

25 études mélodiques

opus 60

Matteo Carcassi



Matteo Carcassi, Italië, ° 1792, † 16 januari 1853

♯ ALi Ω 8 maart 2015



Opus 60: 25 études mélodiques

(Matteo Carcassi)

1. Allegro in C
2. Moderato con espressivo in Am
3. Andantino in A (1)
4. Allegretto in D (1)
5. Moderato in G
6. Moderato in C
7. Allegro in Am
8. Moderato in E
9. Allegretto grazioso in A
10. Allegretto in D (2)
11. Agitato in Dm
12. Andante mosso in D
13. Andantino grazioso in A
14. Allegro moderato in D
15. Allegro moderato in C
16. Andante in Dm
17. Moderato in Am
18. Allegretto in A
19. Allegro moderato in Em
20. Allegro brillante in A
21. Andantino in A (2)
22. Allegretto in C
23. Allegro in A
24. Andantino con espressione in E
25. Allegro brillante in A

Allegro in C

opus 60 nr.1

Matteo Carcassi

Allegro

gitaar

mf *staccato*

4

mf

7

f *mf*

10

f

13

mf *f*

16

pf

19

mf

22

p

25

28

f *pf*

p.III p.VIII p.III

31

p.IV p.III p.V p.VIII p.III

rf

34

rf

37

40

f

Moderato con espressivo in Am

opus 60 nr.2

Matteo Carcassi

Moderato con espressivo

gitaar

mf *cresc.*

3

f *dim.*

5

sf *p* *sf* *p*

7

f

9

mf *cresc.*

11

f

13

sf

15

sf *p*

17

mf

19

cresc. *f*

21

mf *p* *p*

23

rf *p* *pp* *rall.*

13 *f* *f* c.II

15 c.VII C.VIII (!-3)

17 *p* simile

19

21 *cresc.* c.IV c.VII

23 *rall.* *sf* *pp*

Allegretto in D (1)

opus 60 nr.4

Matteo Carcassi

gitaar

Allegretto *pf* **6** **6** *simile*

3

5 *cresc.*

7

9 *mf* *rf*

11

The musical score is written for guitar in the treble clef. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'pf'. The first staff contains a whole note chord, followed by two measures of sixteenth-note runs, each marked with a '6' and a slur. The second staff continues with similar sixteenth-note runs. The third staff has a 'cresc.' marking. The fourth staff ends with a trill and a fermata. The fifth staff has dynamics 'mf' and 'rf'. The sixth staff continues with sixteenth-note runs.

13

mf

15

17

pf

19

21

f *p*

23

mf *p*

Moderato in G

opus 60 nr.5

Matteo Carcassi

Moderato

gitaar

8

f

4

7

p

10

13

mf

16

pf

19

8

cresc.

22

8

f

25

8

mf *sf*

28

8

31

8

f *mf* *p*

34

8

sf *f* *ff*

Moderato in C

opus 60 nr.6

Matteo Carcassi

Moderato

gitaar

f

5

3 1 3 1 3 1 2 3 3 3 4

9

mf

4 4 4 3

13

2 4 3 3 3

17

f

21

8

1 3

3

4

4

2

pf

25

8

3

4

f

3

4

pf

29

8

mf

33

8

dim.

p

37

rall.

8

f

sf

a tempo

lento

Allegro in Am

opus 60 nr.7

Matteo Carcassi

Allegro

gitaar

f

3

5

f

7 *poco rit.*

p

9 *a tempo*

f

11

mf

13

15

mf

17

mf

19

cresc.

