

# 18 kleine stukken

opus 211

Ferdinando Carulli



Ferdinando Carulli, Italië, ° 9 februari 1770, † 17 februari 1841

⌘ ALi Ω 23 december 2019



# Andante in C

opus 211, nr.1

Ferdinando Carulli

gitaar

Andante

8 *mf*

4 *f*

8 *mf*

12 *f*

# Andante grazioso in G

opus 211, nr.2

Ferdinando Carulli

## Andante grazioso

gitaar

8

*p*

*mf*

5

8

*mf*

*più aspro*

13

# Valzer in D

opus 211, nr.3

Ferdinando Carulli

## Valzer

gitaar

mf

5

f

13

Fine

mp

21

pp dolce

D.C. al Fine

# Andante in A

Ferdinando Carulli

opus 211, nr.4

Andante

gitaar

mf

5

13

Fine

21

D.C. al Fine

# Larghetto espressivo in Am

Ferdinando Carulli

opus 211, nr.5

## Larghetto espressivo

gitaar

1 *p* *mf*

6 *mf* *f*

11 *p*

17

22

26 *pp* *poco rall.* *vib.*

# Moderato in C

opus 211, nr.6

Ferdinando Carulli

**Moderato**

gitaar

5

9

12

15

19

24

27

*mf*

*f*

*mf*

*poco rit.. a tempo*

*f e sempre legato*

**D.C. (ad libitum)**

# Andante in G

opus 211, nr.7

Ferdinando Carulli

gitaar

**Andante**

*p*

4

*p*

8 *p e legato* *più dolce*

13 **Fine**

8 *mf*

21 **D.C. al Fine**

# Allegretto in Em

opus 211, nr.8

Ferdinando Carulli

## Allegretto

gitaar

8

7

*mf*

5

7

**Fine**

9

7

v

13

p

*più piano*

**D.C. al Fine**

# Andante grazioso in D

Ferdinando Carulli

opus 211, nr.9

## Andante grazioso

gitaar

8

*p*

4

*f*

*rit.*

*a tempo*

*mf*

13

*mf*

17

*p*

21

*f*

**Fine**

*sul pont.*

*mf*

*alla buca*

29

*D.C. al Fine*

# Poco allegretto quasi andante in A

opus 211, nr.10

## Poco allegretto quasi andante

gitaar

8 *mf*

5 *f*

8 *mf*

13 *f* **Fine**

8 *p legato*

21

29 **D.C. al Fine**

# Andante grazioso in F

opus 211, nr.11

Ferdinando Carulli

## Andante grazioso

gitaar

Measures 1-3 of the guitar score. The first measure starts with a piano (*p*) dynamic. The second measure features a forte (*f*) dynamic. The piece is in 6/8 time and the key signature has one flat.

4

Measures 4-6 of the guitar score. The first measure of this system starts with a piano (*p*) dynamic. The second measure features a forte (*f*) dynamic. The piece is in 6/8 time and the key signature has one flat.

Measures 7-9 of the guitar score. The first measure starts with a piano (*p*) dynamic. The piece is in 6/8 time and the key signature has one flat.

13

Measures 10-12 of the guitar score. The first measure of this system starts with a mezzo-forte (*mf*) dynamic. The piece is in 6/8 time and the key signature has one flat.

17

Measures 13-16 of the guitar score. The first measure of this system starts with a mezzo-forte (*mf*) dynamic. The piece is in 6/8 time and the key signature has one flat.

21

Measures 17-20 of the guitar score. The piece is in 6/8 time and the key signature has one flat.

