

Méthode complete pour parvenir à pincer la guitare[☼]

opus 241

Seconde partie (1/2) – exercises

Ferdinando Carulli



Ferdinando Carulli, Italië, ° 9 februari 1770, † 17 februari 1841

☼ : volledige gitaarleermethode

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Méthode complete pour parvenir à pincer la guitare

(Ferdinando Carulli)

Seconde partie (1/2) – Exercices

Des coulés ou notes liées

1. Andante en D pour exercer des coulés
2. Poco allegretto en A pour exercer des coulés

Des positions

3. Rondeau en C pour exercer toutes les positions

Morceaux pour exercer les tierces, les sixtes, les octaves et les dixièmes

4. Morceau en D pour exercer des tierces
5. Morceau en A pour exercer des sixtes
6. Morceau en E pour exercer des octaves
7. Morceau en C pour exercer des dixièmes

Des sons harmoniques

8. Allegretto en G pour exercer des sons harmoniques
9. Andante en D pour exercer des sons harmoniques

Première partie (1/2) – Morceaux progressifs 1-22

Première partie (2/2) - Morceaux progressifs 23-40

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Troisième partie (1/1) – Six études

Andante en D

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Opus 241 exercise 1, des coulés ou notes liées

Andante

gitaar

6

12 **Fine**

23

28

32 **D.C. al Fine**

Poco allegretto en A

Opus 241 exercise 2, des coulés ou notes liées

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Poco allegretto

gitaar


3

6

10

12

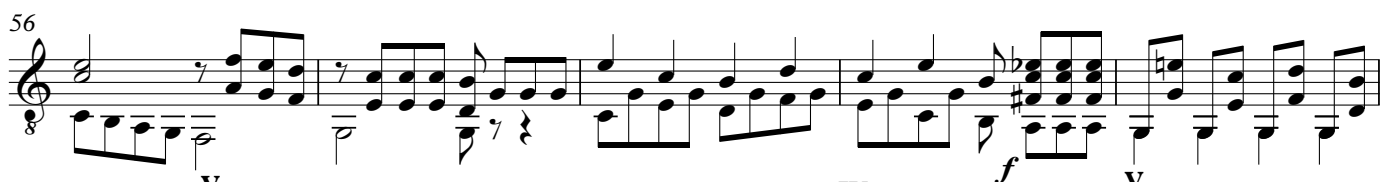
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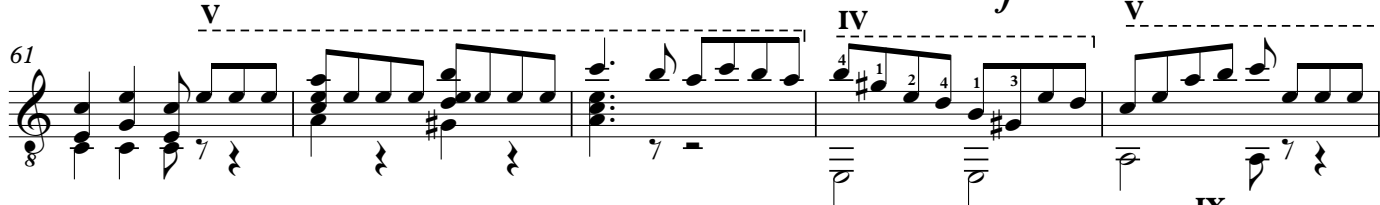
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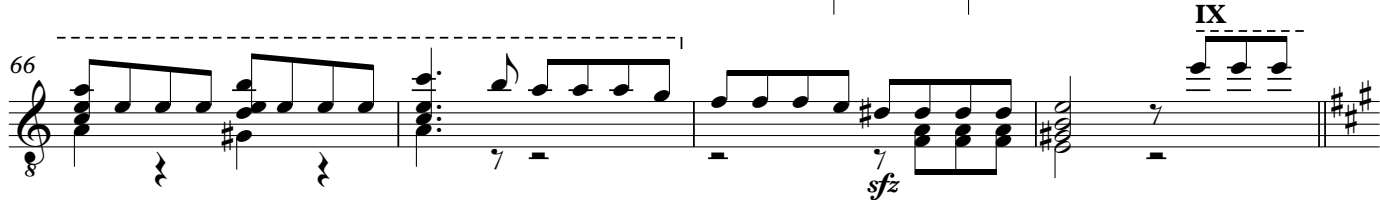
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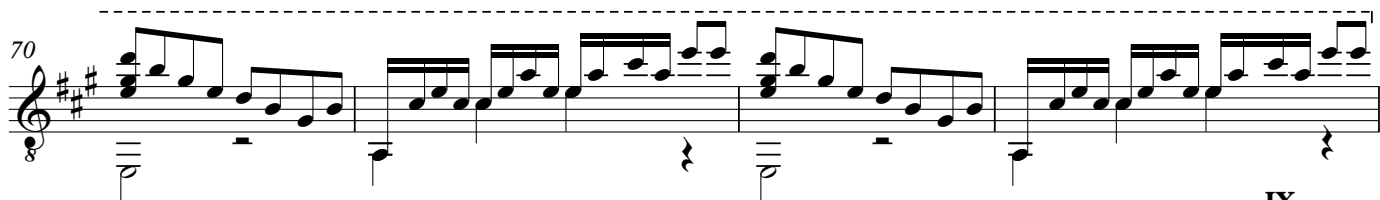
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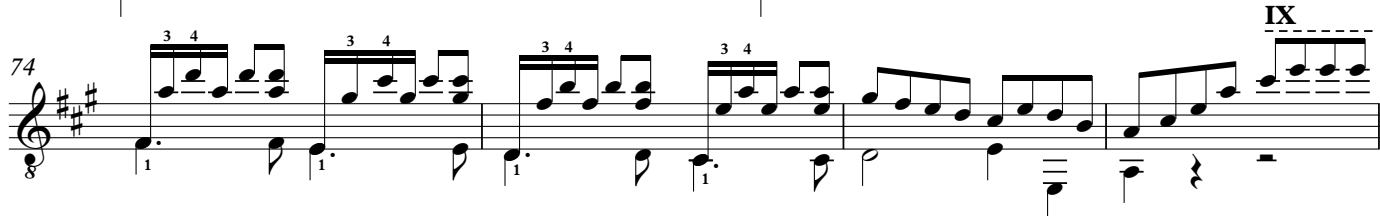
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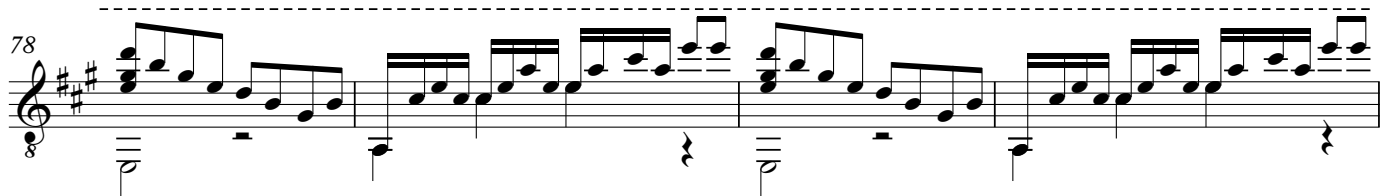
56 

