

# Méthode complete pour parvenir à pincer la guitare<sup>☼</sup>

opus 241

Première partie (2/2) – morceaux progressifs 23-40

## Ferdinando Carulli



Ferdinando Carulli, Italië, ° 9 februari 1770, † 17 februari 1841

☼ : volledige gitaarleermethode

⌘ ALi Ω 23 februari 2016



# Méthode complete pour parvenir à pincer la guitare

(Ferdinando Carulli)

## **Première partie (2/2) – morceaux progressifs 23-40**

*Suite des morceaux progressifs pour mieux s'exercer a la première position*

23. Morceau 23 - Andante grazioso en C
24. Morceau 24 - Walze en C
25. Morceau 25 - Allegretto grazioso en G
26. Morceau 26 - Polonaise en G
27. Morceau 27 - Walze en D
28. Morceau 28 - Allegro grazioso en D
29. Morceau 29 - Allegretto grazioso en A
30. Morceau 30 - Poco allegretto en A
31. Morceau 31 - Andante en E
32. Morceau 32 - Walze en F
33. Morceau 33 - Poco allegretto en C
34. Morceau 34 - Poco allegretto en G
35. Morceau 35 - Poco allegretto en A
36. Morceau 36 - Larghetto en Em
37. Morceau 37 - Andantino en C
38. Morceau 38 - Walze en G
39. Morceau 39 - Andantino grazioso en Dm
40. Morceau 40 - Andantino en D

Première partie (1/2) – Morceaux progressifs 1-22

Seconde partie (1/2) - Exercises

Seconde partie (2/2) - Suite des morceaux progressifs 41-56

Troisième partie (1/1) – Six études

# Andante grazioso en C

Opus 241 no.23

Ferdinando Carulli

## Andante grazioso

gitaar

8 *mf*

5 *f*

13 *f* **Fine**

22 *mf*

27 *f*

30 *mf* **D.C. al Fine**

# Walze en C

Opus 241 no.24

Ferdinando Carulli

gitaar

mf

4

4

13

21

**D.C. al Fine**

# Allegretto en G

Opus 241 no.25

Ferdinando Carulli

## Allegretto grazioso

gitaar

8  
7  
*mf*

5  
*f*

7  
*mf*

13  
**Fine**

7  
2 3 4 3

21  
3 1 4

7  
2 3 1

28  
2 1 3 3 1 4  
**D.C. al Fine**

# Polonaise en G

Opus 241 no.26

Ferdinando Carulli

## Polonaise

gitaar

8

*mf*

5

13

*Fine*

20

23

*D.C. al Fine*

# Walze en D

Opus 241 no.27

Ferdinando Carulli

## Walze

gitaar

8

*mf*

2 1

1

1 3

4

3 0 2 1 2 1

13

**Fine**

21

4 2 1

28

1 2

**D.C. al Fine**

# Allegretto grazioso en D

Opus 241 no.28

Ferdinando Carulli

## Allegretto grazioso

gitaar

8

*mf*

5

*f*

7

13

7

17

7

21

Musical notation for measures 21-25. Measure 21 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The piece is in 8/8 time. The notation includes eighth notes, chords, and a dynamic marking of *f* (forte) starting in measure 23. Fingering numbers 1, 2, and 4 are visible above notes in measures 23 and 24.

Musical notation for measures 26-28. Measure 26 begins with a repeat sign. The dynamic marking is *mf* (mezzo-forte). Fingering numbers 1, 2, 3, and 4 are indicated above notes in measures 27 and 28.

29

Musical notation for measures 29-33. Measure 29 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation includes eighth notes, chords, and a dynamic marking of *f* (forte) starting in measure 31. Fingering numbers 1, 2, 3, and 4 are visible above notes in measures 31 and 32.

Musical notation for measures 34-36. The notation includes eighth notes, chords, and a dynamic marking of *f* (forte) starting in measure 35. Fingering numbers 1, 2, 3, and 4 are indicated above notes in measure 35.

37

Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation includes eighth notes, chords, and a dynamic marking of *f* (forte) starting in measure 38. Fingering numbers 1 and 3 are visible above notes in measures 39 and 40.

41

Musical notation for measures 41-45. Measure 41 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation includes eighth notes, chords, and a dynamic marking of *f* (forte) starting in measure 42. Fingering numbers 2, 1, and 3 are visible above notes in measures 44 and 45.