# Andante agitato in Dm

opus 211, nr.12

Ferdinando Carulli

**Andante agitato**

gitaar

mf

5

ff

mf

9

più p

13

17

sf

p

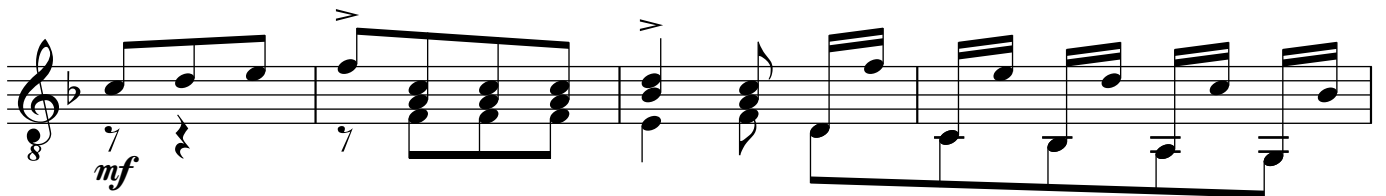
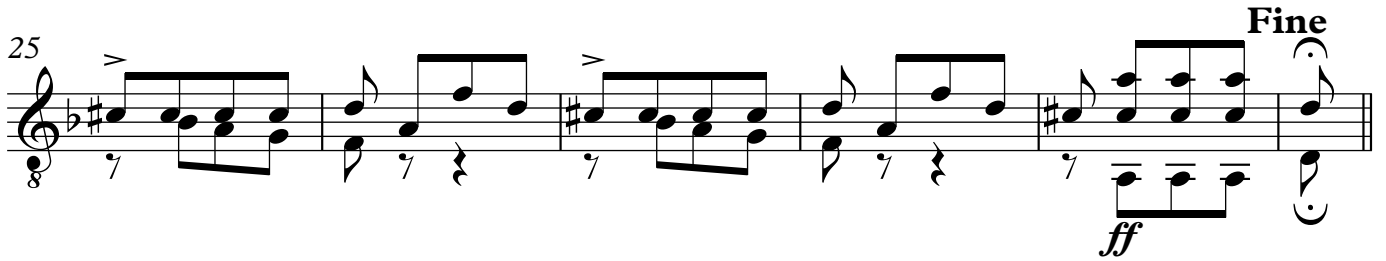
21

rit...

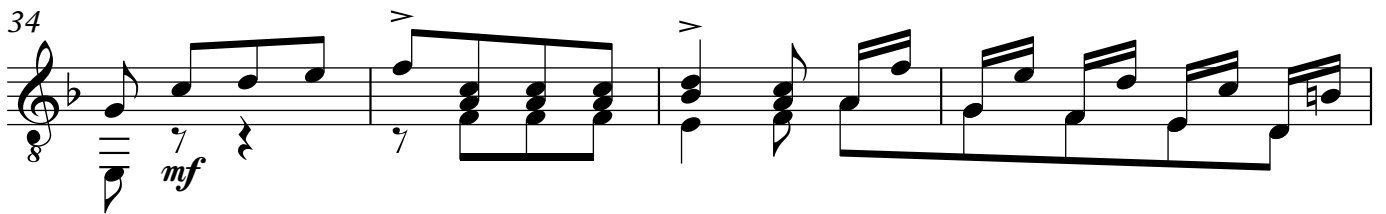
a tempo

mf

25 Fine



34



38



42



46



50 D.C. al Fine



# Andante mosso in C

Ferdinando Carulli

opus 211, nr.13

## Andante mosso

gitaar

mp

6

12

18

24

30

36

42 sul pont.

*poco più p*

48 vibrato

*trattenuto*

54

*p* *rinforzando*

60

*trattenuto* *f (un poco meno)*

64

67

70

*p*

# Poco allegretto in G

opus 211, nr.14

Ferdinando Carulli

## Poco allegretto

gitaar

*mf*

4

*cresc.*

8

*f*

12

*f*

16

*mf*

20

*mf*

24

28

32

36

40

44

48

# Allegretto grazioso in D

opus 211, nr.15

Ferdinando Carulli

## Allegretto grazioso

gitaar

*f* *sf*

4

*f* *sf*

*f* *sf*

13

*f* *sf*

**Fine**

*p e legato* *sf*

21

*p e legato* *sf*

*p e legato* *sf*

29

*p e legato* *sf*

**D.C. al Fine**

# Valzer in A

opus 211, nr.16

Ferdinando Carulli

## Valzer

gitaar

4

13

21

29

*p* *mf* *f* *cresc.* *mf* *poco rall.* **D.C. al Fine**

# Valzer in E

opus 211, nr.17

Ferdinando Carulli

## Valzer

gitaar

mf

4

8

12

**Fine**

*f* *seconda volta:*  
*poco aspro*

20

*seconda volta:*  
*poco aspro*

28

**D.C. al Fine**

# Moderato in C

opus 211, nr.18

Ferdinando Carulli

Moderato

gitaar

8

*mf*

6

8

12

8

18

8

*f*

25

8

*p* *ff* *f*

33

8

*p*

39

8

*poco rall.* - - - - *a tempo*

*deciso*

44

8

*mf*

50  
8  
*moderando un poco f*

54

57

60

64  
*p* *pp*

69

74  
*liberamente*

80  
*poco staccato* *rall.* *a tempo* *mf*

86

*mf*

This system contains measures 86 through 91. It features a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *mf* is present.

