

Opus 8

six contredances françaises, six valse, et trois airs variés

Matteo Carcassi



Matteo Carcassi, Italië, ° 1792, † 16 januari 1853

♮ ALi Ω 9 juni 2009



Opus 8, contre-danse française 1

Matteo Carcassi

gitaar

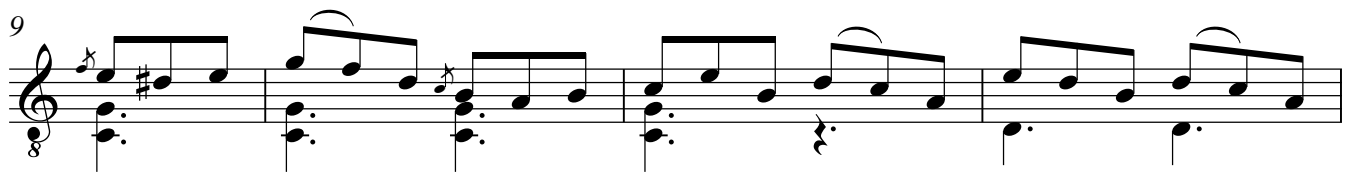


8 *p*

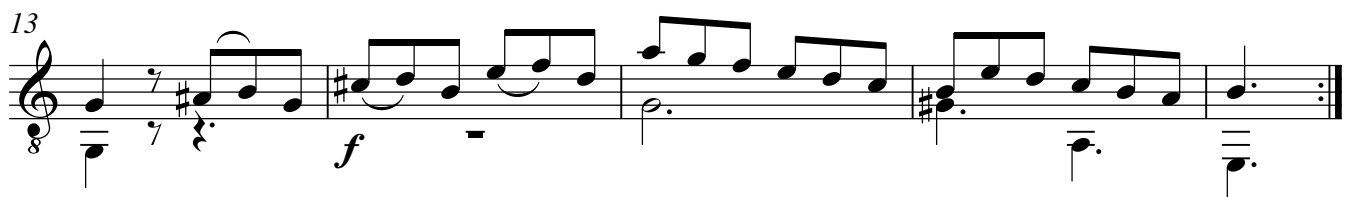
4 *Fine*



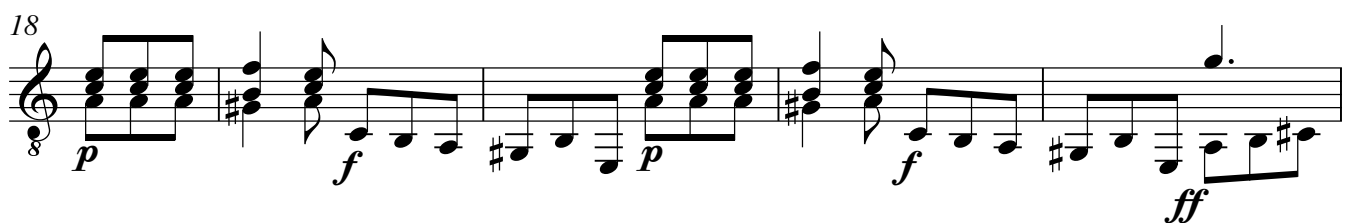
9



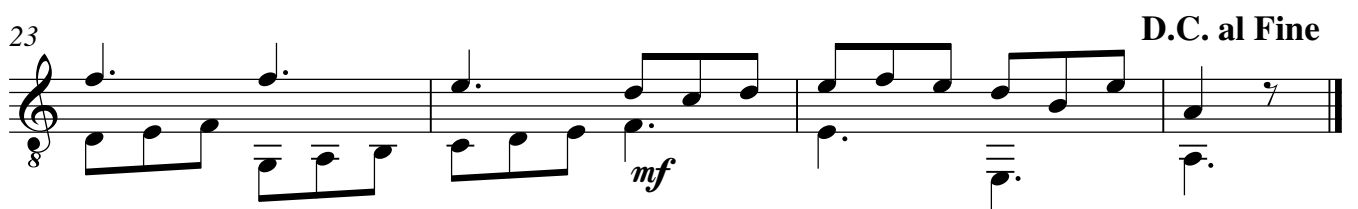
13 *f*



18 *p f p f ff*



23 *mf* *D.C. al Fine*



Opus 8, contre-danse française 2

Matteo Carcassi

gitaar

dolce *pouce*

4

mf **Fine**

9

f

13

ff

18

p *f*

23

pouce **D.C. al Fine**

Opus 8, contre-danse française 3

Matteo Carcassi

gitaar

8

pouce

4

8

Fine

8

13

17

22

D.C. al Fine

Opus 8, contre-danse française 4

Matteo Carcassi

gitaar

8

pp

5

Fine

8

ff

12

8

p

18

8

pouce

22

D.C. al Fine

8

pouce

Opus 8, contre-danse française 5

Matteo Carcassi

gitaar

8

4

8

12

16

20

24

28

sf

sf Fine

p

sf

D.C. al Fine

Opus 8, valz 1

Matteo Carcassi

gitaar

f *p*

5

f

9

14

pouce *pouce* *pouce* *pouce*

20

Fine

25

mf *pouce* *pouce* *pouce* *cresc.*

31

f *mf* *pouce* *pouce*

36

D.C. al Fine

Opus 8, valz 2

Matteo Carcassi

gitaar

1 2 3

4

8

Fine

9

8

14

8

18

8

23

8

D.C. al Fine

Opus 8, valz 3

Matteo Carcassi

gitaar

5

9

16

21 **Fine**

26 *p* *pouce*

32

37 **D.C. al Fine**

Opus 8, valz 4

Matteo Carcassi

gitaar

8

p

4

9

8

mf

13

8

f

Fine

18

8

p

23

8

D.C. al Fine

Opus 8, valz 5

Matteo Carcassi

gitaar

4

9

14

18

22 **Fine**

26

31

35

40 **D.C. al Fine**

Opus 8, valz 6

Matteo Carcassi

gitaar

1 *p*

7

8 *dolce*

14

8 *p* Fine

21

27

8 *f* *pp*

32

8 *f* *p* D.C. al Fine

Sul Margine d'un Rio

Matteo Carcassi

Opus 8, air varié 1

Théma

gitaar

The 'Théma' section consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and an 8-measure rest. The music starts with a melody in the treble clef and a bass line in the bass clef. The first measure is marked with a dynamic of *mf*. The melody features eighth and sixteenth notes, with some rests. The bass line consists of quarter and eighth notes. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 12. The fourth staff starts at measure 15 and ends with a double bar line and repeat dots.

1e Var

The '1e Var' section consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and an 8-measure rest. The music starts with a melody in the treble clef and a bass line in the bass clef. The first measure is marked with a dynamic of *mf*. The melody is characterized by continuous triplets of eighth notes. The bass line consists of quarter and eighth notes. The second staff starts at measure 18. The third staff starts at measure 21 and includes a dynamic of *p*. The fourth staff starts at measure 25 and includes a dynamic of *cresc.*. The fifth staff starts at measure 29 and ends with a double bar line and repeat dots.