61 

66 

70 

74 

78 

82 **VII** **V** **IV**

Musical staff 82-84: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with eighth-note patterns. Above the staff, a dashed line indicates a measure rest for measures 82-84. Chord markings VII, V, and IV are placed above the staff at measures 82, 83, and 84 respectively.

85 *f*

Musical staff 85: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth-note patterns. A dynamic marking *f* is placed below the staff at the beginning of the line.

89 *cresc.*

Musical staff 89: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth-note patterns. A dynamic marking *cresc.* is placed below the staff at the beginning of the line.

94 **V** **VII** *p* *cresc.*

Musical staff 94-98: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth-note patterns. Above the staff, a dashed line indicates a measure rest for measures 94-98. Chord markings V and VII are placed above the staff at measures 94 and 96 respectively. Dynamic markings *p* and *cresc.* are placed below the staff at measures 94 and 96 respectively.

99 **III**

Musical staff 99: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth-note patterns. A chord marking III is placed above the staff at the beginning of the line.

102

Musical staff 102: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth-note patterns.

105

Musical staff 105: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth-note patterns.

109 *f*

Musical staff 109: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth-note patterns. A dynamic marking *f* is placed below the staff at the beginning of the line.

114 **VIII**

Musical staff 114: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth-note patterns. A chord marking VIII is placed above the staff at the beginning of the line.

117

Musical staff 117: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth-note patterns, ending with a double bar line.