21

f

23

mf

25

sf

27

poco rit.

p

Moderato in E

opus 60 nr.8

Matteo Carcassi

Moderato

gitaar

p *cresc.*

5

f p.V p.VII

9

p *cresc.* c.IV

13

f c.II c.IV

17

pf

21

cresc. *f* *dim.*

Allegretto grazioso in A

opus 60 nr.9

Matteo Carcassi

Allegretto grazioso

gitaar

p

3

p.VI

p.IX

5

p

7

9

f

p.IV

11

p.IX

13

p.VIII

p

15

p.IX

17

p.V

mf

19 *p.IV*

21

23 *f*

25

27 *dim.*

28 *p*

30

32

34 *p*

Allegretto in D (2)

opus 60 nr.10

Matteo Carcassi

Allegretto p.V p.VII

gitaar

mf 3 3 simile

5 p.III p.V

9 p.III c.V cresc. f

13 c.VII p.V

17 p.III p.V mf

21

p.VII

p.III

25

p.II

p.III

29

p.III

33

p.VIII

p.X

rf

37

p.V

p.VIII

p.X

mf

Agitato in Dm

opus 60 nr.11

Matteo Carcassi

Agitato

gitaar

8

pf

5

9

8

mf

14

17

8

mf

dim. *p*

21

8

mf

cresc. *f*

25

8

f

mf *p*

Andante mosso in D

opus 60 nr12

Matteo Carcassi

Andante mosso

gitaar

p

3

mf

5

mf

7

mf *p* *rit.*

9

p

11

8

13

8

15

cresc.

p

17

f

19

dim.

p

rit.

Andantino grazioso in A

opus 60 nr.13

Matteo Carcassi

Andantino grazioso

gitaar

pf

simile

3

5

f

7

mf

9

mf

11

13

15

8

f

Detailed description: This system contains measures 15 and 16. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature of 8. The melody consists of eighth-note patterns. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 16.

17

8

cresc.

Detailed description: This system contains measures 17 and 18. The notation continues with eighth-note patterns. A dynamic marking of *cresc.* (crescendo) is placed below the staff at the beginning of measure 17.

19

8

dim.

rall.

Detailed description: This system contains measures 19 and 20. The notation continues with eighth-note patterns. A dynamic marking of *dim.* (diminuendo) is placed below the staff at the beginning of measure 19. A tempo marking of *rall.* (rallentando) is placed above the staff at the beginning of measure 20.

21

8

a tempo

f

Detailed description: This system contains measures 21 and 22. The notation continues with eighth-note patterns. A tempo marking of *a tempo* is placed above the staff at the beginning of measure 21. A dynamic marking of *f* is placed below the staff at the beginning of measure 22.

23

8

Detailed description: This system contains measures 23 and 24. The notation continues with eighth-note patterns.

25

8

f

dim.

Detailed description: This system contains measures 25 and 26. The notation continues with eighth-note patterns. A dynamic marking of *f* is placed below the staff at the beginning of measure 25. A dynamic marking of *dim.* is placed below the staff at the beginning of measure 26.

27

8

f

p

rall.

Detailed description: This system contains measures 27 and 28. The notation continues with eighth-note patterns. A dynamic marking of *f* is placed below the staff at the beginning of measure 27. A dynamic marking of *p* (piano) is placed below the staff at the beginning of measure 28. A tempo marking of *rall.* is placed above the staff at the beginning of measure 28. The system ends with a double bar line and a repeat sign.

Allegro moderato in D

opus 60 nr.14

Matteo Carcassi

Allegro moderato

gitaar

mf

5

9

13

17

21

mf *f*

25

f

29

mf

33

f

37

ff

Allegro moderato in C

opus 60 nr.15

Matteo Carcassi

Allegro moderato

gitaar

mf

cresc.

3

f

5

7

p

9

mf

11

mf

13

f

15

17

19

21

23

25

27

29

p *rf* *mf*

Musical notation for measures 29-30. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes. Measure 30 continues the melody. Dynamics are marked as *p* (piano) at the start of measure 29, *rf* (ritardando forte) at the start of measure 30, and *mf* (mezzo-forte) at the end of measure 30.

31

p *f*

Musical notation for measures 31-32. Measure 31 continues the melody. Measure 32 continues the melody. Dynamics are marked as *p* (piano) at the start of measure 32 and *f* (forte) at the end of measure 32.

