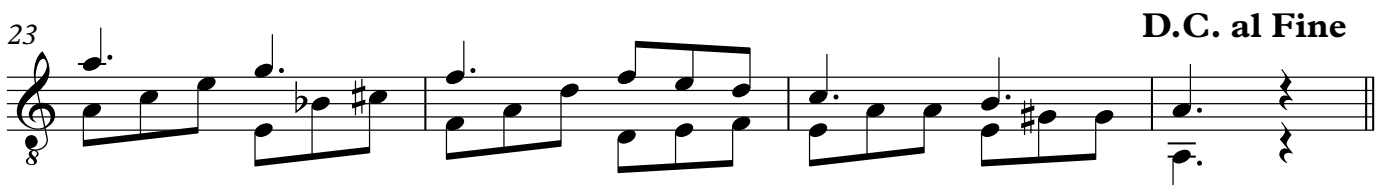
14



18



23



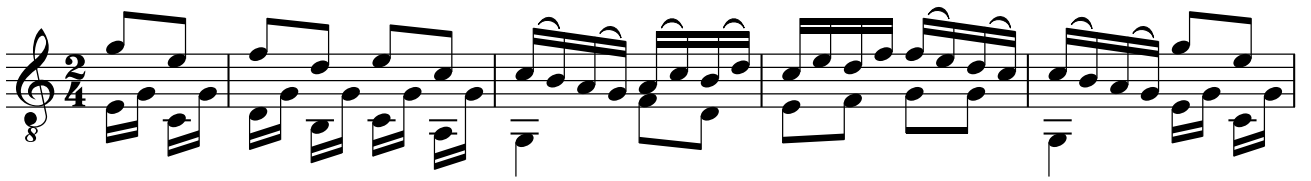
Allegretto in C

opus 27 metodo completo, deel 2, nr. 12


Ferdinando Carulli

Allegretto

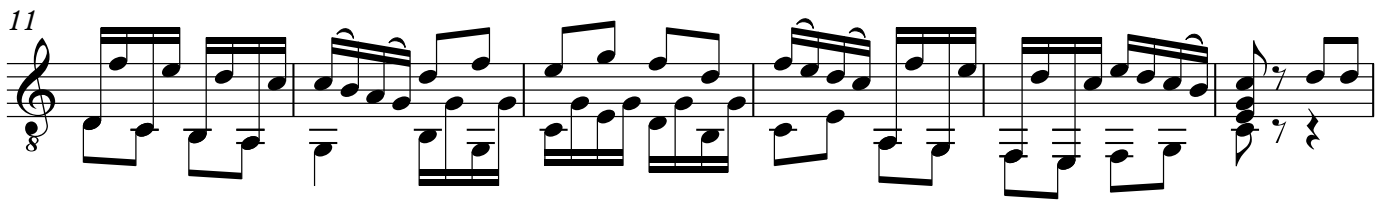
gitaar



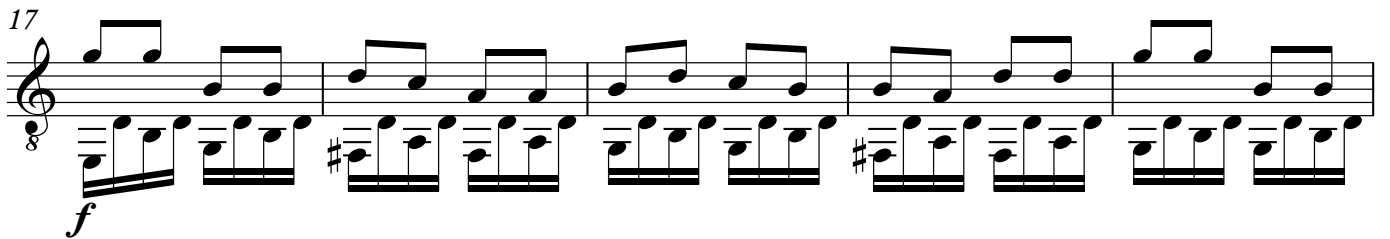
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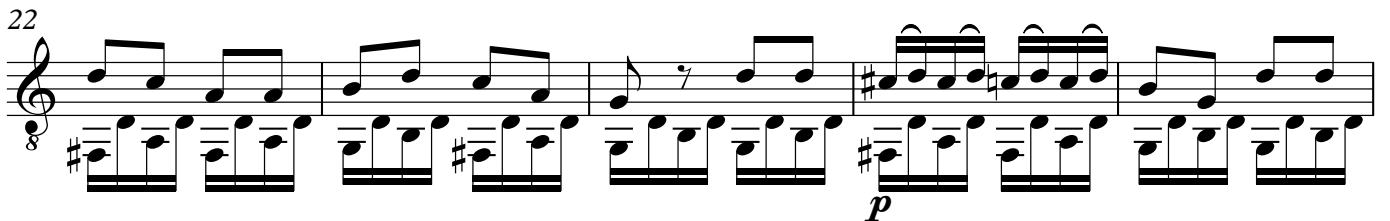
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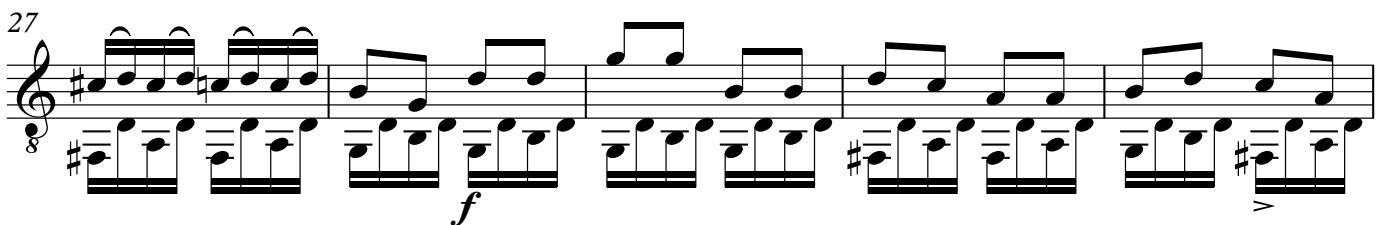
17



22



27



32

8

37

8

42

8

47

8

52

8

58

8

63

Musical notation for measures 63-67. The system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. Measure 67 ends with a double bar line.

68

Musical notation for measures 68-73. Measure 68 starts with a dynamic marking of *f* (forte). The melody in the right hand includes a sharp sign (#) above a note in measure 70. The system concludes with a double bar line.

74

Musical notation for measures 74-79. The piece continues with the same eighth-note accompaniment and melodic line. Measure 79 ends with a double bar line.

80

Musical notation for measures 80-84. The rhythmic and melodic patterns persist. Measure 84 ends with a double bar line.

85

Musical notation for measures 85-89. The accompaniment and melody continue. Measure 89 ends with a double bar line.

90

Musical notation for measures 90-94. The final system shows the piece concluding with a double bar line and a fermata over the final notes in measure 94.