# Allegretto grazioso en A

Opus 241 no.29

Ferdinando Carulli

## Allegretto grazioso

gitaar

8

*mf*

2 3

4

**Fine**

7

13

2 3

4 3

21

**D.C. al Fine**

# Poco allegretto en A

Opus 241 no.30

Ferdinando Carulli

**Poco allegretto**

gitaar

mf

4

8

14

19

8

29

8

36

Fine

D.C. al Fine

f

# Andante en E

Opus 241 no.31

Ferdinando Carulli

## Andante

gitaar

8 *mf*

4

8 *f*

12 *f*

16 *p*

20

23 *mf*

27

30

# Walze en F

Opus 241 no.32

Ferdinando Carulli

## Walze

gitaar

8

*p*

*f*

4

This system contains the first five measures of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A double bar line with repeat dots follows. The first measure has a dynamic marking of *p* and a fermata over the first eighth note. The subsequent measures feature a steady eighth-note accompaniment with a melody of quarter notes. The fourth measure has a dynamic marking of *f* and a '4' above the staff indicating a four-measure rest.

4

*p*

*f*

This system contains measures 6 through 10. It continues the eighth-note accompaniment and quarter-note melody. Measure 6 has a dynamic marking of *p*. Measure 9 has a dynamic marking of *f*. The system ends with a double bar line and repeat dots.

8

*mf*

This system contains measures 11 through 15. Measure 11 has a dynamic marking of *mf*. The melody continues with quarter notes, and the accompaniment remains eighth notes. Measure 15 ends with a double bar line and repeat dots.

14

8

*p*

This system contains measures 16 through 18. Measure 16 has a dynamic marking of *p*. The melody continues with quarter notes, and the accompaniment remains eighth notes. Measure 18 ends with a double bar line and repeat dots.

19

8

*f*

*p*

This system contains measures 19 through 23. Measure 19 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *p*. The melody continues with quarter notes, and the accompaniment remains eighth notes. Measure 23 ends with a double bar line and repeat dots.

4

3

2

1

2

This system contains measures 24 through 28. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *p*. The melody continues with quarter notes, and the accompaniment remains eighth notes. Measure 28 ends with a double bar line and repeat dots.

29

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes. Measure 30 continues the eighth-note pattern. Measure 31 features a sharp sign (#) above the staff, indicating a key change to one sharp (F#). Measure 32 ends with a double bar line and repeat dots.

Musical notation for measures 33-37. Measure 33 begins with a dynamic marking of *p* (piano). The melody continues with eighth notes. Measure 34 has a *p* marking. Measure 35 has a *p* marking. Measure 36 has a *p* marking. Measure 37 ends with a double bar line.

38

Musical notation for measures 38-42. Measure 38 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes. Measure 39 continues the eighth-note pattern. Measure 40 continues the eighth-note pattern. Measure 41 features a sharp sign (#) above the staff, indicating a key change to one sharp. Measure 42 ends with a double bar line and includes fingering numbers: 1, 1, and 3.

43

Musical notation for measures 43-46. Measure 43 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes. Measure 44 continues the eighth-note pattern. Measure 45 features a sharp sign (#) above the staff, indicating a key change to one sharp. Measure 46 ends with a double bar line.

47

Musical notation for measures 47-50. Measure 47 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes. Measure 48 features a double bar line and a wavy line below the staff. Measure 49 continues with eighth notes. Measure 50 ends with a double bar line and a wavy line below the staff.

# Poco allegretto en C

Opus 241 no.33

Ferdinando Carulli

## Poco allegretto

gitaar

5

10

15

20

25

30

35

*f*

*p*

*f*

*p*

*sf*

*f*

*p*

40

8

45

8

50

8

55

8

60

8

65

8

70

8

75

8

# Poco allegretto en G

Opus 241 no.34

Ferdinando Carulli

## Poco allegretto

gitaar

mf

Measures 1-3: The first system of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, B1, and C2. A dynamic marking of *mf* is placed below the first measure.

4

*f*

Measures 4-6: The second system of music. The melody continues with eighth notes D5, E5, and F#5. The bass line has quarter notes G2, B1, and C2. A dynamic marking of *f* is placed below the first measure of this system.

9

Measures 7-9: The third system of music. The melody features sixteenth notes with fingerings 2, 1, 1, 1, 2. The bass line has quarter notes G2, B1, and C2.

13

Measures 10-12: The fourth system of music. The melody continues with eighth notes D5, E5, and F#5. The bass line has quarter notes G2, B1, and C2.

17

Measures 13-16: The fifth system of music. The melody features sixteenth notes with fingerings 2, 1, 1, 1, 2. The bass line has quarter notes G2, B1, and C2.