33

p *rf* *p* *mf*

Musical notation for measures 33-34. Measure 33 continues the melody. Measure 34 continues the melody. Dynamics are marked as *p* (piano) at the start of measure 33, *rf* (ritardando forte) at the start of measure 34, *p* (piano) at the start of measure 34, and *mf* (mezzo-forte) at the end of measure 34.

35

mf

Musical notation for measures 35-36. Measure 35 continues the melody. Measure 36 continues the melody. Dynamics are marked as *mf* (mezzo-forte) at the end of measure 36.

37

dim. *mf*

Musical notation for measures 37-38. Measure 37 continues the melody. Measure 38 continues the melody. Dynamics are marked as *dim.* (diminuendo) at the start of measure 37 and *mf* (mezzo-forte) at the end of measure 38.

39

dim. *cresc.*

Musical notation for measures 39-40. Measure 39 continues the melody. Measure 40 continues the melody. Dynamics are marked as *dim.* (diminuendo) at the start of measure 39 and *cresc.* (crescendo) at the end of measure 40.

41

f

Musical notation for measures 41-44. Measure 41 starts with a treble clef and a common time signature (C). The melody consists of chords. Measure 42 continues the chords. Measure 43 continues the chords. Measure 44 continues the chords. Dynamics are marked as *f* (forte) at the start of measure 42.

Andante in Dm

opus 60 nr.16

Matteo Carcassi

Andante

gitaar

mf

3

5

rf

7

p dim. p

9

mf

11

ritenuto

13

p

15

rf

17

f

19

mf dim. p

1. 2.