Sul Margine d'un Rio
Matteo Carcassi

2e Var 35

39

43

48

3e Var 52

56

60

65

Sul Margine d'un Rio
Matteo Carcassi

69
4e Var

71

74

77

80

82

85

88

90

Allegretto

Opus 8, air varié 2

Matteo Carcassi

Théma Allegretto

gitaar

8

8

13

1e Var

18

24

30

2e Var

36

41

Air varié 2
Matteo Carcassi

45

f 3 3 3 3 3 3 3 3 3 3 3 3

49

3 3 *p* 3 3 3 3 3 3 3 3

3e Var 54

p 7 7 7 7 7 7 7 7

60

7 7 7 7 7 7 7 7

66

7 7 7 7 7 7 7 7

4e Var 72

dolce 7 7 7 7 7 7 7 7

78

7 7 7 7 7 7 7 7

84

7 7 7 7 7 7 7 7

Air varié 2
Matteo Carcassi

87

Musical notation for measures 87-90. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody consists of eighth notes with slurs, and the bass line features a steady eighth-note accompaniment.

5e Var 90

Musical notation for measures 90-93, labeled "5e Var". The key signature is two sharps, and the time signature is 2/4. This section features a more complex rhythmic pattern with sixteenth-note runs in the melody and a bass line with eighth notes and occasional rests.

94

Musical notation for measures 94-96. The key signature is two sharps, and the time signature is 2/4. The melody continues with sixteenth-note runs, and the bass line maintains a consistent eighth-note accompaniment.

97

Musical notation for measures 97-100. The key signature is two sharps, and the time signature is 2/4. This section includes a repeat sign and a fermata over the final measure of the first phrase.

101

Musical notation for measures 101-103. The key signature is two sharps, and the time signature is 2/4. The melody features sixteenth-note runs, and the bass line has a steady eighth-note accompaniment.

104

Musical notation for measures 104-106. The key signature is two sharps, and the time signature is 2/4. The melody continues with sixteenth-note runs, and the bass line maintains a consistent eighth-note accompaniment.

107

Musical notation for measures 107-110. The key signature is two sharps, and the time signature is 2/4. This section concludes with a fermata and the word "Fine".

Valz

Opus 8, air varié 3

Matteo Carcassi

Tempo di valz

gitaar

$\text{♩} = 50$

p

8

17

cresc.

p

24

31

38

cresc.

Air varié 2
Matteo Carcassi

43

8

f *p*

48

8

p

55

8

p

61

8

p

67

8

73

8

p

Air varié 2
Matteo Carcassi

81

8

86

8

p

92

8

cresc.

99

8

f

105

8

ff