92

*poco rall.* *a tempo*

This system contains measures 92 through 97. The accompaniment continues. The right hand has a melodic line with some grace notes. Dynamic markings include *poco rall.* and *a tempo*.

98

This system contains measures 98 through 103. The accompaniment continues. The right hand has a melodic line with some grace notes.

104

*scorrevole*

This system contains measures 104 through 109. The accompaniment continues. The right hand has a melodic line with some grace notes. A dynamic marking of *scorrevole* is present.

110

This system contains measures 110 through 115. The accompaniment continues. The right hand has a melodic line with some grace notes.

113

This system contains measures 113 through 118. The accompaniment continues. The right hand has a melodic line with some grace notes.

116

*tranquillo*

This system contains measures 116 through 121. The accompaniment continues. The right hand has a melodic line with some grace notes. A dynamic marking of *tranquillo* is present.

120

*scorrevole*

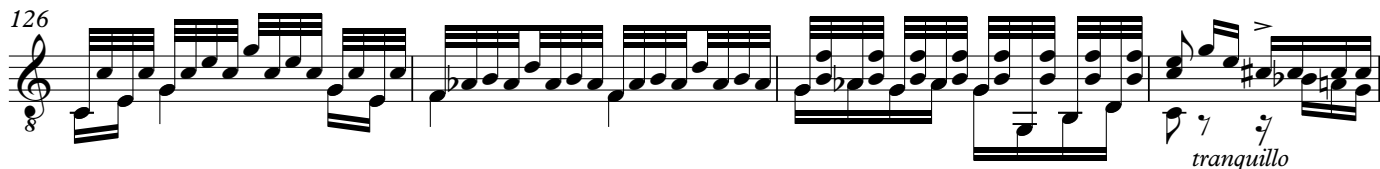
This system contains measures 120 through 125. The accompaniment continues. The right hand has a melodic line with some grace notes. A dynamic marking of *scorrevole* is present.

123



Musical notation for measures 123-125. The piece is in C major, 3/4 time. The melody consists of eighth-note patterns. Measure 125 ends with a fermata.

126



Musical notation for measures 126-129. Measure 129 ends with a fermata and the instruction *tranquillo*.

130



Musical notation for measures 130-135. Measure 135 ends with a fermata and the instruction *Più presto*.

136



Musical notation for measures 136-142. Measure 142 ends with a fermata.

143



Musical notation for measures 143-145. Measure 143 starts with the instruction *ff*.

146



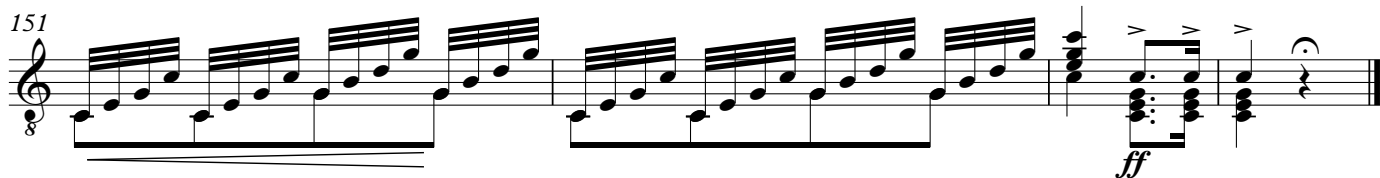
Musical notation for measures 146-148. Measure 148 starts with the instruction *più p e legato*.

149



Musical notation for measures 149-150. Measure 150 ends with the instruction *cresc.*

151



Musical notation for measures 151-152. Measure 152 ends with a fermata and the instruction *ff*.

# 18 kleine stukken (op.211)

(Ferdinando Carulli)

1. Andante in C
2. Andante grazioso in G
3. Valzer in D
4. Andante in A
5. Larghetto espressivo in Am
6. Moderato in C
7. Andante in G
8. Allegretto in Em
9. Andante grazioso in D
10. Poco allegretto quasi andante in A
11. Andante grazioso in F
12. Andante agitato in Dm
13. Andante mosso in C
14. Poco allegretto in G
15. Allegretto grazioso in D
16. Valzer in A
17. Valzer in E
18. Moderato in C