Moderato in Am

opus 60 nr.17

Matteo Carcassi

Moderato

gitaar

8

f *mf*

5

dim. *cresc.*

9

f *mf*

13

p

17

f *mf*

21

8

25

8

f *f*

29

8

f *mf*

33

8

mf *cresc.* *f*

37

8

mf *sf*

41

8

sf *sf* *sf* *sf* *f* *f*

Allegretto in A

opus 60 nr.18

Matteo Carcassi

Allegretto

gitaar

8 *f* *p*

6 *rf* *rf*

12 *pf* *f*

17 *f* *rf* *p*

22 *sf* *pf*

27 *cresc.* *sf*

32 *f* *p*

38 *rf*

42 *rall.* *p*

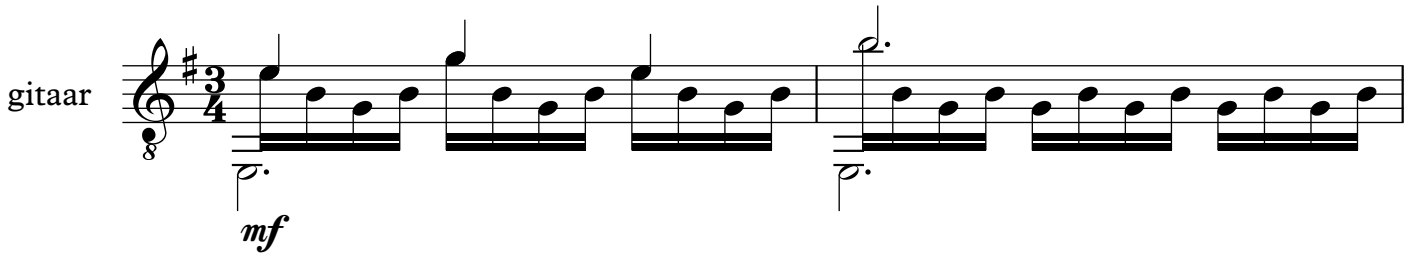
Allegro moderato in Em

opus 60 nr.19

Matteo Carcassi

Allegro Moderato

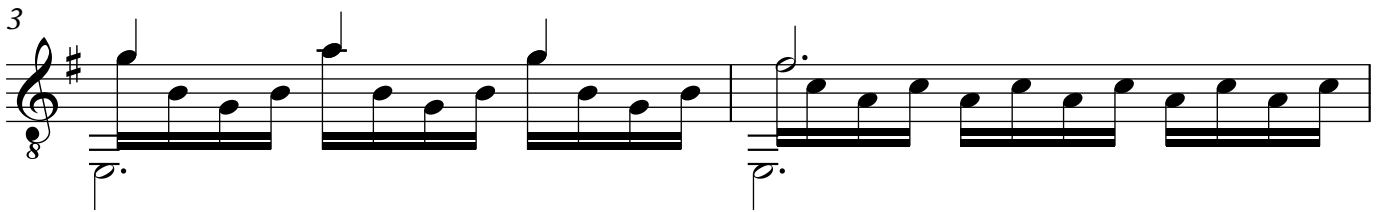
gitaar



1 2

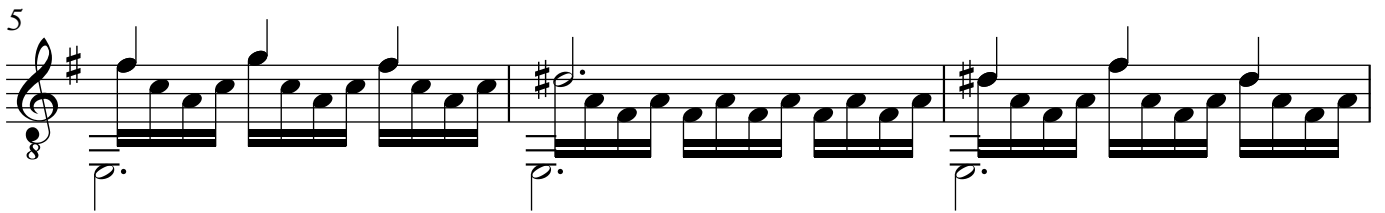
p.
mf

3 4



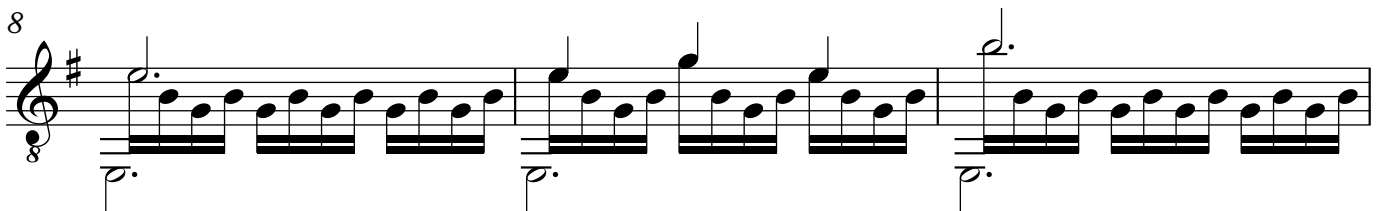
p.

5 6 7



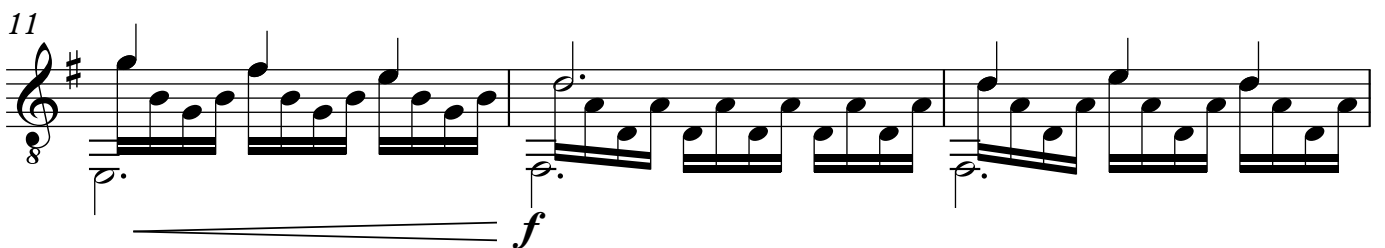
p.