21

Measures 17-20: The sixth system of music. The melody consists of eighth notes G4, A4, B4, and C5. The bass line has quarter notes G2, B1, and C2.

25

Measures 21-24: The seventh system of music. The melody continues with eighth notes D5, E5, and F#5. The bass line has quarter notes G2, B1, and C2.

30

*f*

35

40

45

50

55

58

# Poco allegretto en A

Opus 241 no.35

Ferdinando Carulli

## Poco allegretto

gitaar

1

*p*

5

*f*

9

*p*

13

*f*

17

21

25

4 2 3

1 1

29

34

8 *f*

38

42

46

50

8 *p*

54

58

62

65

8

68

8

*mf*

Measures 68-71: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody consists of eighth notes and quarter notes. The bass line features chords with stems pointing downwards. A dynamic marking of *mf* is present at the start.

72

8

Measures 72-75: Treble clef, key signature of three sharps, 8/8 time signature. The melody continues with eighth notes and quarter notes. The bass line consists of chords with stems pointing downwards.

76

8

Measures 76-79: Treble clef, key signature of three sharps, 8/8 time signature. The melody continues with eighth notes and quarter notes. The bass line consists of chords with stems pointing downwards.

80

8

*f*

Measures 80-82: Treble clef, key signature of three sharps, 8/8 time signature. The melody continues with eighth notes and quarter notes. The bass line consists of chords with stems pointing downwards. A dynamic marking of *f* is present at the start.

83

8

Measures 83-86: Treble clef, key signature of three sharps, 8/8 time signature. The melody features quarter notes with rests and eighth notes. The bass line consists of chords with stems pointing downwards.

87

8

Measures 87-90: Treble clef, key signature of three sharps, 8/8 time signature. The melody features quarter notes with rests and eighth notes. The bass line consists of chords with stems pointing downwards.

90

8

Measures 90-92: Treble clef, key signature of three sharps, 8/8 time signature. The melody continues with eighth notes and quarter notes. The bass line consists of chords with stems pointing downwards.

93

8

Measures 93-96: Treble clef, key signature of three sharps, 8/8 time signature. The melody continues with eighth notes and quarter notes. The bass line consists of chords with stems pointing downwards. The piece concludes with a double bar line.

# Larghetto en Em

Opus 241 no.36

Ferdinando Carulli

**Larghetto**

gitaar

Measures 1-3 of the guitar score. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a repeat sign and a *mf* dynamic marking. Fingerings are indicated: 4 for the first note, 2 for the second, 3 for the third, and 1 for the fourth. A slur covers the first two notes of measure 2.

Measures 4-6. Measure 4 begins with a '4' above the staff. A slur covers the first two notes. Fingerings 1 and 7 are shown. Measure 6 ends with a repeat sign.

Measures 7-9. Measure 7 has a '3' above the staff. Measure 8 has a '3' above the staff. Measure 9 has a '3' above the staff. Fingerings 1 and 2 are shown.

Measures 10-12. Measure 10 has a '13' above the staff. Measure 12 ends with a repeat sign.

Measures 13-16. Measure 13 has a '17' above the staff. Measure 14 has a '4' above the staff. Measure 15 has a '4' above the staff. Measure 16 has a '4' above the staff. Fingerings 1, 3, and 1 are shown.

Measures 17-20. Measure 17 has a '21' above the staff. Measure 18 has a '4' above the staff. Measure 19 has a '4' above the staff. Measure 20 has a '4' above the staff. Fingerings 1 and 2 are shown.

Measures 21-25. Measure 21 has a '26' above the staff. Measure 25 ends with a repeat sign.

# Andantino en C

Opus 241 no.37

Ferdinando Carulli

gitaar

**Andantino**

8 *p*

5 *mf* *p*

9

13 *mf*

17

21 *p*

25 *mf*

30

34

# Walze en G

Opus 241 no.38

Ferdinando Carulli

gitaar

**Andantino**

4

8

*f*

mf

13

*f*

**Fine**

21

25

*mf*

29

*f*

**D.C. al Fine**

# Andantino grazioso en Dm

Opus 241 no.39

Ferdinando Carulli

## Andantino grazioso

gitaar

8 7 3 1 3 4

5

8

9

8 4 3 7 7

13

8 7 7 7

17

8 7 7

21

8 3 2 3 1 3 1

26

8 7 7

# Andantino en D

Opus 241 no.40

**Andantino**

gitaar

8

*mf*

5

*p* *cresc.*

8

*mf*

13

*cresc.* **Fine**

8

*p*

21

8

*mf*

28

*p* **D.C. al Fine**