Morceau en A

Opus 241 exercise 5, des sixtes

Ferdinando Carulli

Andantino

gitaar

1 2 3 4 1 2 3 4

3 1 2 3 1 1 1 3

6 3 1 3 3 1 3 3

Fine

7 3 2 2 3 4 3

9 3 2 4 2 3 3 3

11 3 2 4 2 3 3 3

14 3 3 3

D.S. al Fine

Morceau en E

Opus 241 exercise 6, des octaves

Ferdinando Carulli

Andante mosso

gitaar

5

9

13 **Fine**

17

21

25

29

33

36 **D.C. al Fine**

Morceau en C

Opus 241 exercise 7, des dixièmes

Ferdinando Carulli

gitaar

Andante

Musical notation for measures 1-3. The piece is in 3/4 time and C major. Measure 1 contains a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, G2, B1, C2, G2. Measure 2 features a treble clef melody of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, G2, B1, C2, G2. Measure 3 features a treble clef melody of quarter notes: F#4, E4, D4, C4, B3, A3, G3. The bass clef accompaniment consists of quarter notes: G2, B1, C2, G2, B1, C2, G2.

4

Musical notation for measures 4-6. Measure 4 features a treble clef melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, G2, B1, C2, G2. Measure 5 features a treble clef melody of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, G2, B1, C2, G2. Measure 6 features a treble clef melody of quarter notes: F#4, E4, D4, C4, B3, A3, G3. The bass clef accompaniment consists of quarter notes: G2, B1, C2, G2, B1, C2, G2.

7

Musical notation for measures 7-9. Measure 7 features a treble clef melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, G2, B1, C2, G2. Measure 8 features a treble clef melody of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, G2, B1, C2, G2. Measure 9 features a treble clef melody of quarter notes: F#4, E4, D4, C4, B3, A3, G3. The bass clef accompaniment consists of quarter notes: G2, B1, C2, G2, B1, C2, G2.

10

Musical notation for measures 10-12. Measure 10 features a treble clef melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, G2, B1, C2, G2. Measure 11 features a treble clef melody of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, G2, B1, C2, G2. Measure 12 features a treble clef melody of quarter notes: F#4, E4, D4, C4, B3, A3, G3. The bass clef accompaniment consists of quarter notes: G2, B1, C2, G2, B1, C2, G2.

13

Fine

Musical notation for measures 13-15. Measure 13 features a treble clef melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, G2, B1, C2, G2. Measure 14 features a treble clef melody of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, G2, B1, C2, G2. Measure 15 features a treble clef melody of quarter notes: F#4, E4, D4, C4, B3, A3, G3. The bass clef accompaniment consists of quarter notes: G2, B1, C2, G2, B1, C2, G2.

Musical notation for measures 1-18. The piece is in C major and 8/8 time. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady eighth-note accompaniment with occasional rests and accidentals.

19

Musical notation for measures 19-21. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment pattern.

22

Musical notation for measures 22-24. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment pattern.

25

Musical notation for measures 25-29. Measures 25-28 feature a chordal accompaniment of eighth notes in the bass line. The melody continues with eighth and sixteenth notes. Measure 29 returns to the eighth-note accompaniment pattern.

30

Musical notation for measures 30-32. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment pattern. The piece concludes with a final chord in measure 32.

D.C. al Fine

Allegretto en G

Ferdinando Carulli

Opus 241 exercise 8, des sons harmoniques

Allegretto

gitaar

8va
XII VII XII V XII VII XII VII XII

(8)

4 VII XII V XII VII XII VII XII

(8)

8 VII XII VII XII VII XII VII XII

(8)

12 XII VII XII V XII VII XII VII XII **Fine**

8va

XII V VII XII VII XII V VII XII VII XII

(8)

20 XII V VII XII VII XII V VII V VII XII **D.C. al Fine**

Andante en D

Ferdinando Carulli

Opus 241 exercise 9, des sons harmoniques

Andante

gitaar

8^{va}

V (5) (4) (5) (4) | IV (4) III (5) IV (5) III (5) V (3) | IV (4) V (4) III (4) IV (4) III (5) IV (5) V (5) (5)

5

(8) (4) (5) (4) | IV (4) III (5) IV (5) III (5) V (3) | IV (4) V (4) III (5) IV (5) | V (4) (5)

9

(8) IV (5) V (5) IV (5) III (5) | V (4) (5) (4) | IV (4) III (5) IV (5) III (5) V (3) | IV (4) III (4) IV (4) V (4)

13

(8) IV (5) V (5) IV (5) III (5) | V (4) (5) (4) | IV (4) V (3) III (5) IV (4) V (4) | V (4) (5)

17

(8) V (4) (5) (4) | IV (4) III (5) IV (5) III (5) V (3) | IV (4) V (4) III (4) IV (4) III (5) IV (5) V (5) (5)

21

(8) (4) (5) (4) | IV (4) III (5) IV (5) III (5) V (3) | IV (4) V (4) III (5) IV (5) | V (4)