8 9 10



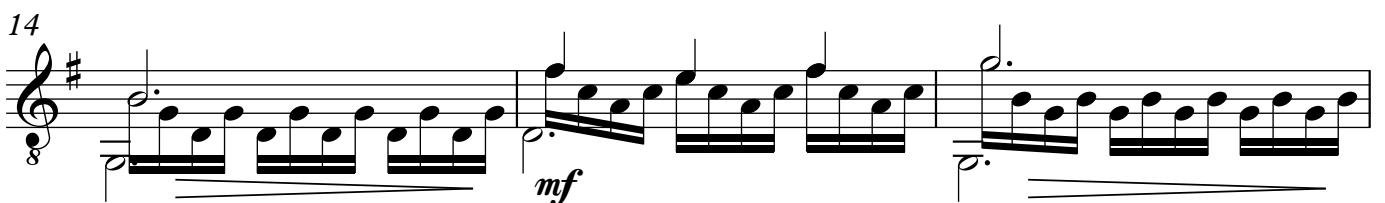
p.

11 12 13



p.
f

14 15 16



p.
mf

17

p *mf*

20

cresc. *f*

23

sf *f*

26

p *sf*

29

p

32

p *sf*

34

p *mf*

Allegro brillante in A

opus 60 nr.20

Matteo Carcassi

Allegro brillante

gitaar

3

5

7

9 *mf* *cresc.*

11

13 *mf* *cresc.*

15

17

mf

Musical notation for measures 17 and 18. The key signature is A major (three sharps: F#, C#, G#). The time signature is 8/8. The notation features a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a steady accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

19

Musical notation for measures 19 and 20. The notation continues with similar rhythmic patterns and melodic lines as the previous system.

21

pf

Musical notation for measures 21 and 22. The notation continues with similar rhythmic patterns and melodic lines as the previous system. A dynamic marking of *pf* (pianissimo) is placed below the first measure.

23

Musical notation for measures 23 and 24. The notation continues with similar rhythmic patterns and melodic lines as the previous system.

25

f

Musical notation for measures 25 and 26. The notation continues with similar rhythmic patterns and melodic lines as the previous system. A dynamic marking of *f* (forte) is placed below the first measure.

27

Musical notation for measures 27 and 28. The notation continues with similar rhythmic patterns and melodic lines as the previous system.

29

Musical notation for measures 29 and 30. The notation continues with similar rhythmic patterns and melodic lines as the previous system.

31

Musical notation for measures 31 and 32. The notation continues with similar rhythmic patterns and melodic lines as the previous system, ending with a double bar line and repeat dots.

Andantino in A (2)

opus 60 nr.21

Matteo Carcassi

Andantino

gitaar

8

pf *rf*

5

p *rf*

9

pf

13

Fine

il basso marcato

21

25

p *p*

29

p *cresc.* *p* *f*

33

37

mf *mf*

41

mf *f* *mf*

45

p *f* *p*

rall.

D.C. al Fine

49

p *p* *p* *pp*

dim.

Allegretto in C

opus 60 nr.22

Matteo Carcassi

Allegretto

gitaar

f

3

f

7

mf

mf

11

13

f

15

17

f

19

f *mf*

21

dim.

23

p *cresc.*

25

27

29

31

f

33

mf

Allegro in A

opus 60 nr.23

Matteo Carcassi

Allegro

gitaar

mf

3

p

5

mf

7

p

Fine

9

mf

11

mf

13

mf

15

8

17

8

p

19

21

8

cresc.

23

25

27

29

D.C. al Fine

15

p

pp

17

dim.

p

pp

20

p

pp

p

23

p

pp

p

25

mf

p

p

28

pf

p

p

30

sf

32

sf

34

sf

36

mf

38

dim.

p

40

rall.

pp

Allegro brillante in A

opus 60 nr.25

Matteo Carcassi

Allegro brillante

gitaar

3

5

7

9

11

13

15

17

20

22

cresc.

24

f

26

28

f

30

32

mf

34

mf

36

mf

38

40

42

44

46

48

50

52

ff sf sf